

MATTHEW DOWMAN

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www.antoINETTEgodkin.co.nz

QUALIFICATIONS/EDUCATION

2003 to 2004, **MFA**, Elam School of Fine Arts (Hons)

1999 to 2002, **BFA**, Whitecliffe College of Art and Design

WORK HISTORY

2009 to present, Part-time CADI Lecturer, Auckland University of Technology

2003 to present, Fine Arts Lecturer, Whitecliffe College of Art and Design

2004 to 2007, Short Course Night Manager, Whitecliffe College of Art and Design

2003, Part-time Painting Lecturer Year One, Elam School of Fine Arts

AWARDS

2011, Merit Award Molly Morpeth Canady Painting Award

2010, Finalist NATCON Art Awards

2010, Finalist Molly Morpeth Canady Painting Award

2008, New Zealand Painting & Printmaking Award – Runners up Merit Award

2007, Finalist Trust Waikato Awards

2004, Roy Watling Mitchell Prestigious Professions Scholarship

Auckland University

2003, Mazda Emerging Artist Award – third place

2003, Greg Whitecliffe Memorial Scholarship

2000, Top Student Whitecliffe College of Art and Design 2nd Year

1999, Top Student Whitecliffe College of Art and Design 1st Year

1999 to 2002, Maniapoto Trust Scholarship

SOLO EXHIBITIONS

2015 **#turnup**, Antoinette Godkin Gallery, Auckland

2009. **DECORATE**, Antionette Godkin Gallery, Auckland
2008, **New Work**, Redbull, Auckland
2007, **IN FLUX**, Vavasour Godkin Gallery, Auckland
2006, **TVNZ Maori Language Week**, Foyer TVNZ, Auckland
2005, **Beautiful Decay**, Vavasour Godkin Gallery, Auckland
2004, **MFA Graduation Exhibition**, Elam, Auckland
2002, **BFA Graduation Exhibition**, Amber House, Auckland
2001 to 2002, **It's A Small World**, IHUG Billboard, Upper Queen Street, Auckland
2000, **New Work**, Cite Gallery, Auckland

CURATED EXHIBITIONS

2006, **Local**, Randolph Street Gallery, Auckland

GROUP EXHIBITIONS

2014 ... **a little diversion**, Antoinette Godkin Gallery, Auckland

2011

Molly Morpeth Canady Painting Award, Rotorua Museum, Rotorua

Molly Morpeth Canady Painting Award, Whakatane Memorial Hall, Whakatane

Group Show, Antionette Godkin Gallery, Auckland

Union, Waiheke Community Gallery, Waiheke

Core, St Georges Bay rd Gallery, Auckland

2010

Skin, Manthiel Van Reijn Studio, Auckland

Summer Group show, Antionette Godkin Gallery, Auckland

Paper Jam, Wormwood, Sydney

Group Show, Antionette Godkin Gallery, Auckland

2009

Sustainable art exhibition, Massey University, Auckland

Britomart Art Project Stage 2

Seen this century exhibition, Judith Anderson Gallery, Hastings

DC Skateboard exhibition, Auckland

Print, St Georges Bay rd Gallery, Auckland

Mesh, Antionette Godkin Gallery & City Art Rooms, Auckland

New Zealand Painting & Print Making Award Finalist, Arts Post Hamilton

Te Hurunga/Turning Points Pakeha Colonisation and Maori

Empowerment, Dunedin City Art Gallery (www.fletchertrust.co.nz)

Britomart Art Project Barerocks and Backbones

2008

Group Show, Vavasour Godkin Gallery, Auckland

Britomart Art Project Barerocks and Backbones

Air New Zealand Fashion Week, Emirates Building Viaduct, Auckland

Stepping out of the Shadow, Te Karanga Gallery, Auckland

Group Show, Vavasour Godkin Gallery, Auckland

Te Hurunga/Turning Points Pakeha Colonisation and Maori Empowerment, Tauranga City Art Gallery (www.fletchertrust.co.nz)

Whitecliffe College of Arts & Design Faculty Show, Randolph St Gallery

New Zealand Painting & Print Making Award Finalist, Hamilton City Gardens Expo Centre

New Zealand Painting & Print Making Award Finalist, Arts Post Hamilton

Te Puawaitanga Art Auction, Newton Primary School

New Work Saw Hair Salon, Auckland

Te Hurunga/Turning Points Pakeha Colonisation and Maori Empowerment, Rotorua Art Gallery

2007

Te Hurunga/Turning Points Pakeha Colonisation and Maori Empowerment, Wellington City Art Gallery, Wellington

I am what I think you think I am, Up There Art Gallery, Auckland

Finalist Trust Waikato Art Awards, Hamilton

Transmissions from a Metallic Heart, Khuja Lounge, Auckland

Whitecliffe College of Art and Design Faculty Show, Randolph Street Gallery, Auckland

Real Dinosaurs eat Meat and Giraffes like Bubble baths, Up There Art Gallery, Auckland

