

JOHN NIXON

1949 Born Sydney, Australia

EDUCATION

1967-68 Preston Institute of Technology, Melbourne, Australia
1969-70 National Gallery of Victoria Art School, Melbourne (Diploma of Art)
1970 State College of Victoria, Melbourne (Diploma of Education)

1973 First solo exhibition, Pinacotheca, Melbourne
1999 Clemenger Contemporary Art Award, Melbourne
2001/02 Recipient of an Australian Council Fellowship Award

RECENT SOLO EXHIBITIONS

- 2015 *EPW: Selected Paintings*, Two Rooms, Auckland, New Zealand
Fred Williams and John Nixon, Reducing Landscape, LaTrobe Regional Gallery, Morewell
EPW: Various Paintings, Anna Schwartz Gallery, Melbourne
- 2014 *John Nixon Artist's Books – A Survey*, World Food Books, Melbourne
EPW: Selected Works, GdF Projects, Fremantle
EPW: PS, Amsterdam, The Netherlands
EPW: Sarah Cottier Gallery, Sydney
John Nixon Jewellery, Gallery Funaki, Melbourne
EPW: Minus Space, New York, USA
- 2013 *EPW: Sarah Cottier Gallery*, Sydney
Selected works, Hamish McKay Gallery, Wellington, New Zealand
EPW: Anna Schwartz Gallery, Melbourne
EPW: Galerie Mark Müller, Zurich, Switzerland
- 2012 *Black White and Grey Photographic Studies*, Centre for Contemporary Photography, Melbourne
ENP8 John Nixon, Everything Nothing Projects, Canberra
Colour - Music, Gertrude Contemporary, Melbourne
John Nixon Paintings and Drawings 1979 – 1993, KALIMANRAWLINS, Melbourne
EPW: Silver, Hamish McKay Gallery, Wellington, New Zealand
EPW: Applied Paintings - Project For A Kindergarten I & II, PICA, Perth
- 2011 *EPW + HPF*, John Nixon and Christian Vind, Shibboleth 33, Carlstensen Studio, Copenhagen, Denmark
EPW: Silver, Anna Schwartz Gallery, Melbourne
EPW: Colour Mountains, Sarah Cottier Gallery, Sydney
EPW: 1995, PS, Amsterdam, The Netherlands
EPW: 1980-2010, Hebel121, Basel, Switzerland
- 2010 *John Nixon/David Tremlett*, Goddard de Fiddes Gallery, Perth
EPW: Polychrome, Hamish McKay Gallery, Wellington, New Zealand
EPW: Polychrome, Sue Crockford Gallery, Auckland, New Zealand
- 2009 *1984 Tableaux*, Level 2, Art Gallery of New South Wales, Sydney
EPW: Polychrome (Applied Painting), Anna Schwartz Gallery, Melbourne
John Nixon/Julian Daspher, Laure Genillard, London, England
EPW: Silver, Peloton, Sydney
EPW: Polychrome, Sarah Cottier Gallery, Sydney
- 2007 Hamish McKay Gallery, Wellington, New Zealand
EPW: POLYCHROME, TarraWarra Museum of Art, Melbourne
Sarah Cottier Gallery, Sydney
S.N.O., Sydney
Milan Mrkusich and John Nixon, Sue Crockford Gallery, Auckland, New Zealand
- 2006 *EPW: SILVER*, Anna Schwartz Gallery, Melbourne
EPW, Contemporary Art Centre of South Australia, Adelaide
EPW, Galerie Mark Müller, Zurich, Switzerland
Fine Art Fair, Galerie Mark Müller, Frankfurt, Germany
S.N.O., Sydney
Lucio Fontana and John Nixon, Project, National Gallery of Victoria, International, Melbourne
- 2005 *EPW: SILVER*, Anna Schwartz Gallery at the Depot Gallery, Sydney
Matter: Selected works on paper etc. 1968 - 2005, Art Gallery of Western Australia, Perth
Goddard de Fiddes Gallery, Perth
Julian Dashper/John Nixon: The World is Your Studio, School of Fine Art Gallery, University of Newcastle, Newcastle
The RMIT Project, John Nixon and Christoph Dahlhausen, RMIT Project Space, Melbourne
- 2004 *EPW 2004*, Australian Centre for Contemporary Art, Melbourne
Showcase NL, Amsterdam, The Netherlands
John Nixon/ Stephen Bambury, Jonathan Smart Gallery, Christchurch, New Zealand
Julian Dashper/John Nixon: The World is Your Studio, Gus Fisher Gallery, University of Auckland, New Zealand
- 2003 Sarah Cottier Gallery, Sydney

