

# JANET LAURENCE

# CV

**1947**

Born Sydney, Australia

**2008–ongoing**

Visiting Fellow, College of Fine Arts, University of New South Wales, Sydney

**2007–09**

Member, Visual Arts Board, Australia Council, Sydney

**1996–2005**

Trustee, Art Gallery of New South Wales, Sydney

**1993**

Master of Fine Art, College of Fine Arts, University of New South Wales, Sydney

**1977–81**

Studied in Australia, Italy and US

Lives and works in Sydney, Australia

## Upcoming Projects & Exhibitions

**2017**

*Inside the Flower*, IGA Berlin

**2016**

*The Space Between: A garden for Phoenix*, Sydney, NSW

*The Treelines Track*, Bundanon, NSW

*Habitat*, Darling Harbour, Sydney, NSW

*GASP: Parliament*, Tasmania

*H2O Water Bar*, Paddington Water Reservoir, City of Sydney, Sydney, NSW

## Solo Exhibitions

**2015**

*Anthropocene*, Fine Arts Society Contemporary, London, UK

*Momentum*, Kuntsquartier Bethanien, Berlin

**2014**

*Plants Eye View*, Dominik Mersch Gallery, Sydney, NSW

*A Case Study*, Lake Macquarie City Art Gallery, Australia

*Residue*, Hugo Michell Gallery, Adelaide

**2013**

*Plants Eye View*, Cat Street Gallery, Hong Kong

*The Ferment*, Fine Art Society Contemporary, London, UK

**2012**

*After Eden*, Sherman Contemporary Art Foundation, Sydney

*The Alchemical Garden of Desire*, McClelland Gallery, VIC

*Avalanche*, Arc One Gallery, Melbourne,

*Fabled*, BREENSPACE, Sydney

**2011**

*Memory of Nature*, Glasshouse Regional Gallery, Port Macquarie, NSW

**2010**

*What Can a Garden Be?*, BREENSPACE, Sydney

**2009**

*Things that Disappear*, Hugo Michell Gallery, Adelaide

**2008**

*Crimes against the Landscape*, Arc One Gallery, Melbourne

*Landscapes and Residues*, Jan Marton Art, Brisbane

*Reflections on a Green World*, Dusseldorf Gallery, Perth

**2007**

*Greenhouse*, bildkultur galerie, Stuttgart, Germany

*Botanical Residues/Ischaemic Land*, Sherman Galleries, Sydney

**2006**

*Birdsong*, Object Gallery, Sydney

*Greenhouse*, Jan Manton Art, Brisbane

**2005**

*Greenhouse*, Sherman Galleries, Sydney

*Janet Laurence: A Survey Exhibition*, Australian National University Drill Hall Gallery, Canberra