Up There Arts Gallery Official Opening Exhibition, Up There Art Gallery, Auckland

Auckland Arts Fair 07, Viaduct Harbour, Auckland

Te Hurunga/Turning Points Pakeha Colonisation and Maori Empowerment, Gisbourne

In Limbo, Vavasour Godkin Gallery, Auckland

Urban Pacific AK 07, Randolph Street Gallery, Auckland

Vienna Group Show, Vienna, Austria

2006

A4 Drawing Artspace, Physics Room, Christchurch

A4 Drawing Artspace, Artspace, Auckland

Te Hurunga/Turning Points Pakeha Colonisation and Maori

Empowerment, Palmerston North

Te Hurunga/ Turning Points Pakeha Colonisation and Maori

Empowerment, New Plymouth City Council, New Plymouth

Local, Randolph Street Gallery, Auckland

Spiewak Jacket Charity Auckland, St Matthews Church, Auckland

Paint, Vavasour Godkin Gallery, Auckland

Te Hurunga/Turning Points Pakeha Colonisation and Maori

Empowerment, Sarjeant Gallery, Te Whare O Rehu, Whanganui

Whitecliffe College of Art and Design Fashion Event, Newmarket, Auckland

Revealing, Vavasour Godkin Gallery, Auckland

Norsewear Art Awards, Finalist, Hawkes Bay Exhibition Centre, Hastings

Works on Paper, Randolph Street Gallery, Auckland

2005

Team McMillan BMW Art Awards, Finalist Team McMillan BMW, Newmarket, Auckland

Waiheke Art Awards, Finalist Waiheke Gallery, Waiheke Island

Sliced, Exhibition of New Zealands premier stencil artists, Creation Gallery, Christchurch

Smak! Spiral Gallery, Auckland

Photography, Film and Video Faculty and Guests, Randolph Street Gallery, Auckland

Strictly Stencilised, Exhibition of New Zealands premier stencil artists, Disrupt Gallery, Akl

Strictly Stencilised, Exhibition of New Zealands premier stencil artists, C1 Espresso, Chc

My Guernica, Stanbeth Gallery, Auckland

Drawing Conclusions, Whare Toi Tangata Gallery, Morewa

Group Show, Whare Toi Tangata Gallery, Morewa

Coming Out, Vavasour Godkin Gallery, Auckland

Group Exhibition, Vavasour Godkin Gallery, Auckland

2004

Pavement Magazine Tiger Beer Exhibition, 4:20, Auckland

Full House, Vavasour Godkin Gallery, Auckland

Group Show, MAW Clothing Boutique, Auckland

Canary Art Awards, Finalist, Canary Gallery, Auckland

Untitled, Vavasour Godkin Gallery, Auckland

Wallace Art Awards, Finalist, Wallace Trust Gallery, Auckland

National Drawing Award, Physics Room, Christchurch

National Drawing Award, Physics Room, Artspace, Auckland

8 Propositions, Randolph Street Gallery, Auckland

NZ Fashion Week, Herald VIP Room, Auckland

Group Show, LOW, Auckland

55 DSL Fashion Show, Auckland Zoo, Auckland

Trust Waikato National Contemporary Award, Finalist, Waikato Museum of Art and History, Hamilton

Recorder Rules, Opening Show, Disrupt Gallery, Auckland

Adidas Every Trefoil has a Story, Urban Art Haus Auckland

2003

Wallace Art Awards, Finalist, Massey East Gallery, Wellington

Project Unity, Michael Lett Gallery, Auckland

What Maw could you ask for? MAW Clothing, Auckland

Wallace Art Awards, Finalist, Auckland Museum, Auckland

Mazda Art Awards, Hilton Hotel, Auckland

Five Propositions, Randolph Street Gallery, Auckland

Waterworks Show, Rm 103, Auckland

Post Grad A4, Weinsensee Art School, Berlin

Out of Control, 4:20, Auckland

ARTCUTOUT, Victoria Harwood Gallery, New Plymouth

Forging Alliances, P.2, New Plymouth

Group Show, Urban Art Haus, Auckland

2002

Forging Alliances, Zeal Youth Space, New Plymouth

Group Show, Austins @ Viaduct, Auckland

Desirable Misconceptions, Victoria Henwood Gallery, New Plymouth

Undermind, Whitecliffe College of Art and Design, Auckland

Group Show, Victoria Harwood Gallery, New Plymouth

In Process II, Morgan Street Gallery, Auckland

Trust Waikato National Contemporary Award, Finalist, Waikato Museum of Art And History,
Hamilton