- EPW: *ORANGE*, Anna Schwartz Gallery, Melbourne
 Goddard de Fiddes Gallery, Perth
 John Nixon/ *Christoph Dahlhausen*, Galerie Eva Mack, Stuttgart, Germany
 Sue Crockford Gallery, Auckland, New Zealand
 2002 Galerie Mark Müller, Zurich, Switzerland
 Espace d'Art Contemporain, Demigny, France
 John Nixon/ *Stephen Bambury*, Jonathan Smart Gallery, Christchurch, New Zealand
 Hamish McKay Gallery, Wellington, New Zealand
 Sarah Cottier Gallery, Sydney
 ARCO, Sarah Cottier Gallery, Madrid, Spain
 John Nixon/*Martin Creed*, The Physics Room, Christchurch, New Zealand
 John Nixon/ *Stephen Bambury* CNR, Melbourne
 2001 *Zero*, l'infini, Paris, France
 New Zero, *Piero Manzoni John Nixon*, Daimlerchrysler Contemporary, Berlin, Germany
 Gerber / Nixon, Australian Embassy, Tokyo, Japan
 Goddard de Fiddes Gallery, Perth
 Anna Schwartz Gallery, Melbourne
 John Nixon/*Martin Creed*, *A painting and a sculpture*, 1st Floor artists and writer's space, Melbourne
 EPW: *ORANGE*, Kunsthaus Baselland, Basel, Switzerland
 Galerie Evelyne Canus, Paris, France
Piero Manzoni/ John Nixon, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 Works 1968 - 2000, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 Showcase, Wellington, New Zealand
 P.S. Amsterdam, The Netherlands
 John Nixon/*Martin Creed*, Sarah Cottier Gallery, Sydney

RECENT GROUP EXHIBITIONS

- 2015 *Everything and Nothing*, Sarah Cottier Gallery, Sydney
Eye Score: The Audible Image, Town Hall Gallery, Hawthorne Art Centre, Melbourne
Shibboleth – Claus Causensen's Collection, Esbjerg Kunstmuseum, Denmark
National Self Portrait Prize, University of Queensland Art Museum, Brisbane
Julian Dashper and Friends, Wellington City Gallery, Wellington, New Zealand
Howard Arkley, TarraWarra Museum of Art, Healesville
Bene Comune, Lot 23, Auckland, New Zealand
21st Century Heide – The Collection Since 2000, Heide Museum of Modern Art, Melbourne
The Kaleidoscopic Turn, NGV Australia, Melbourne
The Smoothing of Things, Two Rooms, Auckland, New Zealand
 2014 *Loaded*, Enjoy Public Art Gallery, Wellington, New Zealand
 AC4CA, PICA, Perth
New Argument Stream, Slopes, Melbourne
Amsterdam Drawing 2014, (Gallerie Jean Brolly, Paris) Amsterdam, The Netherlands
Elementare Malerei, Kunstmuseum St Gallen, Switzerland
Melbourne Prize for Urban Sculpture, Federation Square, Melbourne
Geelong Art Prize, Geelong Art Gallery, Geelong
Spring Art Fair, Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)
The Less There Is To See, The More Important It Is To Look, Ian Potter Museum of Australia, University of Melbourne, Melbourne
Westspace 2014 Annual Fundraiser, Westspace, Melbourne
Benglis '73/'74, Sutton Projects, Melbourne
PS 1999 – 2014, Service Garage and PS, Amsterdam, The Netherlands
Colour Music, Drill Hall Gallery, Australia National University, Canberra
I Colori, Bill Wright Gallery, Sydney
The Nillumbik Prize, Eltham
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
A5 Library – A Selection of A5 Booklets, Shibboleth 69, Carstensen Studio, Copenhagen, Denmark
Against the wall – A selection of posters, Shibboleth 64, Carstensen Studio, Copenhagen, Denmark
Pavilion, TCB art inc. Melbourne
20/200, Sarah Cottier Gallery, Sydney
Looks Good (Works) On Paper, Hamish McKay, Wellington, New Zealand
Group Show #27, Sarah Cottier Gallery, Sydney
Perception of Space: Justin Collection, Glen Eira City Gallery, Caulfield, Melbourne
 2013 *3 Days in Paris*, Gallerie Jean Brolly, Paris, France
Money is the Biggest Signifier of All, Shibboleth 62, Carstensen Studio, Copenhagen, Denmark
Summer, Sarah Cottier Gallery, Sydney
History is our audience, West Space, Melbourne
Re-inventing the wheel: The Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Project Space, Melbourne
Heat in the Eyes: New Acquisitions 2010 – 2013, The Ian Potter Museum of Art, University of Melbourne, Melbourne
Variety Exhibition, Murray White Room, Melbourne
Art Basel Hong Kong, Galerie Mark Müller, Hong Kong
Art Basel, Galerie Mark Müller, Basel, Switzerland
Surprise Surprise, Galerie Jean Greset, Besancon, France

- Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
Like Mike, Utopian Slumps, Melbourne
Novecento mai visto: Highlights from the Damler Art Collection, Museo di Santa Giulia, Brescia, Italy
Collage, Heide Museum of Modern Art, Melbourne
KLPHKJMRBGJN (Copenhagen / Sydney), Five Walls Project, Melbourne
Regimes of Value, Margaret Lawrence Gallery, Melbourne
20 Year Anniversary Exhibition, Hamish McKay Gallery, Wellington, New Zealand
- 2012 *Drawing Folio 2: Ruler, Pencil + Time*, Block Projects, Melbourne
Not worth the paper it is printed on, Shibboleth 39, Carstensen Studio, Copenhagen, Denmark
Masculine Feminin (part 2), Sarah Cottier Gallery, Sydney
Nymphius Projecte at Ccandratx : unives small works, editions, Ccandratx, Mallorca, Spain
MCA Collection 2012, Museum of Contemporary Art, Sydney
The Insistence of the letter in the unconscious, Shibboleth 40, Carstensen Studio, Copenhagen, Denmark
Landing, Teksas, Graested, Denmark
Shifting Geometries, Embassy of Australia, Washington, USA
Polaroids: Post-Punk Photography in Brisbane, 1979 – 1982, Pestorius Sweeny House, Brisbane
Photographic Abstractions, Monash Gallery of Art, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
The New Fair, Kalimanrawlins, Melbourne
AC4CA – Australian Centre for Concrete Art, FABRIKculture, Hegenheim, France
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland, New Zealand
What makes a good photograph? 2012 Kodak Salon, CCP, Melbourne
Stockroom Series Black, Sue Crockford Gallery, Auckland, New Zealand
Selection I, Villa Rafeala (Art & Public), Portugal
SNO @ the Australia Council, Australia Council for the Arts, Sydney
Parallel # 3 Zweiundzwanzig, Galerie Mark Muller, Zurich, Switzerland
- 2011 *Monochrome Paintings*, Everything Nothing Projects, Canberra
Art 42 Basel, Galerie Mark Muller, Basel Switzerland
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Black Elastic, Two Umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
V.A, Utopian Slumps, Melbourne
State of Decay, Chapman and Bailey, Melbourne
O, Sarah Cottier Gallery, Sydney
Shibboleth 24, Carstensen Studio, Copenhagen, Denmark
Konkrete 2, AC4CA Print Portfolio, Goddard de Fiddes, Perth
Speech Objects, Le Musée de l'Objet, Blois, France
Painting, Sue Crockford Gallery, Auckland, New Zealand
Space Oddity (Form/Colour/Pattern/Grid), Kunsthalle Center for Contemporary Art, Andratx, Majorca, Spain
Dashper, Gardner, Ingram, Nixon, No. 67, SNO, Sydney
Accrocharge, Gallery Mark Muller, Zurich, Switzerland
- 2010 *The 1980s: Works from The Port Philip City Collection*, The Gallery, St Kilda Town Hall, Melbourne
Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
The Artist as Collector: Olivier Mossett, Museum of Contemporary Art, Tucson, USA
Koksen Ist Achtziger (Art of the Eighties), Nymphius Projekte, Berlin, Germany
stick it! Collage in Australian Art, National Gallery of Victoria, Melbourne
Melbourne < > Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne
Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection)
MUMOK, Vienna, Austria
Recent Acquisitions, Ian Potter Museum of Art, University of Melbourne
Shibboleth 3, Carstensen Studio, Copenhagen, Denmark
Shibboleth 5, Carstensen Studio, Copenhagen, Denmark
Composition, Conical inc. Melbourne
Duetto, Australian Experimental Art Foundation, Adelaide
Justin Andrews, Renee Cosgrave, John Nixon, SNO, Sydney
Multiples, Gallery of Modern Art, Brisbane
What to look for in Winter, Hamish McKay Gallery, Wellington, New Zealand
New Abstraction to Post Formalism, SNO, Sydney
5 Years, SNO, Sydney
Portrait de l'artist en Motocycliste (Olivier Mossett Collection), Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 2009 *AC4CA*, SNO, Sydney
Julian Dashper, Daniel Malone, John Nixon, Sue Crockford Gallery, Auckland, New Zealand
Drawing Folio, Block Projects, Melbourne
Wham: panting & beyond, Den Frei, Copenhagen, Denmark
Concrete Now! Introducing PS, HICA, Loch Ruthven, Iverness, Scotland
PS 1999-2009, PS, Amsterdam / Kunstruimte09, Groningen, The Netherlands
Colour, Galerie Jean Greset, Besancon, France

