

- 1967 - Born in Wellington, New Zealand
- 1988-89 - Studied Craft and Design at Otago Polytech Art School, Dunedin, New Zealand
- 1990-91 - Travelled and jobbed in Australia, Great Britain, and Asia for two years. Own workshop in central Australia
- 1992-94 - Founding member of "Workshop 6" jewellery workshop in Auckland, New Zealand
- 1995-2001 - Student of Professor Otto Künzli, jewellery class, Munich Arts Academy, Germany
- Meisterschülerin/Head Student Award
- 2004 - Final exam, Munich Arts Academy
- 2002-2009 - Studio in Munich, Germany
- since 2010 - Studio in Wellington, New Zealand

AWARDS

- 1992 New Zealand Arts Council grant
- 1995 Creative New Zealand grant
- 1997 Deutscher Akademischer Austauschdienst scholarship
- 1996-2001 Scholarship for foreign students, State Ministry of Science, Research, and Art, Germany
- 2001 Awarded Meisterschülerin (Head Student) by Professor Otto Künzli
- 2003 HSP Nachfolgestipendium – scholarship, State Ministry of Culture, Germany
- 2005 Creative New Zealand grant
Studio Support – Arts Council Munich, grant
- 2006 Steiner Stiftung Munich - grant
- 2007 Förderpreis der Stadt München (City of Munich scholarship)
- 2008 Darling Publications Award – Best Jeweller of the Year
- 2010 Françoise van den Bosch Award, Amsterdam, Holland
Creative New Zealand grant
- 2011 Creative New Zealand grant
- 2013 Creative New Zealand grant
- 2015 New Zealand Arts Foundation Laureate Award
- 2016 Diagonal Jewellery "Nobel" Prize, Sweden
Distinguished Alumni Award, Otago Polytechnic, Dunedin

PUBLIC COLLECTIONS

Otago Polytechnic, Dunedin, New Zealand
Auckland Museum, Auckland, New Zealand
Te Papa Museum, Wellington, New Zealand
Dowse Art Museum, Wellington, New Zealand
Schmuck Museum, Pforzheim, Germany
Danner Stiftung, Pinakothek der Moderne, Munich, Germany
Die Neue Sammlung, Munich, Germany
Francoise Van Den Bosch Collection, Amsterdam, Holland
Stedelijk Museum's Hertogenbosch, Holland
Musée Arts Décoratifs/Museum of Decorative Arts, Paris, France
National Gallery of Victoria, Melbourne, Australia
Middleborough Institute of Modern Art, Middleborough, England
Powerhouse Museum, Sydney, Australia
David Walsh collection, MONA, Hobart, Australia
Röhsska Museum, Stockholm, Sweden

LECTURES / TEACHING

- 2001 Lecture series in New Zealand with Karl Fritsch
Workshop and Lecture, Monash University, Melbourne, Australia
Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
Lecture, Galerie Biro, Munich
- 2002 Lecture, Zimmerhof Jewellery Symposium
- 2004 Lecture, Whitirea Polytechnic, Wellington, New Zealand
Lecture with Chicks On Speed and Franz Liebl, Luitpold Lounge, Munich
- 2005 Workshop and Lecture, Manukau Institute of Technology, Auckland, New Zealand
- 2006 Workshop and Lecture, Ädellab, Stockholm, Sweden
Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
- 2007 Lecture, Burg Giebichenstein University, Halle an der Saale, Germany
Lecture, Zimmerhof Jewellery Symposium, Germany
Lecture, Studio 4903, Washington, USA
- 2008 Workshop and Lecture, Arts Academy Nürnberg, Germany
Lecture, Konstfack Arts Academy, Stockholm, Sweden
Lecture, Galerie Norsu, Helsinki, Finland
Workshop and Lecture, Whitirea Polytechnic, Wellington, New Zealand
Lecture, Objectspace, Auckland, New Zealand
- 2009 Workshop and Lecture, Gerritrietveld Academy, Amsterdam, Holland
Lecture, „Creation Positions“ conference, Belzalel University, Jerusalem, Israel
Lecture „Lucca Preziosa 2009“, Firenze, Lucca, Italy
Lecture series with Damian Skinner –
Jewellery Museum, Pforzheim, Germany
Birmingham Institute of Art and Design, Birmingham, England
Royal Academy of Art, London, England
London Metropolitan University, London, England
Middlesex University, Middlesex, England
Academy of Fine Arts, Munich, Germany
Koninklijke Academie of Fine Arts Antwerpen, Belgium
Sint Lucas Antwerpen, Belgium
Provinciale Hogeschool Limburg, Belgium
External Examiner, Gerrit Rietveld Academy, Amsterdam, Holland
Workshop, Goteburg University, Sweden
Lecture, Rediscovering Identity a Seminar on New Zealand Contemporary Jewellery, Rohsske Museum, Goteburg, Sweden
Workshop and Lecture, Institute of Fine Metals, Copenhagen, Denmark
Public discussion with Dr Florian Hufnagel, Art and Design Museum, Nürnberg, Germany