**2004**

*Verdant Works*, Arc One Gallery, Melbourne

**2003**

*Verdant?*, Sherman Galleries, Sydney

**2002**

*Ferment*, Faculty of Art & Design Gallery, Monash University, Melbourne

**2001**

*Veiling Space: Incarnations*, Uniting Church, Paddington, Sydney

**2000**

*Transpiration*, Sherman Galleries, Sydney

*Muses*, The Ian Potter Museum of Art, University of Melbourne, Melbourne

**1998**

*Unfold*, Gallery APA, Nagoya, Japan

**1997**

*Unfold*, Project Space, Art Gallery of New South Wales, Sydney

**1996**

*States of Matter*, Michael Milburn Gallery, Brisbane

*Less Stable Elements*, University Gallery, Newcastle, NSW

**1995**

*pH Series*, Anna Schwartz Gallery, Melbourne

**1994**

*Lunami Gallery*, Tokyo, Japan

*Alchemical Works*, Gallery APA, Nagoya, Japan

**1993**

*Alchemical Works*, Centre for Contemporary Art, Hamilton, New Zealand

*The Measure of Light*, Queensland Art Gallery, Brisbane

**1992**

*Janet Laurence*, Claybrooke Gallery, Auckland, New Zealand

**1991**

*Rare*, Seibu Gallery, Tokyo, Japan

**1989**

*Blindspot*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney

*Pier and Ocean*, City Gallery, Melbourne

**1988**

*From the Shadow*, Canberra School of Art Gallery, Canberra

**1987**

*The Blind Spot on an Old Dream of Symmetry*, Milburn + Arte, Brisbane

*Meiosis*, United Artists Gallery, Melbourne

**1986**

*Spells of Origin*, Wollongong Regional Gallery, Wollongong, NSW

**1985**

*Janet Laurence*, Garry Anderson Gallery, Sydney

*Life is Probably Round*, Artspace, Sydney

**1983**

*Toiana*, Adelaide Festival of Arts Gallery, Adelaide

*The Madonna in the Stone Has a Memory*, University Art Gallery, University of Melbourne, Melbourne

*Memories in the Stone*, Experimental Art Foundation, Adelaide

**1982**

*Janet Laurence*, Roslyn Oxley9 Gallery, Sydney

*Recollections*, Perc Tucker Regional Gallery, Townsville, QLD

**1981**

*Notes from the Shore*, I.C.A. Central Street, Sydney

## **Group Exhibitions**

**2016**

*A Medicinal Maze*, Novartis Campus: Sculpture and Medicinal Garden, Sydney, NSW

**2015**

*Deep Breathing: Resuscitation for the Reef*, Muséum National D'Historie Naturelle, Paris, France

*ASO (Art Speaks Out)*, ArtCop21, [iconoTV](#)

*Till It's Gone*, Istanbul Modern, Turkey

*Climarte Festival*, ARCONe Gallery, Melbourne, VIC

*Art15*, Olympia, London, UK

*Mind Shadows*, ARCONe Gallery, Melbourne, VIC

*Four/Seven/Eleven*, Dominik Mersh Gallery, Sydney, NSW

**2014**

*What Marcel Duchamp Taught Me*, FAS Contemporary, London  
*The Skullbone Experiment: A Paradigm of Art and Nature*, Queen Victoria Museum and Art Gallery, Tasmania, UNSW University Galleries  
*Dominik Mersch Gallery @ Galerie Patrick Ebensperger*

**2013**

*Australia: Contemporary Voices*, FAS Contemporary, London  
*Intra-action*, MOP Gallery, Sydney, NSW

**Group Exhibitions cont/...****2013**

*Collective Identity(ies): This is That Time*, Lake Macquarie Gallery, Lake Macquarie, NSW  
*Animate/Inanimate*, TarraWarra Museum of Art, Healsville, VIC  
*Natural Selection*, FAS Contemporary, London  
*Wonderworks*, Cat Street Art Gallery, Hong Kong  
*½ Scene*, Australia China Art Foundation (ACAF), Melbourne, VIC  
*SCANZ : 3<sup>rd</sup> Nature*, New Plymouth, New Zealand

**2012**

*Life in Your Hands: Art from Solastalgia*, Lake Macquarie City Art Gallery, NSW (travelling)  
*Drawing Out*, University of Arts, London, UK  
*Resistance*, Fine Art Society, London, UK  
*Negotiating this World*, NGV, Melbourne

**2011**

*Found/Lost*, China Arts Projects, Osage Gallery, Beijing, China  
Hong Kong International Art Fair, Artist Project (*Resuscitation: Garden for an Ailing Planet*), Cat Street Gallery, Hong Kong  
*The Pulse*, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium  
*Naturstrücke*, Haus Hasenbergsteige, Stuttgart, Germany  
*Wattle Australian Contemporary Art: The Space / The Cat Street Gallery*, Hong Kong  
*Greenation*, Artisan Gallery, Brisbane

