

# ROGER MORTIMER

## Education

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

## Awards

Wallace Art Awards Paramount Winner 2014

Finalist Waikato Art Awards 2015

## Selected Solo Exhibitions

- 2015 *Te Waha*, Bartley and Company Art, Wellington
- 2013 *South Poetic Party*, Bartley and Company Art, Wellington
- 2012 *Manukau Banks*, Ivan Anthony Gallery, Auckland
- 2011 *The Messenger*, Bartley and Company Art, Wellington
- 2010 *Hapuku Lodge*, Ivan Anthony Gallery, Auckland
- 2009 *Apocrypha*, Bartley and Company Art, Wellington
- 2007 *Intelligent Design*, Ivan Anthony, Auckland
- 2006 *A Glitch*, Ivan Anthony, Auckland
- 2005 *Supercover*, Brooke/Gifford Gallery, Christchurch
- 2005 (*The end of the world*), Ivan Anthony Gallery, Auckland
- 2004 *The Intimate Hours*, Ivan Anthony Gallery, Auckland
- 2003 *Letterstogina*, Ivan Anthony Gallery, Auckland
- 2002 *Madonna of the Shark*, Ivan Anthony Gallery, Auckland
- 2001 *Southern Collection Unit*, Ivan Anthony Gallery, Auckland
- 2000 *e-illumination*, Ivan Anthony Gallery, Auckland

## Selected Group Exhibitions

- 2014 Wallace Art Awards, The Pah. Auckland
- China – NZ Arts Exhibition*, New Zealand Academy of Fine Arts, Wellington
- 2014 *Sourcery*, Bartley + Company Art, Wellington
- 2013 *idyll*, New Zealand Steel Gallery, Franklin Arts Centre, Pukekohe
- 2010 *Top Ten: new acquisitions for the University of Auckland Art Collection*, Gus Fisher Gallery, Auckland
- 2010 *Words Walking*, Bartley + Company Art, Wellington
- 2009 *Feelings*, Ivan Anthony, Auckland
- 2008 *Festival Exhibition*, Bartley and Company Art, Wellington
- 2005 *High Chair*, St. Paul St. (AUT) Gallery, Auckland
- Drawings Out of Exile*, te tuhi, Auckland
- 2003 *Cream and Sugar*, Ivan Anthony Gallery, Auckland
- Portraiture*, te tuhi, Auckland
- 2001 *After Killeen*, Artspace, Auckland
- Flesh and Fruity*, Artspace, Auckland
- 2000 *Wonderlust*, Ivan Anthony, Auckland
- 1999 *Manufacturing Meaning*, Adam Art Gallery, Wellington

*Singularity*, Ivan Anthony, Auckland  
1998 *Te Toi Hou*, George Fraser Gallery, Auckland

### **Selected Articles and Reviews**

*Te Waha*, Malcolm Burgess, Art New Zealand, Spring 2015  
*When Botticelli sailed to Taranaki*, John Hurrell, EyeContact, June 2010  
*'Here Be Dragons...'*, Dan Chappell, Art News New Zealand, Spring 2010  
*Salty spirit of adventure*, Sue Gardiner, Art News New Zealand, Summer 2009  
*Checking painting's pulse*, Sue Gardiner, Art News New Zealand, Winter 2009  
*Seen This Century*, Warrick Brown, Godwit Press, 2009  
*Conflicted Childhood*, Virginia Were, Art News New Zealand, Autumn, 2005  
*A Paradoxical Art*, Erin Griffey, Art New Zealand, Summer 2004–05  
*Portraiture: The Art of Social Commentary*, Rhoda Fowler, 2003  
*After Killeen: Social Observation in Recent Art*, Anna Miles, 2002  
*Flesh and Fruity: New Artists*, Anna Miles, 2001  
*As Good as God: Manufacturing Meaning*, Stuart McKenzie, 2000

### **Selected collections**

Sir James Wallace  
Ministry of Foreign Affairs  
University of Auckland  
Waikato Museum  
Angela Morton Collection, Takapuna Public Library

### **Publications**

*Roger Mortimer*, Malcolm Burgess, Art New Zealand, Winter 2015  
*Dante inspired painting takes top Wallace Art Award*, Newshub.co.nz, 2/9/14  
Radio NZ, *Spiritual Outlook*, Documentary, November 2014  
NZ Herald, *Roger Mortimer: Michele Hewitson interview*, September 2014  
Auckland University desk calendar, 2013  
*Here be dragons: Roger Mortimer's meticulous paintings...* Art News, Spring 2010 pp 64-67  
*Seen this century, 100 Contemporary New Zealand Artists*, Random House, 2009  
Architecture NZ cover, Dante inspired painting November 2009  
NZ Herald "Canvas", *Paint by Numbers*, April 2009  
Artists page: Pavement, magazine, October/November 2001  
*The Big Art Trip*, TV One, 2002