- 2010 Workshop and Lecture, JMGA, Perth Australia
Lecture, Dowse Art Museum, Wellington, New Zealand
Lecture, Taupo Museum, Taupo, New Zealand
Workshop and Lecture, Whitirea Polytechnic, Wellington, New Zealand
- 2011 Lecture, Sofa New York, USA
Lecture, Massachusetts College of Art and Design, Boston, USA
Lecture, State University of New York, New Palz, USA
Lecture, Te Papa Museum, Wellington, New Zealand
Lecture, Gerrit Rietveld Academy, Amsterdam, Holland
- 2012 Lecture and workshop, UTAS Hobart School of Art, Tasmania, Australia
Lecture, Jemposium symposium, Wellington, New Zealand
Lecture, Media, Arts, Design faculty, Hasselt, Belgium
Lecture, Performance Arcade, Wellington Festival of the Arts, New Zealand
Lecture, City Art Gallery, The Obstinate Object, Wellington, New Zealand
Lecture, Whitirea Polytechnic, Wellington, New Zealand
Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
Guest Consultant, Whitirea Polytechnic, Wellington, New Zealand
- 2013 Panel member, Femme Velocity in Aotearoa, City Gallery, Wellington, New Zealand
Lecture, Whanganui School of Art, Whanganui, New Zealand
- 2015 Lecture and Workshop, Whitirea Polytechnic, Wellington, New Zealand
Workshop, Dowse Art Museum, Wellington, New Zealand
Lecture and Workshop, En Construcción II, Valparaiso, Chile
Lecture, San Diego State University, USA
Workshop, University of Gothenburg, Sweden
Lecture, Konsthantverkscentrum, Gothenburg, Sweden
Lecture, Konsthantverkscentrum, Nordic Museum, Stockholm, Sweden

JURIES/PANELS

- 2005 Danner Competition, Arts Academy Munich, Germany, jury member
2009 Rietveld Academy, Amsterdam, Holland, external examiner graduating students
2010 Judge, The New Zealand Jewellery Show, Wellington, New Zealand
2011 Jury member, Françoise van den Bosch award, Amsterdam, Holland

SOLO EXHIBITIONS

- 1993 - Fingers, Auckland, New Zealand – *Brooches*
- Lynx, Christchurch, New Zealand – *Brooches*
- 1994 - Fingers, Auckland, New Zealand – *Stacks*
- 1996 - Masterworks, Auckland, New Zealand – *New Work*
- 1997 - Avid, Wellington, New Zealand – *New Work*
- 2000 - Fingers, Auckland, New Zealand – *Butterflies Wrapped in Silver Absolute Funk*
Rare New Zealand Meat With A Bit Of German Spice Domestic Royalty
Contemporary Jewellery From Munich The European Centre Of Jewellery Ribena
together with Karl Fritsch
- 2001 - Dowse Art Museum, Wellington, New Zealand, *Schmuck*, together with Karl Fritsch
- Fingers, Auckland, New Zealand, *More Schmuck*, together with Karl Fritsch
- Mari Funaki Gallery, Melbourne, Australia, *The Emerald Animal*, together with Karl Fritsch
- Galerie Oona, Berlin, Germany, *Two Shining Stars From The Southern Hemisphere*,
together with Helen Britton