- Private View*, Stadtische Gallery, Villingen-Schwenningen, Germany
Portrait de l'artist en Motocycliste (Olivier Mossett Collection), Le Magasin, Grenoble, France
Collage, Sue Crockford Gallery, Auckland, New Zealand
Inaugural Exhibition, Lyon Housemuseum, Melbourne
Abstraction 8, Charles Nodrum Gallery, Melbourne
Queensland Art 2009, Pestorius Sweeney House, Brisbane
Summer, Goddard de Fiddes Gallery, Perth
Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne
Joint Hassles Poster Series, Joint Hassles, Nth Melbourne
Aus Australien: 8 Graphic Positions, Edition Block, Berlin, Germany
- 2008 *Australia - Contemporary Non-objective Art*, Museum in Kulturspeicher, Wurzburg, Germany
Kunsthalle Dominikanerkirche, Osnabruck, Germany
Group Show, Goddard de Fiddes, Perth
Contemporaneous, Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta
Melbourne Art Fair, Sarah Cottier Gallery, Hamish McKay Gallery, Sue Crockford Gallery, Melbourne
The, The Suburban, Chicago, U.S.A.
Chromatic Visions, Sydney College of the Arts, Sydney
Yo, Mo' Modernism 1, CCNOA, Brussels, Belgium
Non Objektiv, Gesellschaft fur Kunst and Gestaltung e.V., Bonn, Germany
The Melbourne Prize, Federation Square, Melbourne
Primary Views, Monash University Museum of Art, Clayton
Y2K Melbourne Biennial, TCB Art Inc., Melbourne
Group Exhibition, Sue Crockford Gallery, Auckland, New Zealand
- 2007 *Structure Space and Place*, Kangaroo Ground
A0 THEN, Peloton, Sydney
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo
Der Zweite Blick. Werke der Sammlung, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Composite Realities Amid Time and Space: Recent Art and Photography,
Centre for Contemporary Photography, Melbourne
Hardcore, Plimsoll Gallery, Hobart
Abstraction/Architecture/Space, RMIT Project Space, Melbourne
Materiality, Switchback Gallery, Monash University Gippsland Campus, Churchill
SNO at Austral Avenue, Austral Avenue, Melbourne
Recent Acquisitions, Monash University Museum of Art, Clayton
Are You Being Flocked, Carlton Hotel, Melbourne
Australia - Contemporary Non-objective Art,
Gesellschaft fur Kunst and Gestaltung e.V. and Raum 2810, Bonn, Germany
SNO, Minus-Space, New York, U.S.A.
Ahnlichkeiten: Hommage a Fortuny, Stiftung fur Konkrete Kunst, Reutlingen, Germany
- 2006 *Biennale of Australian Art, 21st Century Modern*, Art Gallery of South Australia, Adelaide
ARCO Art Fair, Galerie Mark Müller, Madrid, Spain
Take Off, Hebel 121, Basle, Switzerland
The Sydney Non Objective Group, SNO, Sydney
Art Basel, Galerie Mark Müller, Basel, Switzerland
Abstarct Art Now – Strictly Geometrical? Wilhelm Hack Museum, Ludwigshafen, Germany
Just Painting, Auckland Art Gallery, Auckland, New Zealand
New Work 2, (John Nixon and Charles Wilton), Ocular lab, Melbourne
Additiv Parallel Synchron, Stiftung fur Konkrete Kunst, Reutlingen, Germany
We're Open, Sarah Cottier Gallery, Sydney
- 2005 *re/thinking*, Bus Gallery, Melbourne
Minimal Approach – Concrete Tendencies, Tin Sheds Gallery, Sydney
An Exhibition of Posters, PB Gallery, Melbourne
6 km from C.B.D., SNO Sydney
Group Show, SNO, Sydney
Australian Centre for Concrete Art, SNO, Sydney
AC4CA, Moores Building, Perth
Art Forum, Galene Markus Richter, Berlin, Germany
Offene Ateliers, Atelierhaus des Kunstuervein, Bonn, Germany
15 Years of Conny Dietzschold Gallery Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Store 5 is, Anna Schwartz Gallery, Melbourne
- 2004 *Melbourne Art Fair*, Hamish McKay Gallery, Melbourne
Frieze Art Fair, Hamish McKay Gallery, London, England
Koln Art Fair, Galerie Mark Müller, Koln, Germany
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Koln, Germany
Before Night – After Nature, Monash University Museum of Art, Melbourne
Australian Centre for Concrete Art print portfolio, Goddard de Fiddes Gallery, Perth
Conversations, Art Gallery of Western Australia, Perth
Bram Donaldson Jenkins Nixon Reiter-Raabe, Hamish McKay Gallery, Wellington, New Zealand
The DaimlerChrysler Collection in South Africa – tour South Africa