**2010**

*In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney  
*Nature Interrupted: Contemporary Australian Sculpture*, Redland Art Gallery, Cleveland, Qld  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, Samstag Museum, SA (QUT Art Museum touring exhibition)  
*Outside In*, McClelland Gallery+Sculpture Park, Langwarrin, Vic  
*Waiting*, 17th Biennale of Sydney: The Beauty of Distance – Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney

**2009**

*2009 Clemenger Contemporary Art Award*, The Ian Potter Centre: NGV Australia, Melbourne  
*Darwin's Bastards*, Verge Gallery, University of Sydney, Sydney  
*The Museum Effect*, Lake Macquarie City Art Gallery, Booragul, NSW  
*A Natural World*, Glen Eira City Council Gallery, Melbourne

**2008**

*HEAT*, RMIT University Gallery, Melbourne  
*Handle With Care: 2008 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*Parallel Universe*, Artificial Land, Arnhem, the Netherlands  
*Abundant Australia: 11th Venice Architecture Biennale*, Australian Pavilion, Venice, Italy  
*Recovering Lives*, Australian National University Drill Hall Gallery, Canberra

**2007**

*Systems of Nature*, Lawrence Wilson Gallery, University of Western Australia, Perth

**2006**

*We are Australians Too*, Casula Powerhouse Arts Centre, Sydney  
*A New Focus on Contemporary Art*, Art Gallery of New South Wales, Sydney  
*New Acquisitions 2006*, Museum of Contemporary Art, Sydney

**2005**

*After Nature*, Lake Macquarie City Art Gallery, Booragul, NSW

**2003**

Echigo-Tsumari Triennial, Japan, permanent installation (*Elixir*)

**2002**

*Points of View: Works from the University of Technology Sydney Collection*, UTS Gallery, Sydney  
*Eden and the Apple of Sodom*, Adelaide Festival, University of South Australia Art Museum, Adelaide

**2001**

*The Art of Transformation, Metis 2001*, National Gallery of Australia, Canberra  
*Intersections of Art and Science*, Ivan Dougherty Gallery, University of New South Wales, Sydney

**2000**

*Kabbala*, Jewish Museum of Melbourne, Melbourne

**1999**

*Home and Away*, Auckland Art Gallery, Auckland, NZ

*Pets, Preys and Predators*, Mosman Art Gallery and Cultural Centre, Sydney (touring to NSW regional galleries)

*Cinderella's Gems: Art and the Intellectual Missile* (touring to Qld, NSW and Vic)

**1998** *The Infinite Space: Woman, Minimalism and the Sculptural Object*, The Ian Potter Museum of Art, University of Melbourne, Melbourne

**1997** *Australian Perspecta 1997: Between Art and Nature*, S.H. Ervin Gallery, National Trust Centre, Sydney

*Innenseite*, in conjunction with Documenta X, Kassel, Germany

**1996**

*Spirit and Place*, Museum of Contemporary Art, Sydney

*Systems End*, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong Ah Gallery, Seoul, Korea

*Shelfworks*, Annandale Galleries, Sydney

**1993**

*Poetics of Immanence*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney (touring regional galleries in SA)

**1992**

*9th Biennale of Sydney: The Boundary Rider*, Bond Stores, Sydney

*In Black and White*, Tin Sheds Gallery, University of Sydney, Sydney

*Synthesis*, Art + Architecture Collaboration, Bond Stores, Sydney

*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne

*Above the Lake, Beneath the Sky*, Benalla Art Gallery, Benalla, Vic

**1991**

*Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney

*Steam*, Artists' Projects for Australian Perspecta 1991, The Coach House, The Rocks, Sydney

**1990**

*Tokyo Connection*, Heineken Village Gallery, Tokyo, Japan

*Abstraction*, Art Gallery of New South Wales, Sydney; Lunami Gallery, Australia-Japan exchange, Tokyo, Japan

**1988**

*200 Years of Australian Drawing*, Australian National University Drill Hall Gallery, Canberra