- Galerie Biro, Munich, Germany, *Hilke*
- 2002 - Galerie Ra, Amsterdam, Holland – *Haberdashery*
- 2003 - Geschaeft, Munich, Germany, *Schmuck von Henrietta Schuster and Lisa Walker*
- Jewellerswerk Galerie, Washington, USA, *Glued, Bashed, Sewn, Squashed, Chrucked, Painted, Soldered, Licked*
- 2004 - Hipotesi, Barcelona, Spain, *Jewellery*
- Galerie Oona, Berlin - *Lecker, jewellery, throwing, clothes, rubbish, sewing, spewing, stuff, pearls, fluorescent cultural catastrophe, wearing it, trash, gold, regurgitation, concentration, cetail, feathers sind einfach gut, our world playground, groovy title, occidental utopian accident part 1 & 2*, together with Chicks On Speed
- 2005 - Kunstrai with Galerie Ra, Amsterdam, *Glued, Bashed, Sewn, Squashed, Chucked, Painted, Soldered, Licked*
- Galerie Biro, Munich, *Neue Arbeiten*
- Quoil, Wellington, New Zealand, *Diamonds*, together with Karl Fritsch
- 2006 - Gallery Funaki, Melbourne, Australia, *Zerfügt*, together with Henrietta Schuster
- Geschaeft, Munich, *Lisa Walker und Henrietta Schuster*
- Platina Gallery, Stockholm, Sweden, evening presentation
- 2007 - Jewellerswerk Galerie, Washington, USA, *Unwearable*
- Fingers Gallery, Auckland, New Zealand, *Lisa Walker and Karl Fritsch*
- 2008 - Galerie Goethe, Munich, *Gold and Bones*
- Galerie S O, Solothurn, Switzerland, *Sometimes*
- Platina Gallery, Stockholm, Sweden, *Sometimes*
- Objectspace, Auckland, New Zealand, *Unwearable*
- 2009 - Craft Victoria, Melbourne, Australia, *Unwearable*
also travelled to –
 Sydney College of the Arts Gallery, Sydney, Australia
 Dowse Art Museum, Wellington, New Zealand
- Caroline Van Hoek Gallery, Gent, Belgium, *Sometimes*
- Inform Gallery, Christchurch, New Zealand, Lisa Walker and Karl Fritsch
- Metalab, Sydney, Australia, presentation
- Nürnberg Museum of Art and Design, Germany, *Her Last Show Made In Munich*
- Arthothek, Munich, Germany, with Helen Britton, *Dekorationswut*, and, *Her Last Show Made In Munich*
- 2010 - Masterworks, Auckland, New Zealand, *Winner of the Françoise van den Bosch Award*
- Millenium Gallery, Blenheim, New Zealand, *Unwearable*
- Design Miami, USA, together with Jon Stam, with Caroline Van Hoek Gallery
- Objectspace, Auckland, New Zealand, *Untitled*
- 2011 - Galerie S O, London, *Wearable*
- Bartley Company & Art, Wellington, New Zealand, *Wearable*, book launch and exhibition,
- Galerie Biro, Munich, Book presentation
- Galerie Ra, Amsterdam, *New Work*
- Cobra Museum of Modern Art, Amstelveen, Holland, *Wearable*
- 2012 - Galerie Biro, Munich, Germany, *Glee*
- Entrepot Gallery, Hobart, Tasmania, Australia, *Some Interesting Pieces of Jewellery*, with Karl Fritsch
- Klimt02 Gallery, Barcelona, Spain, *Powderly*
- Gallery Funaki, Melbourne, Australia, *Seep*
- Bartley Company & Art Gallery, Wellington, New Zealand, *Pepeha*, with Areta Wilkinson and Sofia Tekala-Smith
- The See Here, Wellington, New Zealand
- Fingers, Auckland, New Zealand, *Swoon*

- 2013 - City Gallery, Wellington, New Zealand, *Chicks On Speed and Lisa Walker present Touch Me Baby I'm Bodycentric, a Multimodalplosion!*
- Caroline van Hoek Gallery, Brussels, Belgium, together with Daniel Kruger, also travelled to Art Basel, Basel, Switzerland
- Auckland Art Fair with Masterworks, Auckland, New Zealand
- Institute of Modern Art, works shown at SCREAM by Chicks On Speed, Brisbane, Australia
- 2014 - The National, Christchurch, New Zealand, *Matter* - 3 person show with Adrienne Millwood and Suji Park
- 2015 - Galerie Rose Jäger, Hochheim, Germany - *Lisa Walker and Karl Fritsch*
- The National, Christchurch, New Zealand - *Anna's Best Friend is Russian Bobs Mother*
- jewelerswerk Galerie, Washington, USA - *Museum Actually*
- Platina Gallery, Stockholm, Sweden - *Lisa Walker*
- 2016 - Galerie Biro, Munich, Germany - *The End*
- Kunstrai, Amsterdam, Holland, featured artist with Galerie Ra
- Christchurch Art Gallery, Christchurch, New Zealand - not yet titled

