

ERICA VAN ZON

Born: August 1979

Current City: Wellington, New Zealand

2008 Master of Fine Arts, The University of Auckland

2007 Post Graduate Diploma in Fine Arts, The University of Auckland

2002 Bachelor of Visual Arts, Auckland University of Technology

Upcoming Exhibitions

2016 The Dowse Art Museum, Lower Hutt (solo), November, 2016

Selected Solo Exhibitions

2016 *Forthcoming untitled exhibition*, The Dowse Art Museum, Lower Hutt

2015 *Murky Waters, Murky Horizons*, Melanie Roger Gallery, Auckland

2014 *Dogwood Days*, Dunedin Public Art Gallery, Dunedin

2013 *The Light on the Dock*, City Gallery, Wellington

2012 *Somewhere It's Dawn*, The Engine Room, Wellington

Moving Forward, Room, Auckland

2011 *Prismatic Time*, City Gallery Wellington

2010 *Sculpture Season*, St Pauls Street Gallery, Auckland

2009 *Take This With You*, Newcall Gallery, Auckland

2008 Erica van Zon – Starkwhite, Auckland

Shock! Horror! Suspense! Te Tuhi Centre for the Arts, Pakuranga

Props Room Configuration #2: Hollywood Regency, The Physics Room, Christchurch

2006 *The Ballad of Erica van Zon*, High Street Project, Christchurch

2005 *Objets D'art from the tragicomic life of Liberace*, TCB, Melbourne

Skate and Destroy, Canary Gallery, Auckland

2004 *Sincerely Yours*, Meyer's Place Bar, Melbourne

Erica van Zon at Parson's, Parson's bookstore, Auckland

2003 *When Doves Cry*, *Showcase.nl*, Winston Hotel, Amsterdam

Top Ten in the Erica van Zon room, Chiellerie, Amsterdam

Erica van Zon at En Passant, En Passant, de Pijp, Amsterdam

2002 *They Call Me Their Marfa Belle*, The Chinati Foundation, Marfa, Texas

Selected Group Exhibitions

2015 *The Quiet Earth*, Ramp Gallery, Hamilton

Florence and Friends, Flotsam and Jetsam, Auckland

Imagine Asia, Pataka Art Museum, Wellington

Visiting Asia, Te Tuhi, Auckland

2014 *Victoria Munro, Gary Peters, Erica van Zon*, Melanie Roger Gallery

Slip Cast, The Dowse Art Museum, Lower Hutt

2012 *Kirsty Bruce, Sam Mitchell, Erica van Zon*, Melanie Roger Gallery, Auckland

2011 *Knitted and Knotted*, The Dowse Art Museum, Lower Hutt

Tender is the Night, City Gallery, Wellington

2010 *Texticles*, Melbourne Art Fair

Julian Dashper (1960-2009) It Is Life, Minus Space, Brooklyn, NYC

2009 *What Tina Eats for Breakfast!* SFA gallery, Ilam School of Fine Art, Christchurch

2008 *Lightweightt*, Room 103, Auckland

Revolving Doors: An Exhibition in Memory of Blair Trethowan, Uplands Gallery,

Melanie Roger Gallery

- Melbourne
The Artist's Film Festival, The Film Archive Wellington, The Physics Room Christchurch,
 Govett Brewster, New Plymouth
- 2007 *Homeliness*, Objectspace, Auckland
Picnics and Revolutions, Roger Williams Contemporary, Auckland
- 2006 *Dynasty: A Ceramics Show*, Te Tuhi Centre for the Arts, Auckland
Famous Artworks, Canary Gallery, Auckland, The Engine Room, Massey, Wellington
The Orchid Show – Elam Masters Annual Show, Auckland
Crease Trader (NZ), Next Wave Festival Container Project, Melbourne
Dear Reader, summer art project, rm 103, Auckland
Swap Meet, with Kristin Perrett, Ledge, Wintec, Hamilton
- 2005 *Playing to the Posters on My Bedroom Wall*, with Kristin Perrett, MOP Sydney
 www, Kaliman Gallery, Sydney
- 2004 *Rock n Roll Wall of Flame*, Dudespace, Melbourne
Rock n Roll Hall of Fame, with Kristin Perrett rm 103, Auckland
- 2003 *The Little Art Show that Could*, Kiosk, Christchurch
- 2002 *The Lifestyle Channel*, Scott Donovan Gallery, Sydney
Modern Life is Rubbish, Lorne St, Auckland
- 2001 *Flava Flav*, High Street Project, Christchurch

Scholarships and Residencies

- 2016 *Tylee Cottage Artist in Residence*, Sarjeant Gallery, Whanganui
- 2014 *Dunedin Public Art Gallery Artist in Residence*
- 2011 *AsiaNZ/WCC WARE Residency*, Red Gate, Beijing, China
- 2007 *The Iris Fisher Scholarship*, Te Tuhi Centre for the Arts, Pakuranga, Auckland
- 2006 *The Starving Artist's Fund Scholarship*

Selected Publications

- 2014 *Dogwood Days*, Dunedin Public Art Gallery, catalogue publication, by Aaron Kriesler,
 Thomasin Sleight, Bopha Chhay, Georgina Watson, Martin Patrick, Rachel O'Neill
- 2013 *The Light on the Dock*, City Gallery catalogue publication, by Abby Cunnane
The Novel as Springboard, Eyecontact review, by Claire Mabey
The Object of her Reading, Listener review, by Guy Somerset
- 2012 *Fun Fakery and Deceit*, Art News, by Virginia Were
- 2011 *Components of a Special Collection*, by Taarati Tairoa-Smithies and Tracey Williams
- 2010 *The Physics Room Annual 2008*, essay by Paula Booker and Emma Bugden
- 2010 *Sculpture Season catalogue*, ed. Melissa Laing
- 2008 *No! #2 Magazine*, Auckland
- 2007 *Salad Days*, Sue Gardiner, Art News New Zealand, Vol. 27
- 2007 *The Portage Ceramics award catalogue – essay by Sue Gardiner*
- 2007 *5 Years Chiellerie catalogue*, Amsterdam
- 2007 *Canary Annual 2007: A Momentum of Activity*
- 2007 *Homeliness catalogue*, Objectspace, Auckland
- 2006 *Prospect Catalogue*, Wellington
- 2006 *The John Dory Report*, Christchurch
- 2006 *High Street Project July – October 2006*, essay by Harold Grieves
- 2006 *Canta review*, essay by Susan Shedling
- 2006 *Artlink magazine #26*
- 2005 *Canary Annual*, Canary Gallery, Auckland
- 2005 *Soap issue #2*, 103 press
- 2004 *New New Zealand Art*, curated by Ben Curnow

Melanie Roger Gallery