

KIM LOWE

EMPLOYMENT and COMMUNITY PROJECTS

2014 and 2015	Tutor and Course Leader, Creative Industries, Christchurch Polytech Institute of Technology, Christchurch, NZ.
2014 and 2015	Co-ordinator, Toi Te Karoro, Community Art Space, New Brighton, Christchurch.
2013 to 2015	Co-presenter for Artery, Community Radio, PlainsFM, Christchurch.
2013	Administrator, Aotearoa Chinese Artists (ACA), Auckland.
2012 and 2013	Co-ordinator for the Sendai/Christchurch Art Exchange. Japan and NZ.
2006 and 2007	Assistant Lecturer in Printmaking (FINT), School of Fine Arts, University of Canterbury, Christchurch, NZ.

EDUCATION

2007/2008	Master of Fine Arts (Distinction), School of Fine Arts, University of Canterbury, Christchurch.
2006	Bachelor of Fine Arts, First Class Honours, School of Fine Arts, University of Canterbury.
1998	Diploma of Teaching, NZ Graduate School of Education, Christchurch.
1996	Bachelor of Fine Art, Otago Polytechnic School of Art, Dunedin.
1990	Bachelor of Commerce (Marketing Management), Otago University

SOLO EXHIBITIONS

2016	Kim Lowe , Toi o Tahuna Gallery, Queenstown.
2014	Floating Worlds , City Art Depot, Christchurch.
2013	Mrs Chrysanthemum Patiently Waits, Corbans Estate Arts Centre, Auckland.
2013	Black Swans, Toi o Tahuna Gallery, Queenstown.
2010	9 Dragons , Brooke Gifford Gallery, Christchurch.
2008	Lattice and Lao Shu, Solander Works on Paper, Wellington.
2007	Lattice and Lao Shu, COCA, Christchurch.
1998	Lunagraphy, Salamander Gallery, Christchurch.

SELECTED GROUP PROJECTS & EXHIBITIONS

2015	Gold Mountain Takeaways, Impact9 International Print Conference, Hangzhou China.
2015	Sydney Contemporary Art Fair, represented by Toi o Tahuna Gallery, Carriageworks Sydney.
2015	Thinking of Place, Australia/NZ Print exchange, South Island Co-ordinator/contributer.
2014	Enchanted Garden, Festival of Flowers, CPIT, Christchurch.
2013	Shared Lines (Illustrated Talk), Impact8, International Print Conference, Dundee, Scotland.
2012	Shared Lines, Sendai Christchurch Art Exchange, Sendai, Japan.
2012	The Colour of Distance, Papakura Art Gallery, Papakura, Auckland.
2011	The Ghost and The Manaia, IMPACT7, International Print Conference, Monash University, Melbourne, Australia.
2011	36 Years in the Red Zone, Brooke Gifford at the Chambers@241, Christchurch.
2011	NZ Painting and Printmaking Awards, WSA, Hamilton.

- 2011 Charity for Christchurch Exhibition, Nadene Milne Gallery, Arrowtown.
- 2010 Pacific Rim International Print Exhibition, SOFA Gallery, Christchurch.
- 2010 Bold Horizon National Contemporary Art Award, Waikato Museum, Hamilton.
- 2010 Anthony Harper Contemporary Art Award, COCA Gallery, Christchurch.
- 2010 NZ Painting and Printmaking Awards, WSA, Hamilton.
- 2009 Unframed, PaperGraphica, Christchurch.
- 2009 Masters o8, SOFA Gallery, Christchurch.

AWARDS, SCHOLARSHIPS and RESIDENCIES

- 2015 CNZ Quick Response Grant towards exhibiting at Impact9, Hangzhou, China
- 2014 CNZ Earthquake Recovery Grant for Toi Te Karoro, Art New Brighton.
- 2014 Creative Communities Grant for Toi Te Karoro, Art New Brighton
- 2012 Shared Lines Exchange at Whole Hole Hall, Sendai, Japan.
- 2012 Asia New Zealand Foundation, Arts and Culture Grant for Shared Lines.
- 2011 Creative New Zealand, Earthquake Recovery Grant to replace damaged materials.
- 2011 Ethol Susan Jones Fine Arts Travelling Scholarship, University of Canterbury
- 2007, 2008 Bickerton Widdowson Trust Scholarship, School of Fine Arts, University of Canterbury
- 2007 Ethol Rose Overton Scholarship, School of Fine Arts, University of Canterbury
- 1996 Merit Award, Craigs Young Contemporaries, Southland Museum and Art Gallery, Invercargill, NZ.

PUBLICATIONS

Lynda Tyler, Keeper of the Artistic Flame, (Marilyn Webb and her students), Art News, Winter 2014

Andrew Paul Wood The Ghost and The Manaia, Kim Lowe and Simon Kaan. [Exhibition catalogue]. Christchurch, 2011

Andrew Paul Wood, Two Shows at the Brooke Gifford Gallery, Eyecontact: Critical reviews and spirited discussion on art and visual culture in Aotearoa New Zealand, 18 April, 2010.

<http://eyecontactsite.com/2010/04/two-shows-at-the-brooke-gifford-gallery-christchurch>

Celia Wilson, Kim Lowe, Helga Goran, Christina Silaghi, Forms of Attention ISBN 978-473-17769-0, 2010

2009 COCA, Koru Lounge: Pure Forms and Cultural Narratives. . [Exhibition catalogue]. Christchurch

Kim Lowe, Jade and Pounamu. April 2009 [MFA catalogue]

Kim Lowe, 'Studio Work', Oculus: Postgraduate Journal for Visual Arts Research, Issue No 1, Feb 2009, pp 62-63

SOFA, Masters o8; Kim Lowe, Marie Le Lievre, Robin Neate, Christina Silaghi. SOFA 59. [Exhibition catalogue]. Christchurch.

COCA. Preview 2008. Contemporary South Island Artists. [Exhibition catalogue]. Christchurch