

WINSTON ROETH

Lives and works in Beacon, NY and Waldoboro, ME

SOLO EXHIBITIONS

- 2015 *Winston Roeth*, Jensen Gallery, Sydney, Australia
- 2013 *Winston Roeth, Recent Work*, XF Xavier Fiol Contemporary Art and Projects, Palma de Mallorca, Spain
Jensen Gallery, Sydney, Australia
- 2012 Bartha Contemporary, London
Olschewski+Behm, Frankfurt, Germany
Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
Galeria Peter Zimmermann, Mannheim, Germany
- 2011 Fox Jensen Gallery, Auckland, New Zealand
Ingleby Gallery, Edinburgh, UK
- 2010 Xavier Fiol Galeria, Palma de Mallorca, Spain
- 2009 Jensen Gallery, Auckland, NZ
- 2008 Pablo's Birthday New York, NY
- 2007 Galerie Peter Zimmermann, Mannheim, Germany
Charlotte Jackson Fine Art, Santa Fe, NM
- 2006 Galerie von Bartha, Basel, Switzerland
Bartha Contemporary, London
Ingleby Gallery, Edinburgh, Scotland
Jensen Gallery, Auckland, NZ
- 2004 Charlotte Jackson Fine Art, Santa Fe
- 2002 Jensen Gallery, Auckland, New Zealand
New Painting, Stark Gallery, New York
- 2001 *Palazzo Ducale di Sassuolo Paintings*, Stark Gallery, New York
Palazzo Ducale di Sassuolo, Sassuolo, Italy
Galerie Vera Munro, Hamburg
Stark Gallery, New York
- 1999 Angles Gallery, Santa Monica, CA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York
- 1996 Galerie Vera Munro, Hamburg
- 1995 *Recent Paintings*, Stark Gallery, New York
- 1993 *Paintings*, Stark Gallery, New York (cat.)
Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York
- 1991 Galleri Ars Nova, Goteborg, Sweden
- 1990 Stark Gallery, New York
- 1989 Invitational Exhibition, Griffin McGear Gallery, New York
- 1988 Stark Gallery, New York
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey

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SELECTED GROUP EXHIBITIONS

- 2015 *Painting Well After Formalism*, Fox Jensen Gallery, Auckland, New Zealand
Luminous, Fox Jensen Gallery, Auckland, New Zealand
Group Show, Galerie Christian Lethert, Cologne, Germany
Frank Gerritz, Winston Roeth, Galerie Christian Lethert, Cologne, Germany
- 2014 *Firefly, Leigh Martin and Winston Roeth*, Fox Jensen Gallery, Auckland, New Zealand
Elemental: Susan English, Winston Roeth and Greg Slick, Matteawan Gallery, New York, USA
- 2013 *Points of Orientation, Painting/Object 4th Millenium B.C. – 2012 A.D.* Jensen Gallery, Sydney, Australia
RIM, Imi Knoebel, Winston Roeth, Tomislav Nikolic, Jensen Gallery, Sydney, Australia
RIM, Imi Knoebel, Winston Roeth, Tomislav Nikolic, Geoff Thornley, Fox Jensen Gallery, Auckland, New Zealand
The Architecture of Colour, Fox Jensen Gallery, Auckland, New Zealand
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland
Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
INDICATE, Gippsland Art Gallery, Sale, VIC, Australia
Indian Tantric & Western Contemporary Jill Baroff, Rudolf de Crignis, Mike Meiré, Winston Roeth, Kate Shepherd, Phil Sims, Hadi Tabatabai, Beat Zoderer, Bartha Contemporary, London, UK
- 2012 *The Architecture of Colour*, Jensen Gallery, Sydney, Australia
Margaret Thatcher Projects, New York, USA
Works on Paper, Barth Contemporary, London
- 2011 *Naked*, Jensen Gallery, Sydney, Australia
- 2010 *Naked*, Jensen Gallery, Auckland, New Zealand
Painting, Howard Yezerki Gallery, Boston, USA
- 2009 *Other Voices, Other Rooms*, curated by Steven Evans, Dorsky Gallery, Long Island City
- 2008 *Straight Forward*, Pablo's Birthday New York, NY
20/20, Jensen Gallery, Auckland, NZ
Recent acquisitions, Colby Museum of Art, Waterville, ME
Grand Opening, Ingleby Gallery, Edinburgh, UK
- 2007 *The Panza Collection*, Albright-Knox Art Gallery, Buffalo, NY
All from America (Part Two) Kunstraum Alexander Bürkle, Freiburg, Germany
Headspace, Jensen Gallery, Auckland, NZ
- 2006 *All from America (Part one)*, Kunstraum Alexander Bürkle, Freiburg, Germany
Detox, Jensen Gallery, Auckland, NZ
Modern '06, Bartha Contemporary, Residenz, Munich, Germany
- 2005 *Modern '05*, Bartha Contemporary, Residenz, Munich, Germany
Kunstraum Alexander Bürkle, Freiburg, Germany
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim, Germany.
First Choice, Galerie Vera Munro, Hamburg, Germany
The Forman Collection, Albright-Knox Art Gallery, Buffalo, NY

