

# roslyn oxley9 gallery

## TRACEY MOFFATT

Born 1960, Australia

Lives New York and Sydney

## SOLO EXHIBITIONS

- 2016 *Tracey Moffatt: Laudanum and other works*, Art Gallery of New South Wales, Sydney
- 2015 *Kaleidoscope*, Perth Insititute of Contemporary Art, Perth
- 2014 *Tracey Moffatt: Spirited: In the Gallery and on TV*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2013 *Spirit Landscapes*, Roslyn Oxley9 Gallery, Sydney  
*Spirit Landscapes*, Tyler Rollins Fine Art, New York, USA
- 2012 *Tracey Moffatt*, Museum of Modern Art, New York, USA  
*Tracey Moffatt and Gary Hillberg*, Vox Populi Gallery, Philadelphia, USA  
*Tracey Moffatt: Other*, Art Gallery of Ballarat, Australia  
*Tracey Moffatt*, Glasshouse Gallery, Port Macquarie, Australia  
*Tracey Moffatt: Narratives*, Gosford Regional Gallery, Australia
- 2011 *Tracey Moffatt: Still and Moving*, Tyler Rollins Fine Art, New York, USA  
*Handmade*, Artpace San Antonio, San Antonio, Texas, USA  
*Tracey Moffatt: Video Montages*, Gallery of Modern Art, Brisbane, Australia  
*Tracey Moffatt: Narratives*, Art Gallery of South Australia, Adelaide, Australia  
*Tracey Moffatt: Up in the Sky*, Art Gallery of New South Wales, Sydney, Australia  
*Tracey Moffatt: Narratives*, Grafton Regional Gallery, Australia  
*Tracey Moffatt: Narratives*, Wangaratta Regional Gallery, Australia
- 2010 *Tracey Moffatt: Montages*, Bronx Museum, New York, USA  
*Tracey Moffatt, Artist*, Bass Museum of Art, Miami, USA  
*Plantation & Other*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Tracey Moffatt: Narratives*, Shepparton Art Gallery, Australia  
*Tracey Moffatt: Narratives*, Redland Art Gallery, Australia  
*Tracey Moffatt: Narratives*, Albury Art Gallery, Australia
- 2009 *Tracey Moffatt: First Jobs Series*, Centre for Contemporary Photography, Melbourne, Australia  
*Tracey Moffatt: Mother*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Tracey Moffatt*, Lismore Regional Gallery, Australia  
*Tracey Moffatt: First Jobs Series 2008 and selected films 1999-2008*, Two Rooms, Auckland, New Zealand
- 2008 *Tracey Moffatt: Social Edit*, Location One, New York, curated by Eric C. Shiner  
*Tracey Moffatt: First Jobs Series*, Roslyn Oxley9 Gallery, Sydney  
*Tracey Moffatt: Invocations*, Galeria Filomena Soares, Lisbon, Portugal
- 2007 *Tracey Moffatt: Portraits and Doomed* (a Tracey Moffatt and Gary Hillberg video collaboration), Roslyn Oxley9 Gallery, Sydney  
*Tracey Moffatt, Under the Sign of Scorpio, Doomed*, Stux Gallery, New York, USA
- 2006 *Tracey Moffatt: Between Dreams and Reality*, Spazio Oberdan, Milan, Italy and Montreal, Canada  
*Tracey Moffatt: Adventure Series*, Stills Gallery, Edinburgh, UK  
*Tracey Moffatt: Adventure Series*, Victoria Miro Gallery, London, UK  
*Love and Adventures*, Steven Kasher Gallery, New York, USA  
*Under the Sign of Scorpio*, L.A. Galerie, Frankfurt, Germany  
*Laudanum*, Van Horn Gallery, Düsseldorf, Germany  
*Tracey Moffatt*, L.A. Gallery. Beijing, China
- 2005 *Tracey Moffatt: Under the Sign of Scorpio*, Roslyn Oxley9 Gallery, Sydney  
*Tracey Moffatt: In Review*, Monash Gallery of Art, Monash, Australia, June-August 2005  
*Tracey Moffatt: Adventure Series*, Institute of Modern Art, Brisbane, Australia  
*Tracey Moffatt: Fourth*, Bendigo Art Gallery, Victoria  
*Tracey Moffatt*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2004 *Adventure Series*, L.A. Galerie Lothar Albecht, Frankfurt, Germany  
*Adventure Series*, Hasselblad Center, Goteborg, Sweden  
*Adventure Series*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Tracey Moffatt*, John Curtin Gallery, Perth, Western Australia  
*Tracey Moffatt*, L.A. Gallery. Beijing, China  
*Love, Il Ponte Projects*, Rome, Italy
- 2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia, December 2003 - February 2004  
*Tracey Moffatt*, Shanghai Contemporary, Shanghai, China
- 2002 *Tracey Moffatt*, Wellington City Gallery, Wellington, New Zealand  
*Tracey Moffatt*, Joslyn Art Museum, Omaha, Nebraska, USA  
*Tracey Moffatt*, Galerie Six Friedrich Lisa Ungar, Munich, Germany  
*Tracey Moffatt*, Saint Marys University Art Gallery, Halifax, Canada  
*Tracey Moffatt*, Galerie Karlheinz Meyer, Karlsruhe, Germany  
*Fourth*, Fay Gold Gallery, Atlanta, USA
- 2001 *Tracey Moffatt*, Ausstellung im Kunstforum Baloise, Basel, Switzerland  
*Tracey Moffatt*, Fruitmarket Art Gallery, Edinburgh, UK

