

SARAH SCOUT PRESENTS

TONY GARIFALAKIS

Born 1964 Melbourne where he currently lives and works

EDUCATION

- 1999 – 2000 Masters in Fine Art (Painting), RMIT University, Melbourne
1983 – 1985 Diploma in Graphic Design, Victoria College, Melbourne

SELECTED SOLO EXHIBITIONS

- 2015 Affirmations, Hugo Michell, Adelaide
2014 Mob rule, AGNSW Contemporary Projects, Art Gallery of New South Wales, Sydney
2013 Angels of the Bottomless Pit, Hugo Michell Gallery, Adelaide
2012 Department of Misanthropic Affairs, db Projects, Sydney
Affirmations, Daine Singer Gallery, Melbourne
Denimism (with Tully Moore), Westspace, Melbourne
Tony Garifalakis and Richard Lewer, Hugo Michell Gallery, Adelaide
2011 OK Moses! (with Lane Cormick), Bus Projects, Melbourne
Mutually Assured Destruction, Ryan Renshaw Gallery,
Brisbane The Misery of Philosophy, Curro Y Poncho,
Guadalajara, Mexico The Philosophy of Misery, Yauatepec,
Mexico City, Mexico
2010 Bad Scene, Uplands Gallery, Melbourne
2008 Cover Ups, Uplands Gallery, Melbourne
New Work, ISCP, New York
Infinity Land, Hell Gallery, Melbourne
2006 Paradise Slaves, Uplands Gallery, Melbourne
Detritus, Dudespace Gallery, Melbourne
Bring me the head of Richard Wagner, Passenger at BUS, Melbourne
No Fun, The Cage, Victorian College of the Arts, Melbourne
2004 The Other Hell, MIR 11, Melbourne
2003 The Spectre Smitten, Centre for Contemporary Photography, Melbourne
Dirt, Gertrude Contemporary Art Spaces
F.T.W, 24 Seven, Melbourne
2002 Le Grand Grimoire, TCB Art Inc, Melbourne
Graveyard Boys and Cemetery Girls, Penthouse and Pavement, Melbourne
2001 Demonaz Doom Occulta, First Floor Artists and Writers Space, Melbourne
Thirteen, Linden Art Centre, Melbourne
2000 Metal Theory (with Guy Benfield), First Floor Artists and Writers Space, Melbourne
Bad blood, Centre for Contemporary Photography, Melbourne

SELECTED GROUP EXHIBITIONS

- 2015 Pleasure and Reality, National Gallery of Victoria, Melbourne
2013 Melbourne Now, National Gallery of Victoria, Melbourne
2012 Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
A Postcard From Afar, curated by Mark Feary, Apex Art. New York
Theatre of the World, curated by Jean-Hubert Martin, Museum of Old and New Art, Hobart
Things Fall Apart, curated by Blair French & Mark Feary, Artspace, Sydney
Crisis Complex, curated by Sumugan Sivanesan and Laura McLean, Tin Sheds Gallery, Sydney
History of the Universe Pt 2: The End, curated by C Reeves, Museum Gallery/Gallery Museum,
Cincinnati, Ohio, USA
Dodecahedron, curated by Adam Cruickshank, Platform, Melbourne
Like, curated by Toni Bailey, Casula Powerhouse Art Centre, Sydney
Yonder, curated by Jasmine Stephens, Perth Institute of Contemporary Arts, Perth
This Is Not A Love Song, Anna Pappas Gallery, Melbourne