*Intimate Drawing*, Coventry Gallery, Sydney

*The Great Australian Exhibition*, Bicentennial Travelling Exhibition, NSW

**1987**

*Abstract*, King Street Gallery, Newtown, Sydney

**1986**

*Vessels of Meaning*, Scholarie Arts Council Gallery, New York, US

*Australijana – Contemporary Australian Painting*, National Gallery of Yugoslavia, Belgrade, Yugoslavia

**1985**

*A Contemporary Australian Art*, Warwick Arts Trust, London, UK

*Isolaustralia*, Fondazine Bevilacqua La Masa, Venice, Italy

*Australian Perspecta 1985*, Art Gallery of New South Wales, Sydney

**1984**

*Surface and Image*, Crafts Council Gallery, Sydney; Penrith

Regional Gallery & the Lewers Bequest, Emu Plains, NSW

**1983**

*A.U.S.T.R.A.L.I.A.*, ZONA, Florence, Italy

**Selected Awards & Grants****2013**

John Glover Art Prize, Tasmania

**2010**

Alumni Award for the Arts, University of New South Wales, College of Fine Arts, Sydney

**2009**

New Work Grant – Established, Australia Council

**2008–ongoing**

Visiting Fellow, University of New South Wales, College of Fine Arts, Sydney

**2006**

Churchill Fellowship

**2003**

New Work Grant, Australia Council

**2000**

McGeorge Fellowship, University of Melbourne, Melbourne

**1999**

National Association of Women in Construction (NAWIC), Award for Art in the Built Environment, Australia, for *49 Veils*

**1996–98**

Australia Council Fellowship

**1997**

Rockefeller Foundation (residency), Bellagio, Italy

**1996**

Alice Prize, Alice Springs, NT

**1995**

Royal Australian Institute of Architects 'Lloyd Rees Award for Urban Design' for First Government House Place, Sydney, in collaboration with Fiona Foley and Denton Corker Marshall Architects

**1994**

Kedumba Drawing Award, Wentworth Falls, NSW

Lake Macquarie Art Prize, NSW

Pring Prize, Art Gallery of New South Wales, Sydney

**1986**

Woollahra–Waverley Art Prize, Sydney

**1982**

Gold Coast City Art Purchase Award, Qld

**Public Commissions****2014**

*The Tree Lines Track*, Bundanon NSW

**2012**

*The Healing Wild*, LaTrobe University, Health Sciences Building, Bendigo, VIC

**2011**

*Tarkine (For a World in Need of Wilderness)*, Macquarie Bank, London, UK

**2010**

*In Your Verdant View*, The Hyde, Sydney

*Ghost*, Lake Macquarie Gallery, NSW

**2008**

*The Sound of Green*, Department of Forestry, Canberra

**2007**

*The Memory of Lived Spaces*, Changi T3 Airport Terminal, Singapore

**2006**

*Waterveil*, CH2 Building for Melbourne City Council, Melbourne

**2004**

*Verdant Veil*, Changi Airport, Singapore

**2003**

*The Breath We Share*, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Vic

*Australian War Memorial*, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects

*Elixir*, permanent installation for Echigo-Tsumari Art Triennial, Japan

**2002**

*Translucidus*, Qantas Lounge, Sydney International Airport, Sydney

**2001**

*Ciphers: Stations of the Cross*, Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap

**2000**

*Stilled Lives*, collection showcases, permanent display, Melbourne Museum

*In the Shadow*, Olympic Park, Homebush Bay, Sydney

**1999**

*Picture the Dark Face of the River*, Department of Environment, Canberra

*Veil of Trees*, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han

**1998**

*49 Veils*, windows for the Central Synagogue, Bondi, Sydney, collaboration with Jisuk Han