Rise, Rise and Shine, Auckland

Group Show, McCathy Moon, Auckland

Twisted Eh! ASA Gallery, Auckland

Synthesis, Cite Gallery, Auckland

2001

Kanohi Te Kanohi – The New Expression, Te Taumata Gallery, Auckland

Politics of Display, Whitecliffe College of Art and Design, Auckland

OUTSIDE PROJECTS

2009

48 Hour Film Competition

2008

48 Hour Film Competition

2007

Ricochet Clothing, Designs

48 hour Film Competition, Audience Award, Best Costumes Award

2006

48 hour Film Competition

2005

Illustrations for surf/skate wear 'Few' America

PUBLICATIONS

2011 Whakatane Beacon

Molly Morpeth Canady Painting Award

2010

Appliance Mag, Creative NZ, September Issue, Interview

2009

www.baybuzz.co.nz, Arts & Lifestyle, Seen this Century Exhibition

www.nzherald.co.nz, City lights give an intriguing twist, The New Zealand Herald, 17th October

Prodesign, Design Educaion 2010, Interview page 72, Issue 102

http://www.agm.co.nz/images/pdfs/PD_DesignEd%202010.pdf

Seen this Century, Interview page 22 - 23, Warwick Brown

Britomart Scene Magazine, Cover Image and associated images

Barerocks and Backbones Exhibition

HYPERLINK "<http://www.robgarrettcfa.com/barerockandbackbone.htm>"

<http://www.robgarrettcfa.com/barerockandbackbone.htm>

<http://www.flickr.com/photos/britomartnz/3213238167/>

2008

Gutterboard, Issue 1, Interview

The Darling, September, Interview page 53

Trends Outdoor Living and Holiday Home, work featured page 11

2007

Up There Arts opening show, work featured on **ALT TV**

Maori TV, Interview Re **Urban Pacific**

www.urbanpacific.co.nz, Urban Pacific, Catalogue

TV One, Front Seat interview re **Urban Pacific**, 17th March

Vienna Group show, Catalogue

2006

Groove Guide, Issue 131, 26 July – 1 August, page 2

Norsewear Art Awards, Catalogue, page 25

Te Huringa/Turning Points, Catalogue, cover image

Inspirations, Interview, Autumn 06, page 24

How to Look at a Painting, Justin Paton, page 84

Habitat, Winter 06, page 46

2005

www.artscalender.co.nz, in relation to **S.M.A.K** Group Show **Artzone**,
No 7 and No 10

www.nzherald.co.nz, **Young Artists have a penchant to shock**, **The
New Zealand Herald**, 31st August

www.disruptiv.com, in relation to **Strictly Stencilised**

www.thread.co.nz, in relation to **Strictly Stencilised**

www.artbash.co.nz, in relation to **Strictly Stencilised**

TV One, Late Nights News, re **Strictly Stencilised**

C4, Music Channel, Re **Strictly Stencilised**

TV 3, **Nightline**, re **Solo Exhibition Beautiful Decay**

2004

Threaded, Issue # 2, Spring, page 7

Refill magazine, Issue 3, Work featured - page 78

Maori TV, Maori Arts Programme, Interview

The New Zealand Herald, 9th December Seen and Heard

The Ink Room in print, in relation to the New Zealand Herald, 19th October

Daily News NZ Fashion Week, 19th October

Timeout Weekend Herald, 9th July, in relation to **Recorder Rules**

TV3, **Nightline**, re **Recorder Rules**

C4, Music Channel, re **Recorder Rules**

TV One Headliners, Interview Re **Pavement Tiger Beer Show**

Pavement Magazine, Winter Issue, Interview - page 84

TV One Headliners, Interview Re **Adidas Show**

Flipside TV, Channel One, March 18, Interview Re **Adidas Show**

Pavement Magazine, Spring Issue

TV3, **Nightline**, Re **NZ Fashion Week**

www.justart.co.nz, In relation to **Mazda Art Awards**

www.ncaa.co.nz, In relation to **Trust Waikato National Art Award**

www.canarygallery.com, In relation to **Canary Art Awards**

Whitecliffe Prospectus

2003

www.justart.co.nz, In relation to **Forging Alliances P 2**

TV 3, Nightline, Re **Project Unity**

ProDesign, February/March 2003, page 78

Home and Entertainment, Dec/Jan 2003, page 130

www.artscalender.co.nz, In relation to **What Maw could you ask for?**

Whitecliffe Prospectus, Cover, page 1, Images used for bus advertising

2002

www.interior.co.nz, Bestwood Melamine New Colours Competition

www.scoop.co.nz, **High Rise Art To Brighten Auckland Rush Hour**

www.npdc.govt.nz, In relation to **Desirable Misconceptions**

Neochroma, November, page 6,7,8

2001

TV 3, Nightline, Re **Kanohi Te Kanohi - The New Expression North Shore Times, Factory becomes art spot with ambience**, 22nd February, Cover

2000

TV One, Prime Time News interview, Re **Its a Small World Ihug Billboard**

The New Zealand Herald, **Monster Mural Displays Talent**, 15th November, page A11

The New Zealand Herald, **Art Student meet Big Challenge**, 7th November, page E15

www.ihug.co.nz, In relation to **Its a Small World Ihug Billboard**

COLLECTIONS

Private Collections New Zealand, Australia, Vienna

Private Collection Craig Parker

Fletcher Trust

James Wallace Trust