- 2011 Trust Me, curated by Olivia Poloni, Galerie Charlotte Desaga, Cologne, Germany
 Hollywood Forever, curated by James Marshall, Feltspace, Adelaide
 The Devil Had A Daughter, curated by Kirrily Hammond, Monash University Museum of Art
 Detours Through Abstraction, curated by Alex Baker, Arts Project Australia
 Endism, 24 HR Art, Darwin, Northern Territory
 Monanism, The Museum of Old and New Art, Hobart, Tasmania
- 2010 Print Resolution, Centre of Contemporary Photography Booth, Melbourne Art Fair
 Bela Lugosi's Dead, Death be kind, Melbourne
 Omega, Margaret Lawrence Gallery, Melbourne
 Autumn Masterpieces, Centre for Contemporary Photography, Melbourne
- 2009 Welcome to the Death Show, Parramatta Artists Studios, New South Wales
 Problem Solving: Espress Yourself, Uplands Gallery, Melbourne
 Bad Moon Rising 4, Galerie Sans Titre, Brussels, Belgium
 Uncle Chop Chop, EMBASSY, Edinburgh, UK
 +/-, Monash Faculty Gallery, curated by Danny Lacy, Monash University Faculty Gallery, Caulfield
 Hell is other people, Inflight, Hobart, Tasmania
 Dark Liaisons, curated by Ashley Crawford, 24 hr Art, Darwin Enviroments, Project Space/Spare Room
 Gallery, RMIT, Melbourne The Last Session, De Brakke Grond, Amsterdam, The Netherlands.
 Cock and Bull, Curators: Vikki McInnes & Kate Daw, Margaret Lawrence Gallery, Melbourne
 Bad Moon Rising 3, Curator: Jan Van Woensel & Jessica Silverman, Boots Contemporary, St Louis, MA,
 USA
- 2008 Life Death Afterlife, Curator: Mark Feary, Silvershot Gallery, Melbourne
 Bad Moon Rising (special), Curator: Jan Van Woensel, ISCP, New York
 Neo Goth – Back in Black, Curator: Alison Kubler, University of Queensland Art
 Museum, Brisbane
- 2007 Revolving Doors, Curators: Jarrod & Tara Rawlins, Uplands Gallery, Melbourne
 Relentless Optimism, curated by Mark Feary, Carlton Hotel, Melbourne
 Lane Cormick & Tony Garifalakis, Occular Lab, Melbourne
- 2006 Zoo Art Fair 2006, Bureau Gallery, London, UK
 Silenzi, Curators: Natalie King & Giovanna Zabotti, Palazzo delle Prigioni, Venice, Italy
 printROOM, Curator: Karin de Jong, Bureau Gallery, Manchester, UK
 Family first, Curator, Mark Feary, The Physics Room, Christchurch, NZ
- 2005 Family first, Curator: Mark Feary, VCA Gallery, Melbourne
 The Beast with three Backs, RMIT Project space, Melbourne
 Six orbits around the blue moon, Curator: Nadine Christensen, Ramp Gallery, Hamilton, NZ
 Drops in the ocean, Curator: Ewoud Van Rjin, Het Wilde Weten (ROOM), Rotterdam, The Netherlands
- 2004 Frequent See, Bus Gallery, Melbourne
- 2003 Wall candy, Curator: Greg Deftereos, Conical Gallery, Melbourne
 Posted, MOP Gallery, Sydney
- 2002 1st Floor final exhibition, Curator David Rozetsky, 1st Floor, Melbourne
 Dredder than dredd, Citylights, Hosier lane, Melbourne
 La peau parle, Musee de la Civilisation, Quebec City, Canada
 Only the Lonely, Curator: Clare Firth Smith, BLOCK, Sydney
- 2001 Group show, Tobey Fine Art, NYC, New York, USA
- 2000 Spooky, Curator: David O Hallaran, Glen Eira City Gallery, Melbourne
- 1999 SKIN, Curator: Andrea Gilbert, Deste Centre for Contemporary Art, Athens, Greece
 The Order of Things, Artspace, Sydney, Australia
 Flatliners, Curator: Natasha Johns Messenger, Level 11, Melbourne
- 1996 X3 (In Parenthesis) Gallery Odysseya Elytis, Athens
 Aerphost, Australian International Art Survey, The Debtor's Prison, Dublin