**1995**

*Chronicle I–IV*, Herald and Weekly Times Building, Southbank, Melbourne

*Edge of the Trees*, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley

**1993** *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

**Collections**

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Artbank, Australia

Australian War Memorial, Canberra

Auckland City Art Gallery

Chartwell Collection, Auckland, NZ  
Commonwealth Law Court, Brisbane  
Griffith University Collection, Brisbane  
Lake Macquarie City Art Gallery, Booragul, NSW  
Macquarie Bank Collection, Melbourne  
Museum of Contemporary Art, Sydney  
Museum Kunstwerk, Eberdingen, Germany  
Maitland Regional Art Gallery, NSW  
Moree Plains Gallery, NSW  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
New Parliament House Collection, Canberra  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Seibu Collection, Tokyo, Japan  
Supreme Court of Queensland, Brisbane  
University of New England, Northern Rivers, NSW  
University of New South Wales, Sydney  
University of Newcastle, NSW  
University of Queensland Art Museum, Brisbane  
University of Southern Queensland, Toowoomba Campus, Qld  
University of Technology, Sydney  
University of Western Australia, Perth  
World Bank Collection, Washington, US  
Regional and university gallery collections  
Private and corporate collections worldwide

### **Representation**

Arc One Gallery, Melbourne  
bildkultur galerie, Stuttgart, Germany  
Hugo Michell Gallery, Adelaide  
Dominik Mersh, Sydney  
Fine Art Society Contemporary, London

### **SELECTED BIBLIOGRAPHY**

#### **Books and Catalogues**

##### **2015**

Gibson, Pruedence., 2015, *Janet Laurence: The Pharmacy of Plants*, New South Publishing, University of NSW Press Ltd

Christie's France, *Artists 4 Paris Climate 2015*, pp18-20

Barrett, J. & Millner, J., *Australian Artists in the Contemporary Museum*, University of Sydney, Australia

Hancock, D. & Parkes, B. *Glass: Art & Architecture*, Jam Factory, Adelaide, Australia

##### **2014**

Caddey, K & Ryan, M. *A Case Study: Janet Laurence*, Lake Macquarie City Art Gallery Catalogue 11 April 2014-20 July 2014

##### **2013**

*Janet Laurence: The Ferment*, exhibition catalogue, FAS Contemporary Press, London, UK

##### **2012**

*Janet Laurence: After Eden*, exhibition catalogue, Sherman Contemporary Art Foundation, Sydney

Beaumont, J., Fenner, F., McDonald, J., *The Macquarie Group Collection: The Land and Its Psyche*, UNSW Press Ltd, Sydney, NSW

Helmrich, M., 'Janet Laurence: Silent witness', in *NEWv2: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane

McKenzie, J., *Contemporary Australian Drawing*, Meta senta and Macmillan Australia, Melbourne

Periz, I., 'In The Flower' in *Janet Laurence: The Alchemical Garden of Desire*, exhibition catalogue, McClelland Sculpture Park+Gallery, NSW

Devery, Jane, 'Janet Laurence', in Kelly Gellatly (ed.) *101 Contemporary Australian Artists*, National Gallery of Victoria, Melbourne, 2012, pp120-121

##### **2011**

Helmrich, M. *Silent Witness* in *NEW 2011: Selected Acquisitions*, University of Queensland Art Museum, pp 110-111

Devery, J., 'Janet Laurence', in *In Memory of Nature*, exhibition catalogue, Glasshouse Gallery, Port Macquarie, NSW

**2010**

Blanc, N. & Ramos, J., *Ecoplasties: Art et Environnement*, Manuella Éditions, Paris, France  
Kent, R., 'Janet Laurence', in *In the Balance: Art for a Changing World*, exhibition catalogue, Museum of Contemporary Art, Sydney  
Periz, I., 'What makes a garden', in *What Can a Garden Be?*, exhibition catalogue, BREENSPACE, Sydney

**2008**

Heathcote, C., McCaughey, P. & Thomas, S., *Encounters with Australian Modern Art*, Macmillan Art Publishing, Melbourne