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- Invocations*, Victoria Miro Gallery, London, UK  
*Invocations from the collection of Patrick Corrigan AM*, Drill Hill Gallery, The Australian National University, Canberra, Australia  
*Tracey Moffatt*, Conner Contemporary Art, Washington D.C., USA  
*Tracey Moffatt*, Australian Embassy, Washington D.C., USA  
*Fourth*, L.A. Galerie, Frankfurt, Germany  
*Fourth*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Fourth*, Paul Morris Gallery, New York, USA  
*Invocations*, Rena Bransten Gallery, San Francisco, USA  
*Tracey Moffatt*, Nassau County Museum of Art, Roslyn, New York, USA  
*Tracey Moffatt*, California Museum of Photography, Riverside, California, USA  
*Tracey Moffatt*, University of North Texas Art Gallery, Denton, Texas, USA  
*Tracey Moffatt*, Tensta Konsthall, Tensta, Sweden  
*Tracey Moffatt*, Art Gallery of New South Wales, Sydney, Australia  
*Tracey Moffatt*, Artsonje Centre, Seoul, Korea  
*Tracey Moffatt*, Artsonje Centre, Kyongju, Korea  
*Tracey Moffatt*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Tracey Moffatt*, Auckland Art Gallery, New Zealand  
*Tracey Moffatt*, Dunedin Public Art Gallery, New Zealand  
*Tracey Moffatt*, Kunstforum, Baloise, Basel, Switzerland  
*Invocations*, Zinc Gallery, Stockholm, Sweden  
*Fourth*, Rebecca M. Camhi Gallery, Athens, Greece  
*Some Lads, plus early photographs and video*, Conner Contemporary Art, Washington DC, USA
- 2000  
*Invocations*, Photo & Company, Torino, Italy  
*Scarred for Life II*, Il Ponte Contemporanea, Rome, Italy  
*Scarred for Life II*, Goddard de Fiddes, Perth, Australia  
*Scarred for Life II*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Tracey Moffatt*, Rose Art Museum, Waltham, Massachusetts, USA  
*Tracey Moffatt*, Yerba Buena Center, San Francisco, USA  
*Invocations*, Matthew Marks Gallery, New York, USA  
*Laudanum*, Greg Kucera Gallery, Seattle, USA  
*Laudanum*, Galeria Luisa Strina, São Paulo, Brazil  
*Laudanum*, Robert Birch Gallery, Toronto, Canada  
*Invocations*, Galerie Helga de Alvear, Madrid, Spain  
*Invocations*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Invocations*, L.A. Galerie, Frankfurt, Germany  
*Tracey Moffatt*, Kunstverein Freiburg im Marienbad, Germany  
*Tracey Moffatt*, Nuer Leipziger Kunstverein Leipzig, Germany  
*Tracey Moffatt*, The National Museum of Photography, Copenhagen, Denmark  
*Tracey Moffatt*, Gemeente Museum Helmond, Netherlands  
*Tracey Moffatt*, Art + Public, Geneva, Switzerland  
*Tracey Moffatt*, Artspace, Auckland, Manawatu Art Gallery, Palmerston, New Zealand
- 1999  
*Laudanum*, Greg Kucera Gallery, Seattle, USA  
*Laudanum*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Laudanum*, L.A. Galerie, Frankfurt, Germany  
*Laudanum*, Paul Morris Gallery, New York, USA  
*Laudanum*, Victoria Miro Gallery, London, UK  
*Tracey Moffatt*, Freiburger Kunstverein, Freiberg, Germany  
*Tracey Moffatt*, Centre National de la Photographie, Paris, France  
*Tracey Moffatt*, Neuer Berliner Kunstverein, Berlin, Germany  
*Laudanum*, Rupertinum, Salzburg, Austria  
*Tracey Moffatt*, Centro Galego de Arte Contemporain, Santiago de Compostela, Spain  
*Tracey Moffatt*, Ulmer Museum, Ulm, Germany  
*Tracey Moffatt*, Six Freidrich, Lisa Ungar Gallery, Munich, Germany  
*Tracey Moffatt*, Torch Gallery, Amsterdam, The Netherlands  
*Tracey Moffatt*, Lawing Gallery, Houston, Texas, USA  
*Tracey Moffatt*, Le Case D'Arte, Milano, Italy  
*Tracey Moffatt*, Galeria Helga de Alvear, Madrid, Spain  
*Tracey Moffatt*, Fundacio 'La Caixa', Sala San Juan, Barcelona, Spain  
*Free Falling*, ICA, Boston, USA  
*Tracey Moffatt*, Rena Bransten Gallery, San Francisco, USA  
*Tracey Moffatt*, Parko, Tokyo, Japan  
*Tracey Moffatt*, Institute of Modern Art, Brisbane, Australia and touring through Asia  
*Tracey Moffatt*, Galleri Christian Larsen, Stockholm, Sweden  
*Tracey Moffatt*, Galerie Laage-Salomon, Paris, France  
*Laudanum and Lip*, Galleria Il Ponte COntemporanea, Rome, Italy
- 1998  
*Up in the Sky*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Tracey Moffatt*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Up in the Sky*, Galleria Il Ponte Contemporanea, Rome, Italy