- Contemporary Australian Prints from the collection*, Art Gallery of New South Wales, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
 2003 *Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon*, Gow Langsford Gallery, Sydney
Breaking the Charmed Circle, Christopher Grimes Gallery, Los Angeles, U.S.A
Supernova, Hamish McKay Gallery, Wellington, New Zealand
 Basle Art Fair, Sarah Cottier Gallery, Basle, Switzerland
Small Colours, Galerie Eva Mack, Stuttgart, Germany
10 Years, Sarah Cottier Gallery, Sydney
DailmerChrysler Collection, Detroit Institute of Arts Detroit, U.S.A.
MCA Unpacked 11, Museum of Contemporary Art, Sydney
 ARCO, Goddard de Fiddes Gallery, Madrid, Spain
DaimlerChrysler Collection, Museum für Neure Kunst Zkm Karlsruhe, Germany
Picnic, Melbourne's Living Museum of the West Inc., Melbourne
 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Veczoennnections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
Minimalist + After, Daimlerchrysler Contemporary, Berlin, Germany
Yellow, Pestorius Sweeney House, Brisbane
2 Step, Centre for Contemporary Non-objective Art, Brussels, Belgium
Abstract, Galerie Evelyne Canus, Basle, Switzerland
 Basle Art Fair, Galerie Evelyne Canus, Sarah Cottier Gallery, Basle, Switzerland
Objet Non Identifie, Hans Trudel-Haus Galerie, Baden, Switzerland
Amplified Abstraction, Chapel, Amsterdam, The Netherlands
Kyle Jenkins, Marco Fusinato, John Nixon, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington, New Zealand
Print Exhibition, Lesley Kreisler Gallery, New Plymouth, New Zealand
Paperwork 2, Sarah Cottier Gallery, Sydney
10 year anniversary, Goddard de Fiddes Gallery, Perth

COLLECTIONS

- | | |
|--|---|
| Nixon Depot 1968-2009, Melbourne | Museum of Contemporary Art, Sydney |
| John Nixon Archive (1968 - 2009) Melbourne | Chartwell Collection, Auckland, New Zealand |
| Solomon R. Guggenheim Museum, New York, U.S.A. | Art Gallery of Western Australia, Perth |
| Museum Sztuki, Lodz, Poland | Queensland Art Gallery, Brisbane |
| Foire National d'Art Contemporain, Paris, France | Australian National Gallery, Canberra |
| Stiftung fur Konkrete Kunst, Reutlingen, Germany | National Gallery of Victoria, Melbourne |
| The Artists Museum, Lodz, Poland | Smorgon Collection, Melbourne |
| Furkart, Furka, Switzerland | Deakin University Collection, Geelong |
| Art Gallery of New South Wales, Sydney | Museum of Contemporary Art, Sydney |
| National Gallery of Contemporary Art, Seoul, Korea | City of St. Kilda, Melbourne |
| Griffith University, Brisbane | Geelong Art Gallery, Geelong |
| Art Gallery of South Australia, Adelaide | Monash University Collection, Melbourne |
| University of Melbourne Museum of Art, Melbourne | Queensland University of Technology, Brisbane |
| Queensland University Art Museum, Brisbane | Myer Collection, Melbourne |
| Banyule City Council, Melbourne | Herning Kunstmuseumm, Denmark |
| DailmerChrysler Collection, Berlin, Germany | Kunstmuseum Esberg, Denmark |
| MAB Corp, Melbourne | Espace d'Art Contemporain, Demigny, France |
| Wesfarmers Collection, Perth | Parks Victoria, Melbourne |
| Smorgon Collection, Melbourne | Queensland University Art Museum, Brisbane |
| Geelong Art Gallery, Geelong | Reader's Digest Collection, New York, U.S.A. |
| Australian Centre for Concrete Art, Fremantle | Heide Museum of Modern Art, Melbourne |
| TarraWarra Museum of Art, Melbourne | Christchurch Art Gallery, Christchurch, New Zealand |