WINSTON ROETH

- Minimal Means*, Kunstverein, Eislingen (catalogue)
Red-Yellow-Blue, Ingleby Gallery, Edinburgh, Scotland
Lux, Jensen Gallery, Auckland, NZ
Reflex, Gallery N. von Bartha, London
- 2004 *Miami-Basel*, Galerie Munro, Hamburg, Germany
There's Joy in Repetition, Jensen Gallery, NZ
- 2003 *White*, Ingleby Gallery, Edinburgh, Scotland
Seascape Landscape, Territory, Nusser Baumgart Contemporary, Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany
Nusser & Baumgart Contemporary, München, Germany
Niklas von Bartha, London, England
Farben, Jensen Gallery, Auckland
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign (catalogue)
- 2001 *Radical Painting*, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach, Germany
- 1999 *Then & Now*, The Work Space, New York; curated by Theresa Chong
- 1998 *After Formalism*, Jensen Gallery, Auckland, New Zealand
- 1997 *After Formalism*, Jensen Gallery, Wellington, New Zealand
Drawing From Life, Stark Gallery, New York
Projected, Stark Gallery, New York
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere, Trento (catalogue)
White, Howard Scott-M13 Gallery, New York
Drawings, Galerie Art In, Nuremburg, Germany
- 1995 *Color: Sign, System, Sensibility*, Stark Gallery, New York; curated by Richard Kalina
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano, Switzerland
- 1994 *The Constructive Vocabulary: An American Vision*, Galerie Dr. Istvan Schlegl, Zurich
X-Sightings, Anderson Gallery, Buffalo, New York
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe
Ars Nova Galleri, Goteborg, Sweden
- 1993 *Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc.*, Snyder Fine Arts, New York (cat.)
Supervision: Jo Baer, Ollie Baertling, Helmut Federle, Mary Heilmann, Yves Klein, Olivier Mosset, Walter Obholzer, Steven Parrino, David Reed, Winston Roeth, Günter Umberg, Michael Venezia, Raum für neue Kunst, Rolf Hengesbach, Wuppertal, Germany
Sublime Presence: Stuart Arends, Madeline O'Connor, Florence Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe
Contemporary Drawing--Part II, Arena, New York
- 1992 *7-NY: Directions in Abstract Painting*, Studio A, Museum Moderner Kunst, Otterndorf, Germany (cat.)
Painting, Stark Gallery, New York
Cultural Fabrication, John Good Gallery, New York
- 1991 *Abstraction: Recent Prints*, Betsy Senior Contemporary Prints, New York

WINSTON ROETH

- The Process of Looking*, Stark Gallery, New York
Geometric Considerations, Capital Cities/ABC, New York; project of the Art Advisory Service of the Museum of Modern Art, New York; Sandra Lang, Director.
Paper Trail, Stephen Rosenberg Gallery, New York
- 1990 Opening Group Exhibition, Stark Gallery, New York
Cruciform, Stark Gallery, New York
- 1989 M-13 Gallery, New York
An Extraction of Form, Robeson Center Gallery, Rutgers University, Newark, New Jersey; curated by Alison Weld
Three Artists Who Work With Slate, Stark Gallery, New York
Small Works on Paper, Susanna Sheffield Gallery, Houston, Texas
Pastel Drawings, Islip Museum, Islip, New York; curated by Karen Shaw
- 1986 *Slate*, An installation at Springs Industries; project of the Art Advisory Service, Museum of Modern Art, New York; Sandra Lang, director
- 1982 *Fifth Anniversary Show*, The Drawing Center, New York
- 1979 Invitational Exhibition, Susan Caldwell Gallery, New York
- 1978 The Drawing Center, New York

