

CURRICULUM VITAE

ALLAN MCDONALD

SELECTED GROUP EXHIBITIONS

- 2000 Sarjeant Gallery, *Active Eye: Update*, Wanganui
- 2002 *Urban Projections*, *Treasure House*, Lopdell House, Titirangi
- 2002 *The Future of Auckland*, Artspace
- 2003 *Spring*, Anna Miles Gallery, Auckland
- 2004 *Somersault*, Anna Miles Gallery, Auckland
- 2005 *Quick Quick Slow*, Anna Miles Gallery
- 2005 *Urban Life*, Shed 11, Wellington
- 2005 *Solaris*, Matakana Pictures, Matakana
- 2006 *Accommodate*, St. Paul St Gallery, Auckland
- 2006 *Wonderland*, Festival Internazionale di Roma, Italy
- 2006 *Wonderland*, Pingyao International Photography Festival, China
- 2007 *Wonderland*, Auckland Festival, AK07, Bath St, Gallery, Auckland
- 2008 *Backyard Trophy*, Snowwhite Gallery, Auckland
- 2009 *Five Go to the Ball*, Anna Miles Gallery, Auckland
- 2009 *Pausing Terrain*, Ramp Gallery, Hamilton
- 2009 *For Keeps*, Auckland Art Gallery, Auckland
- 2011 *Creative Trespass: Terms of Engagement*, Dieneke Jansen, Allan Mc Donald, Layne Waerea, Artstation, Auckland
- 2011 *Game On*, Hastings City Art Gallery, Hastings
- 2012 *Now & Then: Enduring and Developing Themes in Contemporary New Zealand Photography*, Te Manawa Museum, Palmerston North
- November 2012 – Jan 2013. Suter Gallery, Nelson
- April – June 2013 Tauranga Art Gallery, Tauranga
- 2012 *Paper-jams: artists between the covers*, Gus Fisher Gallery, Auckland
- 2012 *The Evocative Object*, Snowwhite Gallery, Auckland
- 2012 *Ghuznee St*, Anna Miles Gallery, Auckland
- 2013 *More Photos of Buildings and Food*, Snowwhite Gallery, Auckland
- 2013 *Freedom Farmers*, Auckland Art Gallery, Auckland
- 2013 *Idyll*, The Steel Gallery, Franklin
- 2014 *Urban Drift*, Papakura Art Gallery, Auckland
- 2014 *Streets we have Known*. Anna Miles Gallery, Auckland
- 2015 Chez Karangahape, Anna Miles Gallery, Auckland
- 2015 *Forty Two Days: Twenty One Photographs of a Book*, The Steel Gallery, Franklin
- 2015 *Lay of the Land*, Papakura Art Gallery, Papakura, Auckland
- 2015 *James Williamsons Ghost*, The Pah Homestead, TSB Bank Wallace Arts Center, Auckland

SOLO EXHIBITIONS

- 2002 *Recent photographs* Snowwhite Gallery, Unitec
- 2003 *Remembering Diamond*, CEAC Auckland
- 2004 *Relocations and Demolitions*, Anna Miles Gallery, Auckland
- 2007 *Point of Sale*, Anna Miles Gallery, Auckland
- 2008 *Limboland*, Anna Miles Gallery, Auckland
- 2009 *Amituanai McDonald*, Anna Miles Gallery, Auckland
- 2010 *Something / Nothing*, Anna Miles Gallery, Auckland
- 2011 *Six Petrol Stations and a Garden with Barbed Wire*, Anna Miles Gallery, Auckland
- 2013 *Walking in the City*, Anna Miles Gallery, Auckland
- 2014 *The Unstable City: On the Pleasures of Recollection* The Pah Homestead, TSB Bank Wallace Arts Center, Auckland

CURATORIAL PROJECTS

- 2006 *Terrain Vague: A Short History of Creative Trespass*, Snowwhite Gallery
- 2009 *Love and Food: The Family Photographs of Bob Raw*, Corbans Estate Arts Center, Waitakere

COMMUNITY AND COLLABORATIVE PROJECTS

- 1994 *The Asylum Project*, Artspace, Auckland
a collaborative project with Sue Jowsey and Marcus Williams
- 1998 *The Mercer Project: Forty Two Days*
- 2001 *Proof Only*, commissioned Waitakere City Council
- 2011 *Arcade*, Auckland City Council Commission, Bledisloe Walkway Lightboxes, Auckland

SELECTED ARTICLES

- 1994 Art New Zealand (Winter), *Damaged Life: Three Artists in the Wake of Carrington*, Smith, Allan.
- 1998 Art New Zealand (Spring), *Lest we Forget: Memory and the Mercer War Memorial*, Skinner, Damian.
- 2004 New Zealand Journal of Photography No.55, *Relocations and Removals*
- 2005 New Zealand Journal of Photography No. 58: *Gothic Inversions and*

Displacements, Craig, David.

Reprinted in *New Zealand Gothic*, Kafka, M; Lawn, J; Paul, M. Otago University Press 2006

2008 Public Art/Art in Public Places, Skinner, Damian. Available at:

http://www.tairawhitiarts.net/wp-content/uploads/resources/public_art.rtf

2009 Art News, (Spring), *Suburban Revival*, Were, V.

2013 New Zealand Herald, *A Cry for Protection*, Ganley, J. Available at

http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10886086

2013 Art News (Spring), *Documentary In an Expanded Field*, Gardiner, S.

CATALOGUES AND PUBLICATIONS

1994 PhotoForum No. 57, *Idlers, Indigents, Vagrants, Artists, Criminals, Children, Savages, Brutes, Religious Fanatics, Idiots, Madmen*

2003 *Landmark*, CEAC Auckland

2005 PhotoForum, No. 73 Content & Form

2006 *Accommodate*, St Paul Street Gallery

2009 *Residum*, Carley, Rachel Ramp Gallery / Winter

2013 *The Unstable City: Heritage and Agency*, with Budgette, J; Kaza, K. Unitec ePress, Auckland, New Zealand. Available at

<http://www.unitec.ac.nz/epress/index.php/httpwww-unitec-ac-nzeppresswp-content/uploads/201306/unstable-city-final-pdf/>

2014 *The Unstable City: On the Pleasures of Recollection*. McDonald, A., and Budgett, J.

COLLECTIONS

Auckland Art Gallery

Auckland District Health Board

Chartwell Trust

Te Papa Tongarewa

University of Auckland