GROUP EXHIBITIONS

- 1992 - Fingers, Auckland, New Zealand, *Sound in Jewellery*
- 1993 - Masterworks, Auckland New Zealand, *Body Adornment*
- Fingers, Auckland, New Zealand, *Soltice*
- The Gallery, Whangarei, New Zealand, *Four NZ Women Jewellers*
- Lynx, Christchurch, New Zealand, *Womens Soltice Show*
- Dowse Art Museum, Wellington, New Zealand, *Open Heart*, travelled also to:
 - Fisher Gallery, Auckland
 - Otago Museum, Dunedin
- 1994 - Avid, Wellington, New Zealand, *Festival Exhibition*
- Fingers, Auckland, New Zealand, *Group Show*
- Lynx, Christchurch, New Zealand, *Workshop 6 Group Show*
- 1995 - Fingers, Auckland, New Zealand, *Now and Then*
- Handwerksmesse, Munich, Germany, *Schmuckszene 95*
- Fingers, Auckland, New Zealand, *Annual Group Show*
- Lynx, Christchurch, New Zealand, *Rings*
- Arts Academy, Wellington, New Zealand, *NZ Crafts in the 90's*
- 1996 - Jewellerswerk Gallery, Washington, USA , *Work from Students of the Munich Arts Academy*
- Otago Polytechnic, Dunedin, New Zealand, *10 Years On*, selection of past students work
- Gallery Funaki, Melbourne, Australia, *Work from Students of the Munich Arts Academy*
- 1997 - Austellungsraum Balanstrasse, Munich, Germany, *Jewellery*
- Austellungsraum Balanstrasse, Munich, Germany, *Fussball*
- Galerie Wittenbrink, Munich, Germany, *Gefaess*
- 1998 - Workshop 6, Auckland, New Zealand, *Pretty* presentation and catalogue
- Dowse Art Museum, Wellington, New Zealand, *Auction*
- Romanstr. 97, Munich, Germany, *Tatijana Pontgraz zeigt Arbeiten*
- Lure, Dunedin, New Zealand, *Piece On Earth*
- Workshop 6, Auckland, New Zealand – evening presentation with Karl Fritsch
- 1999 - Army Barracks, Munich, Germany, *Domagk Tage*, with Felix Lindner and Karl Fritsch
- Ecke Galerie, Augsburg, Germany, *Kleine Heile Welt*
- Studio GR20, Padua, Italy, *Gioielli Contemporanei L'alternativa Al Preziosa*
- Galerie Biro, Munich, Germany, *Vom Geist Des Schmucks*
- Army Barracks, Munich, Germany, *Grosse Kunst Ausstellung*
- Ausstellungsraum Balanstrasse, Munich, Germany, *Kleine Grosse Kunst Ausstellung*
- 2000 - Odeonsplatz, Munich, Germany, *Gestrandet*
- Haus der Kunst, Munich, Germany, *INS*, selected students from the Munich Arts Academy

