

ANN VERDCOURT

CV

- 1934 Born Luton, England
1965 Emigrated to Pahiatua
1970 Moved to Dannevirke

EXHIBITIONS: 1980 – 2016, A SUMMARY

- 2016 **30 x 30**, Masterworks, Auckland (group show)
- 2015 **Portage Ceramic Awards**, Te Uru Waitakere Contemporary Gallery, Auckland (selected group show)
- 2014 **Portage Ceramic Awards**, Te Uru Waitakere Contemporary Gallery, Auckland (selected group show)
- 2012 **Kete: Craft Fair**, Academy of Fine Arts, Wellington, Masterworks Gallery stand (selection of Still Life works)
Portage Ceramic Awards, Lopdell House, Auckland (selected group show)
- 2011 **Ann Verdcourt – Retrospective**, Masterworks, Auckland (solo)
Portage Ceramic Awards, Lopdell House, Auckland (selected group show)
- 2010 **Ceramics: Ann Verdcourt – A Survey**, TeManawa Museums Trust, Palmerston north.
Ceramics: Ann Verdcourt – A Survey, Sarjeant Gallery, Wanganui.
- 2009 **A Still Life show**, Masterworks, Auckland (solo)
Thrill me every day – The Celia Dunlop Collection, The New Dowse, Lower Hutt (group show)
- 2008 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
New Work, Janne Land Gallery, Wellington (solo)
The Magic of Mud, The New Dowse, Lower Hutt (group show)
- 2007 **Pakeha Now!** The Suter Art Gallery, Nelson (group show)
Norsewear Art Awards: Past Winners, Hastings Art Gallery, Hastings (selected group show)
- 2006 **Using Pictures**, Janne Land Gallery, Wellington (solo)
Ann Verdcourt, Masterworks, Auckland (solo)
- 2005 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
- 2004 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
Norsewear Art Award, Hastings Art Gallery, Hastings (selected group show)
Image and Object: Still Life in New Zealand, Pataka, Porirua (curated group show)
Waiheke Ceramics Award, Waiheke Community Art Gallery, Auckland (selected group show)
- 2003 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
New New Zealanders, Masterworks, Auckland (selected group show)
New Zealand Society of Potters National Show, The Suter, Nelson (selected group show)
- 2002 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
Using Pictures, Masterworks, Auckland (solo)
- 2001 **Portage Ceramic Awards**, Lopdell House, Auckland (selected group show)
New Zealand Society of Potters National Show, Waikato Museum, Hamilton (selected group show, Merit Award winner)
4 Stories, Janne Land, Wellington (solo)
- 2000 **Norsewear Art Award**, Hastings (selected group show)
- 1999 **Still Life**, Sarjeant Gallery, Wanganui (solo)
Still Life, Hawke's Bay Museum and Art Gallery, Napier (curated group show)
- 1998 **Singular Views: The Ceramic Still Life**, Dowse Art Museum, Lower Hutt (curated group show)
New Zealand Society of Potters National Show, Te Papa, Wellington (selected group show)
- 1996 **Dressing Up Clothes**, Janne Land Gallery, Wellington (solo)
Norsewear Art Award, Hastings (selected group show)
New Zealand Society of Potters National Show, Christchurch (selected group show)
XPO Ceramics and Glass Awards, Auckland (selected group show, ceramic section winner)