SELECTED BIBLIOGRAPHY

- 2013 Mark Feary, Prophet and Loss: Tony Garifalakis' Angels of the bottomless pit, exhibition catalogue
- 2012 Kelly Gellatly (Ed), 101 Contemporary Artists, NGV Publication
 Jean-Hubert Martin, Theatre of the World, Exhibition
 Rebecca Coates, Uncertain Times, Exhibition catalogue
 Mark Feary, Nothing that is shall last forever, Column, Issue 10
 Priscilla Frank, A Postcard from Afar: North Korea from a distance, Huffington Post, 13/01/12
 Chinnie Ding, A Postcard from Afar: North Korea from a distance, Artforum.com, 17/02/12
- 2011 Benjamin Bianciotto, Do you remember the time? Clark Magazine, Issue 51, November/December
 Kirrily Hammond, The Devil Had a Daughter, Exhibition Catalogue
 Alex Baker, Detours Through Abstraction, Exhibition Catalogue
 Elizabeth Mead, Monanisms, Exhibition Catalogue
 Joaquin Segura, Random Reflections on the Plausibility of a Supreme Truth: Tony Garifalakis in Guadalajara, Text for exhibition brochure
- 2010 Ashley Crawford, Domsday Prophet, Australian Art Collector Issue 52
 Olivia Poloni, Omega, UN Magazine Issue 4.1
 Fayen Devie, Blackout, Bad Scene – exhibition Text
 Fayen Devie, End Times, Omega exhibition catalogue
- 2009 Mark Feary, Cover Ups – Tony Garifalakis, Art World Issue 7, Feb - March
 Vikki McInnes (Ed), Bureau, University of Melbourne Press
- 2008 Matthew Ladd, Bad Moon Rising, White Hot Magazine
 Penny Modra, Infinity Land, Preview, The Age, February 24 2008
 Alison Kubler, Ed, Neo Goth – Back in Black, Exhibition Catalogue
 Rosemary Sorensen, How death becomes you, The Australian, September 1st 2008
 Ashley Crawford, Gothic Candour, Art Monthly Australia, #216, 2008
 Jo Higgins, 50 Most Collectible Artists, Australian Art Collector Issue 43
- 2007 Vikki McInnes, Near Death Happiness, Relentless Optimism catalogue
 Ashley Crawford, Tony Garifalakis, Eycline Contemporary Visual Arts # 65, 2007
 Edward Colless, Smart Art – Tony Garifalakis, Australian Art Collector, Issue 41
- 2006 Rachel Howe, The Endtimes Are Always Near, Paradise Slaves flyer, December.
 Ashley Crawford, Lost in Translation, Art Monthly, August 2006
 Irene Gerogianni, Magic, Contemporary visual arts, Issue # 78, UK
 S. Brent Plate, Blasphemy: art that offends, Black Dog Publications, UK
 John Russel, Ed, Frozen Tears III, ARTicle Press, UK
 Lisa Benson, Is it possible to think straight while orbiting?, Natural Selection # 5
- 2005 Tristian Koenig, Family First, Eycline contemporary visual arts #58
 Lyndal Walker, Exhibiting a death wish, Is Not Magazine Issue # 4
 Mark Feary, As I am so thou shalt be, catalogue essay
 Ted Gott, Catalogue essay, The Beast with three backs
 Phip Murray, We are all going to die, UN magazine Issue # 5
 Charlotte Day, A short ride in a fast machine: Gertrude contemporary art spaces
 Ashley Crawford, Long live the tent embassy, The Age, July 30
 Brigid Magner, Merde on the dance floor, Natural Selection, Issue #4
 Tristian Koenig, A Portable Model of, Exhibition catalogue
 Din Heagney, Family First, Diary of an Art Pimp, June
 Bianca Hester, Beast with Three Backs, SPEECH (Internet Publication) August
 Tony Garifalakis, Ruin of Empires, Artist Book,
 Bela Lugosi's Dead, The Art Life, (Internet Publication) June
- 2004 Ashley Crawford, Tony Garifalakis, The Other Hell, The Age, October 10
 Chris Lee, Death becomes them, Black Book magazine, No 34, Fall, NY, USA
- 2003 Ted Gott, Dirt, Exhibition catalogue
- 2001 Greg Deftereos, Death culture, Exhibition catalogue
 Tony Garifalakis, Thirteen, Exhibition catalogue

- 1999 Andrea Gilbert, Tabula Nuda, Exhibition catalogue SKIN
Tony Garifalakis & Irene Hanenbergh, R.I.P. Artistbook
- 1997 Annie Mulrone, mnemosyne, or do humans dream in negative strips?
Eyeline contemporary visual arts, # 37
Tony Garifalakis, Glue # 6
- 1996 Suzanne Spinner, Dumped by the next wave and still standing, Art monthly, July
Marianne Lovett, Aerphost, CIRCA Art Magazine, #78
Greg Pryor, Sensorium, dialogue, No.5

GRANTS AND AWARDS

- 2011 Studio Residency, SOMA, Mexico City, Mexico
- 2010 International Export and Touring grant, Arts Victoria
- 2008 Studio Residency, ISCP, New York, Australia Council for the Arts
- 2007 Studio Residency, The Cage, Victorian college of the Arts, Melbourne
Studio Residency, Passenger at Bus Gallery, Melbourne
- 2006 Studio Residency, Chiesa di San Leone XI, Venice, Italy
- 2004 International Export and Touring grant, Arts Victoria
- 2000 Pat Corrigan Artist Grant, NAVA.
Arts 21 International Touring Grant, State Government of Victoria.
- 1997 Studio Residency, Busqueda Box Studios, Dublin, Ireland
- 1996 Arts 21 International Touring Grant, State Government of Victoria.
- 1995 Artist Grant, Australian High Commission.

COLLECTIONS

National Gallery of Victoria, Melbourne
Art Gallery of South Australia
Monash University Museum of Art, Melbourne
Museum of Old and New,
Tasmania UQ Art Museum,
Queensland Artbank
Private Collections in Australia, Europe and U.S.A.

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