INSTALLATIONS

- 1995 *Light/Body--Dark/Body*, collaboration with Susan Osberg, dancer/choreographer; Dia Center for the Arts and Unga Atalante, Goteborg, Sweden
Light/Body, collaboration with Susan Osberg, dancer/choreographer; Dia Center for the Arts, New York.
- 1993 Light installation, Stark Gallery, New York (with solo exhibition)
- 1992 *Mercury*, Light installation, Stark Gallery (Annex), New York
Intricacies, collaboration with Susan Osberg, Center for Contemporary Art, Santa Fe
- 1991 *Intricacies*, collaboration with Susan Osberg, dancer/choreographer and Susanne Poulin, lighting designer; Unga Atalante, Goteborg, Sweden and the Dia Art Foundation, New York
- 1989 *Light Paintings*, Stark Gallery, New York
- 1988-89 *August Light*, collaboration with Susan Osberg, dancer/choreographer; Malcolm Goldstein, violinist/composer; and Susanne Poulin, lighting designer; Dia Art Foundation, New York
Post Revolutionary Girl, collaboration with Muna Tseng, choreographer, Susanne Poulin, lighting design; Whitney Museum Theater, Equitable Center and the Mulberry Street Theater, New York and the Place Theater, London
- 1986 *Intuition*, collaboration with Susan Osberg, choreographer and James Tenney, composer; Riverside Dance Festival, New York
- 1985 *Eden*, collaboration with Susan Osberg, choreographer; AGLAIA Foundation, Middle Collegiate Church, New York
- 1983 Collaboration with Elena Alexander's MAD ALEX Co., P.S. 122, New York

WINSTON ROETH

BIBLIOGRAPHY

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- Avgikos, Jan, "Secrets Lie on the Surface of Things," essay in *Winston Roeth*. New York: Stark Gallery and Galleri Ars Nova, 1993.
- Barton, Peter, "Winston Roeth: The Speed of Light," *Hudson River Art*, Vol. 3 (2004).
- Brennan, Michael, "Winston Roeth at Stark Gallery," www.artnet.com, 1997.
- Brody, Jackie, "Winston Roeth, The Containment Monotypes," *The Print Collector's Newsletter*, Vol. XXII No. 6 (January-February 1992).
- _____, "Review of *Winston Roeth*, exh. cat.," *The Print Collector's Newsletter*, Vol. XXIV No. 6 (January-February 1994).
- Castenfors, Marten, "Winston Roeth at Galleri Ars Nova," *Goteborgs-Posten* (16 March 1991).
- Herbstreuth, Peter, "Winston Roeth at Vera Munro," *Flash Art International*, Vol. 195, summer 1997.
- Karmel, Pepe, "Color," *The New York Times* (21 July 1995).
- _____, "Winston Roeth," *The New York Times* (3 November 1995).
- Koplos, Janet, "Winston Roeth at Stark," *Art in America* (December 1995).
- Madesani, Angela, "Stories of Color," *Nicolodi Editore* (2004).
- Marchetti, Corinne, "Au Royaume du Minimal," *Beaux Arts* (Paris) No. 131 (February 1995).
- McDonough, Tom, "Taking Time: The Development of the Paintings of Winston Roeth," catalogue essay, 2001.
- _____, "Minimal Means," Kunstverein, Eislingen (Catalogue) (2005).
- Nicholson, Adam, "Bambi in the Lion's Den," *Modern Painters* (London) (Winter 1994).
- Poerschke, Ralf, "Für die Ewigkeit: Neue Bilder von Winston Roeth in der Vera Munro Galerie," *Hamburger Rundschau* No. 20 (9 May 1996).
- Raynor, Vivien, "Abstract Forms in a Pair of Shows," *The New York Times* (25 June 1989).
- Saxon, Erik, "Six Painters," *Appearances* No. 11 (Fall 1984) p. 35.
- Tseng, Li-Lin, "Drawings of Choice: From a New York Collection," Krannert Art Museum, Champaign, IL (Catalogue) (2002).
- Wei, Lilly, "True Colors: The Natalie and Irving Forman Collection," Albright-Knox Art Gallery (2005).
- Welish, Marjorie, "Winston Roeth," *Tema Celeste* (April-May 1992) p. 92.
- Westfall, Stephen, "Winston Roeth at Stark," *Art in America* Vol. 79, No. 5 (May 1991).

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
FAI Collection, Villa Menafoglio Litta Panza, Varese, Italy
Panza Collection, Palazzo Ducale, Sassuolo, Italy
Colby Museum of Art, Waterville, ME
Kunstraum Alexander Bürkle, Freiburg, Germany
Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland

WINSTON ROETH

Benesse House, Naoshima Contemporary Art Museum, Benesse Island, Japan
Museum of Modern Art, New York City
Artothek, Cologne, Germany
Kunstmuseum, Basel, Switzerland
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
Chartwell Collection, Auckland Art gallery Toi o Tamaki, New Zealand
Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany
San Jose Museum of Contemporary Art, San Jose, California
Utah Museum of Fine Arts, Salt Lake City, Utah
Davis Museum and Cultural Center, Wellesley College, MA
Yves Klein Foundation, Tucson, Arizona