

SCOTT EADY – Sanderson Contemporary

Born: Auckland, 1972

Lives: Dunedin

Education: Master of Fine Arts (1999), Bachelor of Fine Arts (1994); Elam School of Fine Arts, The University of Auckland

Collections: Hocken Pictorial Collections, The University of Otago Library, Dunedin; Museum of New Zealand Te Papa Tongarewa, Wellington; The Chartwell Trust, Auckland; The James Wallace Arts Trust, Auckland.

Selected Public Exhibitions (solo): *The Shit Gardener*, SmallWorks Art Gallery, Brisbane, Australia (2014); *IVAN*, Personal Structures, Palazzo Bembo, La Biennale, Venezia (2013); *192 Queen St*, Auckland Art Fair, The Cloud, Auckland (2013); *100 Bikes Project: Gwangju*, The 9th Gwangju Biennale, Gwangju, 2012, *100 Bikes Project: Part 1*, The Dowse Art Museum, Lower Hutt (2011); *Scott Eady Survey Exhibition*, The James Wallace Arts Trust, Pah Homestead, Auckland, Auckland (2011); *BRING IT ON*, RH Gallery at Woolaston, Nelson (2010); *Stupid Stupid Stupid Stupid Stupid Daddy*, Mary Newton Gallery, Wellington (2010); *Lost at the Bottom of the World*, Sarjeant Gallery Te Whare O Rehua, Whanganui (2010); *Dickkopf*, Roger Williams Contemporary, Auckland (2006); *The World Keeps Turning*, Mary Newton Gallery, Wellington (2006); *Honeymoon on the Pigroot*, Dunedin Public Art Gallery, Dunedin (2003); *Signs*, Hocken Pictorial Collections, The University of Otago Library, Dunedin (2003); *Signs*, Blue Oyster Art Project Space, Dunedin (2002); *Posie Pony*, Ivan Anthony, Auckland (2001); *Big Time*, Artis Gallery, Auckland (1997).

Selected Public Exhibitions (group): *The Emperor's New Clothes*, Paul Nache Gallery, Gisborne; .M Contemporary, Sydney; Wallace Gallery, Morrinsville (2015); *The Obstinate Object*, City Gallery Wellington Te Whare Toi, Wellington (2012); *The Print Laboratory*, Dunedin School of Art Gallery, Dunedin (2011); *Play Off*, Blue Oyster Art Project Space, Dunedin (2011); *Headlands Sculpture on the Gulf*, Waiheke Island, Auckland (2011); *Hetro Horror*, Dunedin School of Art Gallery, Dunedin (2010); *Cars and Trucks and Things That Go*, Gallery Thirty Three, Wanaka (2010); *Don't Worry Its Only Money*, City Art Rooms, Auckland (2009); *A Generous Eye (Works from the Wallace Arts Trust Collection)*, The Dowse Art Museum, Lower Hutt (2008); *Unlimited – Group Exhibition*, City Art Rooms, Auckland (2008); *Beautiful Terrors*, City Art Rooms, Auckland (2008); *White on White*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch (2008); *EXISTENCE: life according to art*, Waikato Museum Te Whare Taonga O Waikato, Waikato (2007); *Clean Machine*, Gus Fisher Gallery, University of Auckland, Auckland (2007); *OFFSIDE*, St Paul St Gallery, Auckland University of Technology, Auckland (2007); *The Back Boot Project*, Blue Oyster Art Project Space, Dunedin (2007); *Op Shop*, Dunedin Public Art Gallery, Dunedin (2006); *Summer Daze*, Auckland Art Gallery Toi O Tamaki, Auckland (2006); *Batteries Not Included*, Mary Newton Gallery, Wellington (2006); *Refreshing the Palette*, Retort Gallery, Dunedin (2005); *Scott Eady and Ryan Moore*, Blue Oyster Art Project Space, Dunedin (2005); *Telecom Prospect 2004*, City Gallery Wellington Te Whare Toi, Wellington (2003); *International Art Fair and Cake Stall*, Blue Oyster Art Project Space, Dunedin (2003); *Talking Back*, Hocken Pictorial Collections, The University of Otago Library, Dunedin (2003); Wallace Award Travelling Exhibition, (2002); *Past Presents*, Te Papa

Tongarewa, Wellington (2001); *The Big Bang Theory*, Auckland Art Gallery Toi O Tamaki, Auckland (year); *Changing Spaces*, Festival of the Arts, Wellington (year); *That's Entertainment*, The Physics Room, Christchurch (2000); *Multiples*, Ivan Anthony, Auckland (2000); *Let Them Eat Cake*, George Fraser Gallery, Auckland (2000); *White Kangaroo*, with Gregor Kregar, George Fraser Gallery, Auckland (2000); *Drive – Power>Progress>Desire*, Govett-Brewster Contemporary Art Museum, New Plymouth (2000).