Lynn, V., 'Janet Laurence: the life-world', in F. Fenner (ed.), *Handle with Care: 2008 Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide

Oates, A., 'Janet Laurence: Recovering lives – resuscitating landscape', in N. Sever & C. Turner (eds), *Recovering Lives*, exhibition catalogue, Australian National University, Canberra

**2006**

Bond, A., 'Janet Laurence', in *Art Gallery of New South Wales Contemporary Collection Handbook*, Art Gallery of New South Wales, Sydney

Bruce, C., 'Silent spring: The visual art of Janet Laurence', *Greenhouse*, exhibition catalogue, Jan Manton Gallery, Brisbane

**2005**

Couacaud, S., 'Janet Laurence: the glasshouse effect', in *Janet Laurence*, exhibition catalogue, Sherman Galleries, Sydney

Kent, R., 'Changing topographies: the environmental art of Janet Laurence' and M. Tawa, 'Verdant green', in *Janet Laurence: A Survey Exhibition*, exhibition catalogue, Australian

National University Drill Hall Gallery, Canberra

Rendell, J., *Art to Architecture: A Place Between*, IB Tauris, London, UK and New York, US

**2003**

Meskimmon, M., *Women Making Art: History, Subjectivity, Aesthetics*, Routledge, London, UK and New York, US

**2002**

Alexander, G., 'Janet Laurence and the unquiet museum', in *Eden & the Apple of Sodom*, exhibition catalogue, University of South Australia Art Museum, Adelaide

Bond, A., 'Eclecticism: through the distorting lens of distance', in *Points of View: University of Technology Sydney Art*

*Collection*, exhibition catalogue, UTS, Sydney Murray Cree, L., *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney

Parr, A., 'Ferment: Janet Laurence', in *Ferment*, exhibition catalogue, Faculty of Art & Design Gallery, Monash University, Melbourne

**2001**

Geczy, A. & Genocchio, B. (eds), *What is Installation? An Anthology of Writings on Australian Installation Art*, Power Publications, Sydney

Hart, D., 'The art of transformation', in *Metis 2001: Wasted – Exhibitions of Science and Art*, National Science Week, May 2001, National Gallery of Australia, Canberra

Laurence J. & Pattenden, R., *Veiling Space*, exhibition catalogue, Eastside Arts, Sydney, 2001

**2000**

Dysart, D. (ed.), *Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley*, Historic Houses Trust of New South Wales, Sydney

Kent, R., 'Janet Laurence: transpiration', in *Transpiration*, exhibition catalogue, Sherman Galleries, Sydney

**1998**

Tawa, M., *49 Veils: Windows in the New Central Synagogue*, Central Synagogue, Waste Publishing, Sydney

Emmett, P. *Janet Laurence*, Craftsman House, North Ryde, Sydney, Australia

**1997**

Best, S., 'Unfolding', in *Unfold*, exhibition catalogue, Level 2, AGNSW Contemporary Projects, Sydney

Hart, D., 'Temple of earth memories', in *Australian Perspecta 1997: Between Art and Nature*, exhibition catalogue, S.H. Ervin Gallery, National Trust Centre, Sydney

**1995**

Johnson, A., *The Unconscious and the Molecular*, exhibition catalogue, Anna Schwartz Gallery, Melbourne

**1994**

Maloon, T., *Janet Laurence: Periodic Table Works*, Potstill Press, Sydney

**1993**

Seaman, B., 'Lines of thought', in *Janet Laurence: The Measure of Light*, exhibition catalogue, Queensland Art Gallery, Brisbane

**1992**

Kirby, S., *Sightlines: Women Art and Feminist Perspectives in Australia*, Craftsman House, Sydney

**1991**

Bond, A., 'Janet Laurence', in *Janet Laurence*, exhibition catalogue, Seibu Gallery, Tokyo