- Fingers, Auckland, New Zealand, *Fingers Group Show*
 - Böhmler, Munich, Germany – selected students from the Munich Arts Academy
- 2001
- Bayerische Kunst Verein, Munich, Germany, *Mikromegas*, also travelled to:
 - American Craft Museum, New York
 - Museum D'Art et D'Histoire, Geneva, Switzerland
 - Hiko Mizuno College of Jewellery, Tokyo, Japan
 - John Curtin Gallery, Perth, Australia
 - Deutsche Goldschmiedehaus Hanau, Germany, *Von Wegen*, jewellery from Munich
 - Galerie der Künstler, Munich, Germany, *Ein Hauch Von Klasse*, selected students from the Munich Arts Academy
- 2002
- Handwerksmesse, Munich, Germany, *Schmuck 2002*, also travelled to:
 - Dick Institute, Scotland
 - Kunst Rai, Amsterdam, Holland, *Blumen*, with Galerie Ra
 - Galerie Slavik, Vienna, Austria, *Summer Exhibition*
 - SOFA, New York – with Jewellerswerk Galerie
 - Oona Galerie, Berlin, Germany, *Casual Jewellery*
 - Crisso, Verona, Italy, *Travelling Exhibition*
 - Galerie Biro, Munich, Germany, *10 Jahre Galerie Biro*
 - The Scottish Gallery, Edinburgh, Scotland, *Pearl Talk*
 - Iparművészeti Múzeum, Budapest, Hungary, *Kunststoff im Zeitgenössischen Schmuck*
 - Galerie Ra, Amsterdam, Holland, *Lepels/Spoons*, also travelled to:
 - Klängenmuseum, Solingen, Germany
 - Museum het Kruithuis, Den Bosch, Holland
 - Ruthin Crafts Centre, Ruthin, Wales
 - Dorman Museum, Middlesbrough, England
 - Museum Boijmans van Beuningen, Rotterdam, Holland
- 2003
- Galerie Oona, Berlin, Germany, *Rosa*
 - Anna Bibby Gallery, Auckland, New Zealand, *20 Years Between Munich and New Zealand*, with Herman Jünger, Otto Künzli, Warwick Freeman, Kobi Bosshard, Karl Fritsch, also travelled to:
 - Galerie Biro, Munich, Germany
 - SOFA, New York – with Jewellerswerk Galerie
 - Galerie Biro, Munich, *Group Exhibition*
 - Luitpold Lounge, Munich, *Ornament*
- 2004
- Danner Rotunda, Pinakothek der Moderne, Munich, Germany – presentation
 - Handwerksmesse, Munich, *Schmuck 2004*
 - 175:D Project, Delavaux, Paris, France – collaboration with Chicks On Speed
 - Foot Locker, Berlin, *Foot Locker Unlocked*, collaboration with Chicks On Speed
 - Amaranthas Salon, Berlin, *Kunstlotteriefest*
 - Mobilia Gallery, Boston, USA, *Blue*
 - Galerie Oona, Berlin, *Gold*
 - Fingers, Auckland, *Group Show*
- 2005
- FAD Design Centre, Barcelona, Spain – Chicks On Speed and invited guests
 - The Embassy Gallery, Edinburgh, Scotland, *Fools Gold*
 - Galerie Pontenplas, Gent, Belgium, *I Die Where I Get Hooked*
 - Jam Factory, Adelaide, Australia, *Shades Of Gray*
 - Centre of Contemporary Art, Christchurch, New Zealand, *Atea*
 - Mari Funaki Gallery, Melbourne, Australia, *10 - 2005*
 - *Choice* - German Contemporary Jewellery, travelled to:
 - Museum of Arts and Crafts, Itami, Japan
 - Gallery YU, Hiko Mizuno College, Tokyo, Japan
 - Schmuckmuseum Pforzheim, Germany
 - Museum CODA, Apeldoorn, Holland
 - Turnov Museum, Tschechien
 - Fundacao Centro Cultural de Belem, Lisabon, Portugal, *The Nomad Room*
 - Fingers, Auckland, New Zealand, *Weeds*, travelled to:
 - Quoil, Wellington
 - Galerie Biro, Munich, *Christmas Show*
- 2006
- Muse Museum, Sydney, Australia, *JOC, Jewellery Out of Context*, also travelled to
 - Objectspace, Auckland, New Zealand
 - Mary E. Black Gallery, Halifax, Canada

