

**JUDY MILLAR** b. 1957, New Zealand. Lives and works in Auckland and Berlin

Judy Millar is one of New Zealand's most internationally recognised artists. Since 2005 she has shared her time between Auckland and Berlin and has a significant reputation in Europe, which continues to gain momentum.

Highlights of her career include two exhibitions at the Venice Biennale; representing New Zealand with her solo exhibition *Giraffe-Bottle-Gun* (2009); and *Collateral Event Time, Space, Existence* (2011); inclusion in *Rohkunstbau*, Berlin (2010) and solo exhibitions at the Auckland Art Gallery (2002) and the IMA, Brisbane (2013).

Her paintings are held in all major public collections in New Zealand and in several international collections including the Kunstmuseum St Gallen and Tichy Foundation in Prague. Available monographs on her work include *You You Me Me* (Kerber Art, Germany, 2009), *Giraffe-Bottle Gun* (Kerber Art, Germany, 2009) and *Be Do Be Do Be Do* (IMA, Brisbane).

Gow Langsford Gallery has represented Judy Millar since the gallery began in 1987.

**EDUCATION**

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland  
Master of Fine Arts, Elam School of Fine Arts, University of Auckland  
1991 Post Graduate Studies, undertaken at Academia Albertina - Turin, Italy

**SELECTED SOLO EXHIBITIONS**

**2015**

*Proof of Heaven*, Gow Langsford Gallery, Auckland  
*Movements towards Formation*, Kunstquartier Bethanien, Berlin, Germany  
*The Model World*, Te Uru Contemporary Galley, Auckland  
*Reverse Cinema*, Sullivan and Strumpf, Sydney

**2014**

*Red Red Orange*, Bartley + Contemporary Art, Wellington

**2013**

*Comic Drop*, Gow Langsford Gallery, Auckland  
IMA, Brisbane, Australia

**2012**

*The Rainbow Loop*, MgK, Otterndorf, Germany

**2011**

*Lucifer Bring the Light*, Gow Langsford Gallery, Auckland  
*The Path of Luck*, Palazzo Bembo, Venice Italy  
*The Hierarchy Problem*, Macht, Rohkunstbau, Schloss Marquart, Potsdam, Germany

**2009**

*Giraffe-Bottle-Gun* at the Venice Biennale, La Maddelena, Venice, Italy  
*New Works 2008-09*, Gow Langsford Gallery, Auckland

**2008**

*Matte Black*, Galerie Mark Mueller, Zurich, Switzerland

**2007**

*Butter for the Fish*, Gow Langsford Gallery, Auckland  
*Keeping You You Keeping Me Me*, Lopdell House Gallery, Auckland

**2005**

*I will, should, can, must, may, would like to express*, Auckland Art Gallery, Auckland, New Zealand  
*Recent Painting*, Gow Langsford Gallery, Auckland  
*Here Eyes Are Hell*, Galerie Mark Mller, Zurich, Switzerland  
*Flammpunkt with Sophia Schama*, Spielhaus-Morrison Galerie, Berlin, Germany  
*Veils, Trails and Horses Tails*, Bartley Nees Gallery, Wellington, New Zealand

**2004**

*Open Hand*, 64zero3, Christchurch  
*To the Is-ness*, Galerie Mark Muller, Zurich, Switzerland  
*The Shooting Gallery*, Ramp Gallery, Hamilton, New Zealand  
*Id Like Painting*, Gow Langsford Gallery Auckland, New Zealand

**2003**

*I is She, as You to Me*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*The brush moves this way, the brush moves that*, Bartley Nees Gallery, Wellington, New Zealand

**2002**

*Dont call me baby, baby*, Gow Langsford Gallery, Auckland, New Zealand  
*The Shape of a Curve*, Gow Langsford Gallery, Sydney, Australia  
*The Year I was Born and the Year I was Born, Again*, Blockland Projects, Auckland, New Zealand

**2001**

*New Paintings*, Bartley Nees Gallery, Wellington, New Zealand

**1999**

*Scary Sunsets and Other Views*, Gow Langsford Gallery, Auckland, New Zealand

**1998**

*Seam*, Campbell Grant Galleries, Christchurch, New Zealand

**1997**

*Solid Body*, Auckland Art Gallery, Auckland, New Zealand  
*Mask*, New Works Studio, Wellington, New Zealand

**1996**

*Strip*, Gow Langsford Gallery, Auckland, New Zealand

**1995**

*Window Window*, Collaboration with Vicki Kerr, New Work Studio, Wellington, New Zealand  
*Beast*, Collaboration with Vicki Kerr, Teststrip, Auckland, New Zealand