Carcenac, B., *Steam: Artists' Projects for Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney

- Laurence, J., 'Artist's statement', *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney  
**1990**
- Lynn, V., 'Abstraction', *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney  
**1989**
- Brauer, F., 'The language of installation: Janet Laurence', in *Blindspot*, exhibition catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney  
**1988**
- Emmett, P., *Janet Laurence*, Craftsman House, Sydney
- Haynes, P., 'From the shadow', in *From the Shadow*, exhibition catalogue, Canberra School of Art Gallery, Canberra  
**1987**
- Maloon, T., 'Meiosis', in *Meiosis*, exhibition catalogue, United Artists Gallery, Melbourne  
**1985**
- Blackall, J., 'The essential remains', in *Toiana*, Adelaide Festival of Arts Gallery, Adelaide
- Macdonald, J., 'Life is probably round', in *Life is Probably Round*, exhibition catalogue, Artspace, Sydney
- Prunster, U., 'Souvenirs from the maidens of Thrace', in *Perspecta Survey of Contemporary Art*, exhibition catalogue, Art Gallery of New South Wales, Sydney

### **Selected Articles/Reviews**

#### **2015**

- Gordon, H., Olafur Eliasson's rallying cry, *Intelligent Life Magazine*, December 9<sup>th</sup> 2015, (online)  
<http://www.intelligentlifemagazine.com/culture/the-daily/olafur-eliassons-rallying-cry>
- Deep Breathing (Resuscitation for the Reef) ARTAND, Paris, (online)  
<http://www.artandaustralia.com/news/reviews-commentary/deep-breathing-resuscitation-for-the-reef#>
- Julia, J., *A growing medium*, *Art Monthly Australia*, Issue 284, October 2015, pp. 38-49
- Taylor, A. *Laurence brings fragility of Great Barrier Reef to Paris climate talks*, Sept 15, 2015, SMH Digital Editn.
- Hay, A., 'Communicating with nature: The botanical art of Janet Laurence', *The Australian*, January 2, 2016
- Taylor, M., 'World Stage for Natural Wonder', *Sydney Morning Herald*, Sept 16 2015, SMH Digital Edition
- Clements, G., 'Artists par Nature', *Mag/portfolio in Madame Figaro Magazine*, Oct 2015, p.158
- Challender, M., 'Deeper Breathing in Paris', *Ocean Geo*, Edition 35, 2015, pp 48-51
- Dagen, Philippe., *Le Monde du*, 23 October 2015, p16.

#### **2014**

- Rose, D.B., 'Blood and Chlorophyll', *Deborah Bird Rose: Life at the Edge of Extinction [Online]*, 14 March 2014,  
 Accessed at: <http://deborahbirdrose.com/2014/03/14/blood-and-chlorophyll-janet-laurence/>
- Llull, P., 'Between Evidence and Imagination,' *Sculpture*, March 2014 Vol.33 No.2, p46

#### **2013**

- Mandryk, C., 'Plants Eye View, Janet Laurence,' *Art Asia Pacific*, online, September 2013
- Tutton, S., 'Through the Filter of the Present: Tarrawarra Museum of Art Victoria Lynn', *Artand*, Australia, Issue 51.2, p203
- Frost, A., 'Animate/Inanimate: TarraWarra Museum of Art – review', *The Guardian*, UK, blog, Jul 16, 2013
- Webb, P., 'The Best Of Art', *The Age Melbourne*, Arts Column, June 2013
- Graham, J. 'Museum Takes A Global View of Art, Mountain Views Mail, Tuesday 2<sup>nd</sup> July, 2013, p. 2
- Blackhouse, M., 'Animate/Inanimate', *Art Guide Australia*, July/August, 2013, Issue 84.
- Sekar, S., 'Environmental art of loss and wonder', *New Scientist* (online), April, 2013
- Machen, M., 'Glover move of relaxing criteria under fire', *The Examiner* (online), March 13<sup>th</sup>, p.8
- Martin, C., 'Glover Prize's First Female Artist', *The Examiner* (online), March 12<sup>th</sup>, p.8
- Forrest, N., 'Australian Artist on first major UK show', *ARTINFO* (online), April, 2013
- Djurichkovic, A., 'Janet Laurence Wins 2013 Glover Prize', *ART COLLECTOR* (online), March 13, 2013
- Forrest, N., 'Australian Artist Win 2013 Glover Prize', *ARTINFO* (online), March, 2013