- CODA Museum, Apeldoorn, Holland
 - Handwerksmesse , Munich, *Schmuck 2006* , also travelled to:
 - Museum of Arts and Design, New York
 - Quoil, Wellington, New Zealand, *World*, also travelled to
 - Fingers, Auckland, New Zealand
 - Whiteboard jewellery event, Wellington, New Zealand
 - Town Hall Gallery, Munich, *Trophäen*, with David Bielander, Helen Britton, Gabi Dziuba, Karl Fritsch, Daniel Kruger, Gerd Rothman
 - Quoil, Wellington, New Zealand, *Brooches*
 - Masterworks, Auckland, New Zealand, *Neckware*
 - Galerie Oona, Berlin, *Schwartz Weiss*
 - Gallery Funaki, Melbourne, Australia, *Connect*
 - Galerie Ra, Amsterdam, *Radiant*, also travelled to:
 - Roemund Museum, Holland
 - Galerie Biro, Munich, *Christmas Show*
- 2007
- Handwerksmesse, Munich, *Schmuck 2007*, also travelled to:
 - Oratoria di San Rocco, Padua, Italy
 - Collect, London, with Galerie S O
 - Galerie Biro, Munich, *Opposition is true friendship*
 - Geschaeft, Munich, *Group Show*
 - Lothringerstr. 13, State Art Gallery, Munich, *Förderpreis der Stadt München (Munich City Scholarship)*
 - Masterworks, Auckland, New Zealand, *Spinning Straw*
 - Lure, Dunedin, New Zealand, *Remember Me*
 - Munich Art Fair, with the Bavarian Arts and Crafts Society
 - Galerie Stuhler, Berlin, *Schmuck Kunst Schmuck*
- 2008
- Bayerische Kunstgewerbe Verein at the Munich Handwerksmesse
 - Museum of Modern Art, Munich, *Des Wahnsinns Fette Beute*
 - Materiki Festival, Hokianga, New Zealand, *As Good As Gold*
 - Dowse Art Museum, Wellington, New Zealand, *Overcast*
 - Galleri Norsu, Helsinki, Finland, *Animal*
 - Gmunden, Australia, *Skill* by the Craft Think Tank
 - travelled to - Contemporary Applied Arts, London
 - Handwerksmesse, Munich
 - *As Good As Gold* , Hokianga, New Zealand,
 - *Overcast*, Dowse Art Museum, Wellington, New Zealand,
 - *Interieur Fair*, with Caroline Van Hoek Gallery, Kortrijk, Belgium
 - *Contemporary Art at Wittelsbacherplatz*, Munich 850 Year Birthday celebrations,
 - *Precious Design* , Pierre Berge, Auction, Brussels, Belgium,
 - *Hommage an Hermann Jünger* , Villa De Bondt, Geneva, Belgium,
- 2009
- *Schmuck 2009*, Handwerksmesse, Munich
 - travelled to Royal Melbourne Institute of Technology, Melbourne, Australia
 - *Frame*, with Platina Gallery and Galerie Ra, Handwerksmesse Munich
 - *Think Tank*, Handwerksmesse, Munich
 - *Lingam*, Konstfack University, Stockholm, Sweden
 - travelled to Gallery Rob Koudijs, Amsterdam, Holland
 - Museum Cathrijneconvent, Holland
 - *Cutting the Mirror, 12 Artists*, Lucca Preziosa, shown at:
 - Italian Embassy, India
 - - Inhorgenta, Munich, Germany
 - - Villa Bottini, Via Elisa, Italy
 - *Brandneu*, Hansastr Atelier, Munich, Germany
 - *Cornucopia*, Masterworks, Auckland, New Zealand
 - *Weeds*, Galerie Biro, Munich, Germany
 - *A New Line*, Chicks On Speed, Kate McGarry Gallery, London
 - *Talisman*, Christchurch Art Gallery, Christchurch, New Zealand
 - *Opening of Galerie S O London*, London, England
 - *For Long and Faithful Duty, 10 Years of Beauty*, Platina, Stockholm, Sweden
 - *One Pair of Cufflinks*, Caroline Van Hoek Gallery, Brussels, Belgium
 - *Manschettenknöpfe und Ohrringe*, Geschäft, Munich, Germany
- 2010
- *Pocket Guide to New Zealand Jewellery*, Velvet Da Vinci, San Francisco, USA
 - travelled to – Society of Arts and Crafts, Boston, USA