- 1995 **NZ Craft of the 90s**, Academy of Fine Arts, Wellington (curated group show)
Fresh and Fruity, Hawke's Bay Museum and Art Gallery, Napier (curated group show)
H20, Dowse Art Museum, Lower Hutt (curated group show)
New Zealand Society of Potters National Show, Manawatu Art Gallery, Palmerston North (selected group show)
- 1994 **Norsewear Art Award**, Hastings (selected group show, Overall Award winner)
- 1993 **Translations**, Manawatu Art Gallery, Palmerston North (solo)
Active Lives: Ann Verdcourt, Dowse Art Museum, Lower Hutt (solo)
Fletcher Challenge Ceramics Awards, Auckland (selected group show, Judges' Commendation Award)
Norsewear Art Award, Hastings (selected group show)
- 1992 **Fletcher Challenge Ceramics Awards**, Auckland (selected group show)
- 1991 **Fletcher Challenge Ceramics Awards**, Auckland (selected group show)
- 1990 **Fletcher Challenge Ceramics Awards**, Auckland (selected group show)
Velazquez Girls, Sarjeant Gallery, Wanganui (solo)
Norsewear Art Award, Hastings (selected group show, Overall Award winner)
Heritage Ceramics, Lopdell House, Auckland (curated group show)
- 1989 **Playing with the Velazquez Girls**, Dowse Art Museum, Lower Hutt (solo)
Lucky 13, Dowse Art Museum, Lower Hutt (curated group show)
- 1988 **Fletcher Challenge Ceramics Awards**, Auckland (selected group show)
- 1986 **Ann Verdcourt**, Manawatu Art Gallery, Palmerston North (solo)
Ann Verdcourt: Ceramics, Wellington City Gallery, Wellington (solo)
- 1985 **Ann Verdcourt**, Denis Cohn Gallery, Auckland (solo)
Spare Parts, Roger McDougall Art Gallery, Christchurch (curated group show)
- 1983 **Still Life**, Dowse Art Museum, Lower Hutt (solo)
- 1981 **Artists' Boxes**, Manawatu Art Gallery, Palmerston North (invited group show)
- 1980 **Still Life is Still Alive**, Manawatu Art Gallery, Palmerston North (curated group show)

COMMISSIONS

- 1992 **Abel Tasman – a small memorial**, Ministry of External Affairs, for display at the Nieuwe Kerk, Amsterdam, during the NZ Treasures of the Underworld show, now at the Hague.
- 1991 **Something about Columbus**, 70 pieces for the New Zealand Pavilion at EXPO Seville, Spain.

GRANTS

- 1994 Arts Council Grant (to experiment with paper clay)
- 1993 Arts Council Grant (Short Term Study Grant)
- 1988 Queen Elizabeth II Arts Council Grant (major creative development)

COLLECTIONS

Te Papa, Wellington
The Dowse, Lower Hutt
Auckland War Memorial Museum, Auckland
Te Manawa Museums Trust, Palmerston North
Sarjeant Gallery, Whanganui
Museum Theatre Gallery, Napier
James Wallace Art Trust Collection, Auckland
Private Collections, New Zealand, Australia, Hong Kong.

PUBLICATIONS

- Ann Verdcourt – Ceramics**, exhibition catalogue. Sarjeant Gallery, Whanganui, 2010.
- Thrill Me Every Day: The Celia Dunlop Collection**, essay by Jill Trevelyan. 2009
- Pakeha Now!**, exhibition catalogue. The Suter Gallery, Nelson, 2007.
- Welcome to the South Seas: Contemporary Art for Young People**, Gregory O'Brien. Auckland University Press, 2004.
- Ceramic Figures: Directory of Artists**, Michael Flynn. A. & C. Black, UK, and Rutgers University Press, New Brunswick, USA, 2002.
- Contemporary New Zealand Sculpture: Themes and Issues**, Priscilla Pitts. David Bateman, 1998.
- New Zealand Craft Artists**, Helen Schamroth. Random House, 1998.
- Contemporary Ceramic Art in Australia and New Zealand**, Janet Mansfield. Craftsman House, 1995.

Art New Zealand, 125, Summer 2007-08, "Reflection and Reconciliation: Pakeha Now! At Nelson", Ngahiraka Mason, pp. 38-42.

Ceramic Review UK, July/August 1996.

Art New Zealand, 54, Autumn 1990, "Playing with the Velazquez Girls: Ann Verdcourt at the Dowse", Lucy Alcock, pp.44-46.

NZ Crafts, NZ Craft Council, Spring 1986.

NZ Listener, November 30, 1985, "These Are Not Tulips and Other Fictions", by Douglas Standring, pp.69.

NZ Potter, various issues.

EDUCATION

National Diploma in Design (major subject sculpture, additional subject ceramics), 1952-55, Hornsey School of Art, London.

Intermediate Art, 1948-52, Luton School of Art, Luton, England.

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