#### **2012**

- Hatley, Dr. J., 'Extinction for Sale', *GeoAesthetics* (blog), September 20, 2012
- Hatley, Dr. J., 'Janet Laurence's Memory of Nature', *GeoAesthetics* (blog), September 5, 2012
- Morgan, J., 'Animal instincts challenge mortality of human', *The Sydney Morning Herald*, March 2012

#### **2011**

- Periz, I., 'Waiting: A Medicinal Garden for Ailing Plants', *Antennae*, issue 18, Autumn
- Serisier, G., 'Photosynthesis, artist profile: Janet Laurence', *Art Market Report*, issue 39

#### **2010**

- Fenner, F., 'A hospital for plants: the healing art of Janet Laurence', *Art & Australia*, vol. 48, no. 1
- Fenner, F., 'Biennial: so far away, and yet so near', *Art in America*, September
- Gardiner, S., 'Ministering to a fragile planet', *Artnews*, Spring
- McGillick, P., 'The art of reflection', *Habitus*, issue 6, January–March
- McKenzie, J., 'A letter from Sydney', *Studio International Magazine*, July

#### **2009**

- Periz, I., 'Collector's dossier: Janet Laurence', *Art Collector*, September

#### **2008**

- Murray Cree, L., 'Poetry and alchemy', *Art World*, vol. 4



**2006**

Geczy, A., 'Janet Laurence: a survey exhibition at the Drill Hall', *Eyeline*, March

Laurence, J., 'Art and ecology', in Chris Healy & Stephen Muecke (eds), *Cultural Studies Review*, vol. 12

**2005**

Geissler, M., 'Principles of uncertainty', *Craft Arts International*, no. 65

Taylor, J., 'Artist + Environment: Janet Laurence and the healing of place', *Art and Architecture*, S-Lab Space

Laboratory for Architectural Research and Design, Images Publishing Group, Mulgrave, Vic

**2004**

Lombardo, F., 'Verdant works', *Artichoke*, vol. 2, no. 8

Martin, C., 'Under English skies: The Australian War

Memorial in London', *Art and Australia*, vol. 42, no. 1, spring

**2003** Laurence, J., 'Space and memory: a meditation on memorials and monuments', *Architecture Australia*, vol. 92, no. 5, September–October

Walker, P., 'Australian War Memorial', *Architecture Australia*, vol. 92, no. 5, September–October

*BT Bijitsu Techo* (magazine), September

**2002**

Mendelssohn, J., 'Janet Laurence at Sherman Galleries', *tema celeste*, May–June

Parr, A., 'Veiling space', *Architectural Review*, autumn

**2001**

Fenner, F., 'Report from Sydney II: ground work', *Art in America*, no. 5, May

**2000**

McGillick, P., 'Material matters: the art of Janet Laurence', *Monument*, December 1999 – January 2000

McGowan, T., 'Public art and the Sydney Olympics', *Sculpture* (US), July–August

Best, S., 'Immersion and distraction: the environmental works of Janet Laurence', *Art and Australia*, vol. 38, no. 1, spring

Martin, C., Review of Ian Potter Museum exhibition, *The Lancet* (UK)

**1999**

McGowan, T., '3 Australian women exploring the landscape', *Sculpture* (US), September

**1998**

Ward, P., 'A touch of glass', *Design and Architecture*, October

**1997**

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