- Racine Art Museum in Wisconsin
 - Object Rotterdam Art Fair, with Caroline Van Hoek Gallery, Rotterdam, Holland
 - *Makers Metier*, Gallery East, Perth, Australia
 - *Gioielleria Contemporanea Materia E Colore*, Studio GR.20, Padua, Italy
 - *Magpie*, Taupo Museum, Taupo, New Zealand
 - *Contemporary Collections*, Gallery S O, curated by Ralph Turner, London, England
 - *Heimat*, Galerie Oona, Berlin, Germany
 - *Portage: textiles, extremes of scale*, Shetland Arts Bonhoga Gallery, Shetland, Scotland
 - *Gustav*, with Caroline Van Hoek Gallery, and Gallery Hoet Bekaert, Ghent, Belgium
 - *Fingers Group Show*, Fingers, Auckland, New Zealand
 - *Values without Valuables*, Hand Made Depot, St Petersburg, Russia
 - *Multipes*, Galerie S O, London, United Kingdom
- 2011
- Collect with Galerie Ra, Saatchi Gallery, London, England,
 - SOFA New York, USA with Jewellerswerk Galerie
 - *Schmuck*, Handwerksmesse, Munich, Germany, travelled to -
 - Solidor Art Space, Cagnes-sur-Mer, France
 - *Ruby – A 40 Year Love Affair with the Dowse*, Dowse Art Museum, Wellington, New Zealand
 - *Multiples*, Galerie S O, Solothurn, Switzerland
 - *Collecting Contemporary*, Te Papa Museum, Wellington, New Zealand
 - *Geography*, Snag Conference, Seattle, USA
 - travelled to – Sofa Chicago, Illinois
 - *Pop Up Show*, The National, Christchurch, New Zealand
 - Art Basel, with Caroline van Hoek Gallery, Basel, Switzerland
 - *Eye Catch, Jewellery and Photography*, Objectspace, New Zealand
 - *Woods*, Caroline van Hoek Gallery, Brussels, Belgium, travelled to Gallery Libby Sellers, with Caroline van Hoek Gallery for London Design Festival, London
 - *Kitsch tra Arte E Ornamento 2000-2011*, Studio GR-20, Padua, Italy
 - *Jewellery Unleashed*, Museum of Modern Art Arnhem, Holland
 - travelled to The Museum Bellerive, Zurich, Switzerland
 - *Sense It Wear It*, Museum of Art and Design, New York
 - *Group Show*, Fingers, Auckland, New Zealand
 - *Kristalle*, Galerie Oona, Berlin, Germany
 - *35 Years Galerie Ra*, Amsterdam, Holland
 - travelled to the art fairs Object in Rotterdam and Frame in Munich
 - Design Miami, with Caroline van Hoek Gallery, Miami, USA
 - *22 Bricks at a Time*, Galerie S O, London
- 2012
- *Jewelism*, Fingers, Auckland, New Zealand
 - *The Obstinate Object*, City Art Gallery, Wellington, New Zealand
 - Schmuck Show 2012, MaximiliansForum, Munich, Germany
 - Pavillion des Arts et du Design, Paris, with Caroline van Hoek Gallery
 - Unexpected Pleasures, curated by Susan Cohn, National Gallery of Victoria, Melbourne, Australia
 - *10 Years Peah*, Ring Weimar, Weimar, Germany, travelled to -
 - O'Jewel, K'corporation, Tokyo, Japan
 - Trans art Tokyo, Tokyo, Japan
 - Design Miami/Basel with Caroline Van Hoek Gallery, Basel, Switzerland
 - *This Was 2007*, Caroline van Hoek Gallery at the Brussels Art Fair, Belgium
 - *Kete*, Art and Design Fair with The National, Wellington, New Zealand
 - Pavilion of Art and Design, London, with Caroline van Hoek Gallery
 - *Candelerium*, curated by Karl Fritsch, Hamish McKay Gallery, Wellington, New Zealand
 - Koru4, Imatra Art Museum, Imatra, Finland
 - Design Miami, with Caroline van Hoek Gallery, Miami, USA
 - *Chamber of Wonder*, Gallery S O, London
 - *One, First Act*, Mixed Media Foundation, Padua, Italy
- 2013
- *Aftermath of Art Jewellery*, National Museum of Design, Oslo, Norway
 - travelled to - Museum Villa Stuck, Munich, Germany
 - Schmuck 2013, Handwerksmesse, Munich, Germany
 - travelled to Gallery of Art, Legnica, Poland
 - *The Year of The Snake*, The National, Christchurch, New Zealand
 - *Verkettungen – Künstlerische Positionen zur Halskette*, Bayerische Kunstgewerbe Verein, Munich, Germany
 - PAD Paris, with Caroline van Hoek Gallery, Paris, France
 - *Maripost/Papallona/Butterfly*, Amarantojoies, Barcelona, Spain

