

KĀRYN TAYLOR – Sanderson Contemporary

Born: 1969, Dunedin

Lives: Auckland

Education: Master of Fine Arts (First Class), Elam School of Fine Arts, University of Auckland; Bachelor of Fine Arts (Hons), Massey University, Wellington; Graphic Design and Desktop Publishing, Masters Institute, California, USA; Visual Communications, Christchurch Polytechnic; Applied Art and Design, Otago Polytechnic

Awards/Distinctions: The Wallace Art Awards - Finalist (2014, 2012); Waikato Contemporary Art Awards – Finalist (2014); Lola Anne Tunbridge Award - Finalist (2012); Dunedin Fringe Festival Grant (2008)

Public Exhibitions: *Light*, 30upstairs, Wellington (2015); *Kāryn Taylor and Sandra Bushby*, Window, Auckland (2015); *NZ Sculpture OnShore*, Auckland (2014); *The Wallace Art Awards*, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland, Pataka Art + Museum, Wellington, Wallace Gallery, Morrinsville (2014); *Waikato Contemporary Art Awards*, Waikato Museum, Hamilton (2014); *Jacob's Ladder*, Corner Gallery, Auckland (2014); *Abstract Philosophy*, 30upstairs, Wellington (2013); *The Other Place*, Allpress Gallery, Auckland (2013); *Launch 2012*, Projectspace, Auckland (2012); *Quietly Confident*, SOFA Gallery, University of Canterbury, Christchurch (2012); *Lola Anne Tunbridge Award*, Projectspace, Auckland (2012); *Jacob's Ladder*, Dunedin Public Art Gallery (2010); *A Matter of Mind*, Dunedin Fringe Festival (2009); *Practical Metaphysics*, Dunedin Fringe Festival (2008); *Exposure*, Massey University, Wellington (2005); *To There and Back Again*, University of Southern Queensland, Australia (2005); *Cup Cup* (with Thomas Baryle), The Dowse Art Museum, Wellington (2004)

Publications/Articles: '2015 Undiscovered Artists' by Sue Gardiner, *Art Collector*, Issue 72, Apr-Jun 2015, pp 114-115; 'Outdoor Sculpture in Devonport' by John Hurrell, *eyecontactsite.com*, 16 Nov 2014; 'National Contemporary Art Awards in Hamilton' by Peter Dornauf, *eyecontactsite.com*, 1 Sept 2014; 'Project 015: Karyn Taylor (NZ)' by Rob Garrett, *robgarrettcfa.com*, Apr 2014; 'Thinking in the Abstract' by Glen Snow, *eyecontactsite.com*, 23 Oct 2013; 'Eight Elam Graduates' by John Hurrell, *eyecontactsite.com*, 27 Aug 2013; 'Take Note', *Otago Daily Times*, Mar 2010; 'Rear Lights' by Adrienne Rewi, *adriennerewiimagines.blogspot.co.nz*, 1 Jun 2010; 'Fun house trip into the unknown' by Nigel Benson, *Otago Daily Times*, Apr 2008; '2008 Dunedin Fringe' by Nigel Benson, *Otago Daily Times*, Apr 2008; 'Fringe Festival is Hotting up' by Neal Barber, *Critic*, Mar 2008; 'Invited Artists show a Fine Realism' by James Dignan, *Otago Daily Times*, Apr 2008