**1994**

The Past and Future Perfect, Gow Langsford Gallery, Auckland, New Zealand

**1990**

Gow Langsford Gallery, Auckland, New Zealand

**1989**

Gow Langsford Gallery, Auckland, New Zealand

**1988**

Gow Langsford Gallery, Auckland, New Zealand

**1987**

Aberhart North Gallery, Auckland, New Zealand

**1986**

Aberhart North Gallery, Auckland, New Zealand

**1981**

*On the Line*, 100m<sup>2</sup>, Auckland, New Zealand

**1980**

*Making Tracks*, 100m<sup>2</sup>, Auckland, New Zealand

**SELECTED GROUP EXHIBITIONS**

**2016**

*5 Painters*, Gow Langsford Gallery, Auckland  
*Pride*, Tim Melville Gallery, Auckland  
*2016 Group Exhibition*, Sullivan Strumpf, Sydney

**2015**

'25' - Phoebus, Rotterdam, The Netherlands  
*Spring Catalogue*, Gow Langsford Gallery, Auckland

**2014**

*Colour - System - Support*, Gow Langsford Gallery, Auckland

**2013**

*The Big Picture*, Gow Langsford Gallery, Auckland  
*Partners Dance, Gifts From the Patrons*, Auckland Art Gallery, Auckland, New  
*Artists for Tichy- Tichy for Artists*, Gask, Gallery of Central Bohemia, Czech Republic

**2012**

*New Year, New Works*, Gow Langsford Gallery, Auckland  
Melbourne Art Fair, Gow Langsford Gallery, Stand D08  
*Contact: Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein, Frankfurt Germany

**2011**

*Driven to Abstraction*, Gow Langsford Gallery, Auckland  
*Personal Structures: Time Place Existence*, 54th Venice Biennale, Venice, Italy  
*The Ring*,  
Rohkunstbau, Berlin, Germany

**RESIDENCIES**

**2007**

McCahon Arts Residency, McCahon House, French Bay, Auckland

## **PUBLIC COMMISSIONS**

### **2015**

*Call Me Snake, Scape 8*, Christchurch  
Devenport Library Commission, Auckland

## **PUBLIC LECTURES**

### **2003**

Visiting Artists Lecture, Dunedin Public Art Gallery

### **1997**

Artists Profile Series, Lecture with Jude Rae, Auckland Art Gallery

### **1994**

Lecture in conjunction with *A Very Peculiar Practice*, City Gallery, Wellington

### **1993**

Invited lecturer to members of Architectural Association, University of Auckland

### **1992**

Public Lecture in conjunction with *Surface Tension* exhibition, Auckland City Art Gallery

### **1992**

Lecture at Auckland Society of Arts

## **AWARDS AND SCHOLARSHIPS**

Goethe Institute Language Scholarship 2003

Creative New Zealand Grant 2003

Dunedin Public Art Gallery Visiting Artist 2003

Winner James Wallace Awards 2002

Winner Tokoroa Art Award 1990

Holder of Italian Government Scholarship for Post Graduate Study in Turin, Italy 1991

Moët and Chandon New Zealand Art Foundation Fellowship Avize, France 1994

Travel Grant to New York, France, Germany, New Zealand Arts Council, 1994

## **COLLECTIONS**

Auckland Art Gallery Toi o Tamaki

Dunedin Public Gallery

Te Papa Tongarewa, Wellington

The Chartwell Collection

Wallace Arts Trust

Private Collections - New Zealand, Australia, Switzerland, Germany

## **SELECTED BIBLIOGRAPHY**

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Amery, Mark *Masks from Elsewhere*, Evening Post, Wellington, November 12th 1997

Barton, Christine *Framing the Real - Post modern discourses in New Zealand Art*, Headlands Catalogue ed. Mary Barr, 1992

Byrt, Anthony *Sticky*, Ramp Press/Whitecliffe, 2004

Byrt, Anthony, *Judy Millar: How to Paint Backwards*, Gow Langsford Gallery, 2003

