

ROGER MORTIMER

Education

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

Awards

Wallace Art Awards Paramount Winner 2014

Finalist Waikato Art Awards 2015

Selected Solo Exhibitions

- 2015 *Te Waha*, Bartley and Company Art, Wellington
- 2013 *South Poetic Party*, Bartley and Company Art, Wellington
- 2012 *Manukau Banks*, Ivan Anthony Gallery, Auckland
- 2011 *The Messenger*, Bartley and Company Art, Wellington
- 2010 *Hapuku Lodge*, Ivan Anthony Gallery, Auckland
- 2009 *Apocrypha*, Bartley and Company Art, Wellington
- 2007 *Intelligent Design*, Ivan Anthony, Auckland
- 2006 *A Glitch*, Ivan Anthony, Auckland
- 2005 *Supercover*, Brooke/Gifford Gallery, Christchurch
- 2005 (*The end of the world*), Ivan Anthony Gallery, Auckland
- 2004 *The Intimate Hours*, Ivan Anthony Gallery, Auckland
- 2003 *Letterstogina*, Ivan Anthony Gallery, Auckland
- 2002 *Madonna of the Shark*, Ivan Anthony Gallery, Auckland
- 2001 *Southern Collection Unit*, Ivan Anthony Gallery, Auckland
- 2000 *e-illumination*, Ivan Anthony Gallery, Auckland

Selected Group Exhibitions

- 2014 Wallace Art Awards, The Pah. Auckland
- China – NZ Arts Exhibition*, New Zealand Academy of Fine Arts, Wellington
- 2014 *Sourcery*, Bartley + Company Art, Wellington
- 2013 *idyll*, New Zealand Steel Gallery, Franklin Arts Centre, Pukekohe
- 2010 *Top Ten: new acquisitions for the University of Auckland Art Collection*, Gus Fisher Gallery, Auckland
- 2010 *Words Walking*, Bartley + Company Art, Wellington
- 2009 *Feelings*, Ivan Anthony, Auckland
- 2008 *Festival Exhibition*, Bartley and Company Art, Wellington
- 2005 *High Chair*, St. Paul St. (AUT) Gallery, Auckland
- Drawings Out of Exile*, te tuhi, Auckland
- 2003 *Cream and Sugar*, Ivan Anthony Gallery, Auckland
- Portraiture*, te tuhi, Auckland
- 2001 *After Killeen*, Artspace, Auckland
- Flesh and Fruity*, Artspace, Auckland
- 2000 *Wonderlust*, Ivan Anthony, Auckland
- 1999 *Manufacturing Meaning*, Adam Art Gallery, Wellington

Singularity, Ivan Anthony, Auckland
1998 *Te Toi Hou*, George Fraser Gallery, Auckland

Selected Articles and Reviews

Te Waha, Malcolm Burgess, Art New Zealand, Spring 2015
When Botticelli sailed to Taranaki, John Hurrell, EyeContact, June 2010
'Here Be Dragons...', Dan Chappell, Art News New Zealand, Spring 2010
Salty spirit of adventure, Sue Gardiner, Art News New Zealand, Summer 2009
Checking painting's pulse, Sue Gardiner, Art News New Zealand, Winter 2009
Seen This Century, Warrick Brown, Godwit Press, 2009
Conflicted Childhood, Virginia Were, Art News New Zealand, Autumn, 2005
A Paradoxical Art, Erin Griffey, Art New Zealand, Summer 2004–05
Portraiture: The Art of Social Commentary, Rhoda Fowler, 2003
After Killeen: Social Observation in Recent Art, Anna Miles, 2002
Flesh and Fruity: New Artists, Anna Miles, 2001
As Good as God: Manufacturing Meaning, Stuart McKenzie, 2000

Selected collections

Sir James Wallace
Ministry of Foreign Affairs
University of Auckland
Waikato Museum
Angela Morton Collection, Takapuna Public Library

Publications

Roger Mortimer, Malcolm Burgess, Art New Zealand, Winter 2015
Dante inspired painting takes top Wallace Art Award, Newshub.co.nz, 2/9/14
Radio NZ, *Spiritual Outlook*, Documentary, November 2014
NZ Herald, *Roger Mortimer: Michele Hewitson interview*, September 2014
Auckland University desk calendar, 2013
Here be dragons: Roger Mortimer's meticulous paintings... Art News, Spring 2010 pp 64-67
Seen this century, 100 Contemporary New Zealand Artists, Random House, 2009
Architecture NZ cover, Dante inspired painting November 2009
NZ Herald "Canvas", *Paint by Numbers*, April 2009
Artists page: Pavement, magazine, October/November 2001
The Big Art Trip, TV One, 2002