- travelled to Museo de Ciencias Naturales, Spain
- International Jewelry Art Biennial, Museum of Contemporary Art Beijing, ,Beijing, China
- *Fix Fix Fix*, Gallery S O, London, United Kingdom
- Collect with Galerie Ra, Saatchi Gallery, London, United Kingdom
- *Jewellery and Sculpture*, Museum Basilica Palladiana, Padua, Italy
- *Beyond Precious, Beyond the Ocean Contemporary jewellery from Australia and New Zealand*, Rue paul Fort, Paris, France
- *The Wilde Things*, Gallery Z33, Hasselt, Belgium
- *Dare to Wear Jewellery from the Paul Derrez/Willem Hoogstede Collection*, Coda Museum, Apeldorn, Netherlands
- *Fingers Group Show*, Fingers, Auckland, New Zealand
- *Nga Toi, Arts Te Papa, Bone Stone Shell 25 Years on*, Te Papa Museum, Wellington, New Zealand
- *Menagerie*, Dowse Art Museum, Wellington, New Zealand
- Weihnachts Ausstellung, Galerie Biro, Munich, Germany

- 2014
- Frame with Galerie Ra, Handwerksmesse, Munich, Germany
 - *Wunderuma*, Galerie Handwerk, Munich, Germany
 - travelled to the Dowse Art Museum, Wellington, New Zealand and Auckland Art Gallery
 - *The Other Side*, Galerie SO, London
 - *Summer Jewels on Waiheke*, Waiheke Art Gallery, Waiheke Island, Auckland
 - Collect, with Galerie Ra, Saatchi Gallery, London
 - *Difference et Repetition*, Nextlevel Galerie, Paris, France
 - *Glamour*, Gallery Espace Solidor, Haut de Cagnes, France
 - *A Fine Possession, Jewellery and Identity*, Powerhouse Museum, Sydney, Australia
 - opening exhibition for the new MIMA Jewellery Gallery, Middlesborough Institute of Modern Art, England
 - Group Exhibition, Celebrating 10 Years, The National, Christchurch, New Zealand

- 2015
- *Beauty of the Beast*, Museum Arnhem, Arnhem, Holland
 - *Opening Night*, a Project led by Ben Lignel, Six Curators, Six Openings, One Night, Objectspace, Auckland, New Zealand - *Symmetry is the Work of the Devil* curated by Kristin D'Agostino, also showed at Anna Miles Gallery, Auckland
 - *Chicks On Speed, Golden Gang* (including Walker/COS collaborative pieces), Milani Gallery, Brisbane, Australia
 - *Glamour*, curated by Olga Zobel, Villa Stuck, Munich, Germany
 - *Sammlung Bollmann*, Austrian Museum of Applied Arts, Vienna, Austria
 - R.A.W. Gallery One Oh Eight, Auckland, New Zealand
 - Attitude as Form, Gaffa Gallery, Sydney, Australia, travelled to Artisan Gallery, Brisbane
 - Gemma Draper, Manuel Vilhena, Celio Braga, Lisa Walker, Parque Cultural Cerro Carcel, Valaparaíso, Chile
 - *To Recover*, Klimt02 Gallery, Barcelona, Spain
 - *20/20*, Gallery Funaki, Melbourne, Australia
 - Design Miami with Caroline van Hoek Gallery, Miami, USA
 - *Von Hier und Dort, Wo Alles Anfaengt*, Burg Galerie im Volkspark, Burg Giebichtenstein, Halle, Germany
 - *Gold as God*, Klimt02 Gallery, Barcelona, Spain
 - *Animal Friends*, rstr4, Munich, Germany

2016

- *Ornamento*, Whakatane Museum, Whakatane, New Zealand
- Art Basel, with Caroline van Hoek Gallery

PUBLICATIONS

- 1993 - *Open Heart*, Dowse Art Museum, Wellington, catalogue
- 1995 - *Schmuckszene 1995*, Munich Handwerksmesse, catalogue
- 1996 - *Tenth*, Otago Polytechnic, Dunedin, catalogue
- 1997 - *Pretty*, Workshop 6, Auckland, catalogue
- 1998 - *Piece on Earth*, Lynx, Christchurch, catalogue
- 2000 - *Mikromegas*, Bayerische Kunstgewerbe Verein, Munich, catalogue

- 2002
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