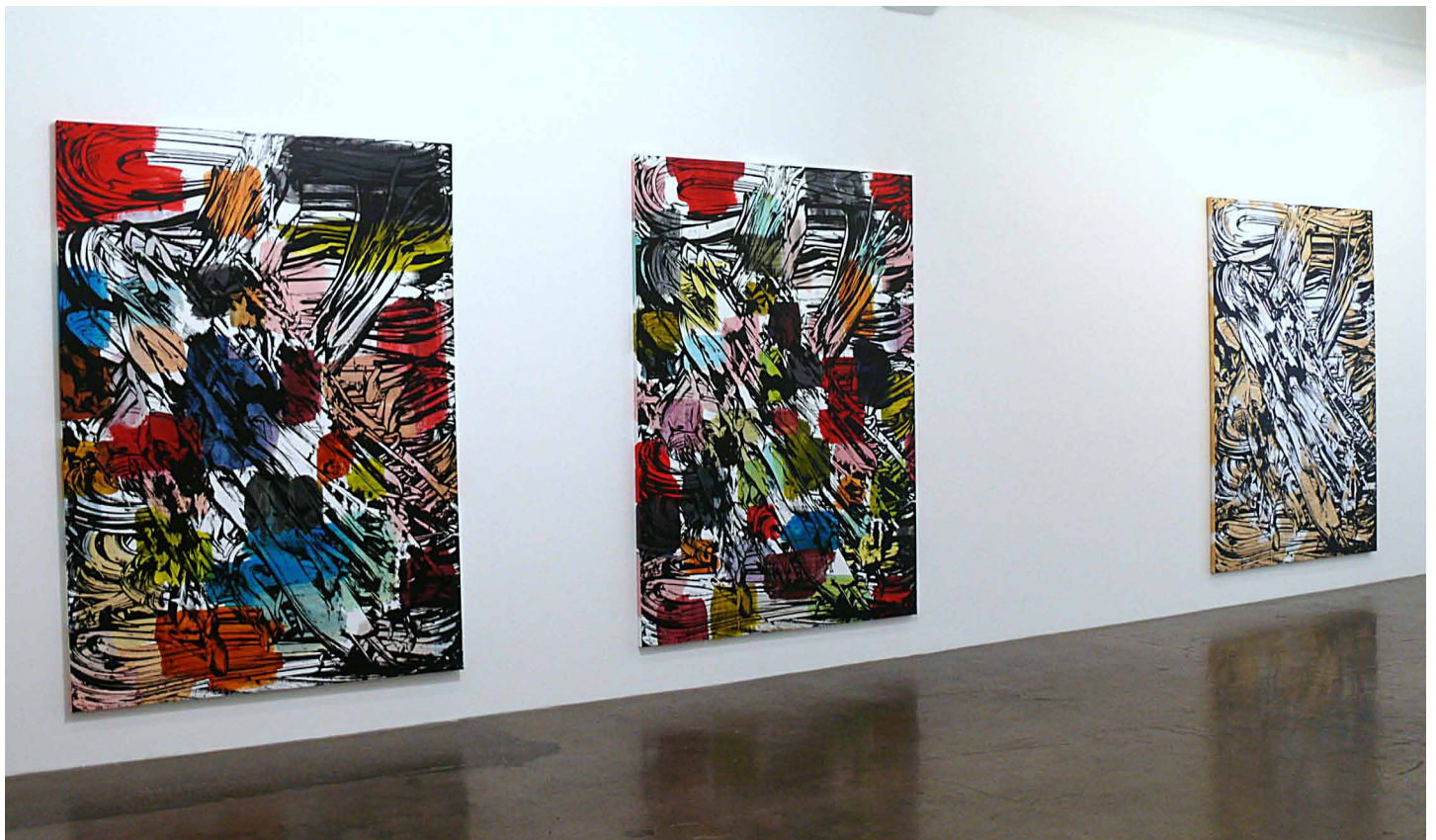
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Lonie, Bridie, Childs Play: Judy Millars I is she, as you to me, Art New Zealand, 2003  
McAloon, William Veering Distinctly towards the line New Zealand Listener, May 3, 2003  
McNamara, T.J. New Zealand Herald, Review, 21 August 1996  
Smith, Allen The Past and Future Perfect, Art and Text, 50, 1995  
McNamara, T.J., The galleries: Spirit-lifting work offers excitement by the yard, The New Zealand Herald, 14 April, 2004  
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McNamara, T.J. Emerging Themes from the Young and the Restless, New Zealand Herald, September 1992  
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McNamara, T.J. Review of Gow Langsford show, New Zealand Herald, 1988  
McNamara, T.J. Review of Aberhart North show, New Zealand Herald, 1987  
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McNamara, T.J. Brick Walls in the Gallery', New Zealand Herald, 1980  
Ossher, Ian (edt.)Notions of Mortality, Lino, No. 2, 2003.



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Paton, Justin. I is She as You to Me, Dunedin Public Art Gallery catalogue, 2003  
Pauli, Dorothee, Art Reviews: Brief Notion, The Press, Christchurch, February 6, 2002, p36  
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Shand, Peter If I Were Penelope... Art New Zealand, 90, Winter 1999  
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