- Tracey Moffatt, Curtin University Gallery, Perth, Australia  
 Tracey Moffatt, Monash University Gallery, Melbourne, Australia  
 Tracey Moffatt, Galleri Larsen, Stockholm, Sweden  
 Tracey Moffatt, Victoria Miro Gallery, London, UK  
 Tracey Moffatt, Arnolfini, Bristol, UK  
 Tracey Moffatt, Arte/GE Bozen/Bolzano, Italy  
 Tracey Moffatt, Le Case D'Arte, Milano, Italy  
 Tracey Moffatt, Il Ponte Contemporanea, Rome, Italy  
 Free Falling, Renaissance Society, Chicago, USA  
 Tracey Moffatt, L.A. Galerie, Frankfurt, Germany  
 Tracey Moffatt, Wurtembergischer Kunstverein, Stuttgart, Germany  
 Tracey Moffatt, Voralberger Kunstverein, Bregenz, Austria  
 Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria  
 Tracey Moffatt, Magazin 4 Voralberger Kunstverein, Bregenz, Austria  
 Heaven, Il Ponte Projects, Rome, Italy  
 1997 Free Falling, Dia Center for the Arts, New York, USA  
 Tracey Moffatt, L.A. Galerie, Frankfurt, Germany  
 Tracey Moffatt, Galerie Andreas Weiss, Berlin, Germany  
 Tracey Moffatt, Galleri Faurschou, Copenhagen, Denmark  
 Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France  
 1995 Guapa (Goodlooking), Karyn Lovegrove Gallery, Melbourne, Australia  
 Guapa (Goodlooking), Mori Gallery, Sydney, Australia  
 Short Takes, ArtPace, San Antonio, Texas, USA  
 1994 Scarred for Life, Karyn Lovegrove Gallery, Melbourne, Australia  
 1992 Pet Thang, Mori Gallery, Sydney, Australia  
 Tracey Moffatt, Centre for Contemporary Arts, Glasgow, UK  
 1989 Something More, Australian Centre for Photography, Sydney, Australia (toured through regional galleries in Australia)

#### GROUP EXHIBITIONS

- 2016 Black, White and Restive, Newcastle Art Gallery, Newcastle (upcoming)  
 2015 Hung Out to Dry: Space, memory and domestic laundry practice, University of Queensland Art Museum, Brisbane  
 The Photograph and Australia, Art Gallery of New South Wales, Sydney  
 When the Ocean Turns to Dust, Campbelltown Arts Centre, Sydney  
 Activate, animate, complicate, grow: what new acquisition can do to and for the collection, Ian Potter Museum of Art, University of Melbourne, Melbourne  
 2014 Remain in Light: Photography from the MCA Collections, Ipswich Regional Art Gallery, Western Plains Cultural Centre, Maitland Regional Art Gallery, Bendigo Art Gallery, Artspace Mackay and Hawkesbury Regional Gallery. (Touring until 2015)  
 Deslize, Museu de Arte do Rio, Rio de Janeiro, Brazil  
 Harvest, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 Five Centuries of Melancholia, UQ Art Museum, Brisbane  
 ACID/GOTHIC, MOP Projects, Sydney  
 2013 Australia, Royal Academy of Arts, London.  
 The Wandering: Moving images from the MCA Collection, MCA, Sydney.  
 Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.  
 Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne  
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton  
 2012 Return to Sender, University of Queensland Art Museum, Brisbane, Australia.  
 Tyler Rollins Fine Art at Pulse Contemporary Art Fair, New York, USA  
 Aesthetic Queeries, Institute of Contemporary Arts, London, UK (Nice Coloured Girls)  
 Ladies and Gentlemen!, Moderna Museet, Malmö, Sweden  
 Fruaen International Film Festival, Cologne, Germany  
 Screen Worlds, Australian Centre for the Moving Image, Melbourne, Australia  
 Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney, Australia  
 Hijacked III: Contemporary Photography From Australia and the United Kingdom, Quad Gallery, Derby (touring to Photofusion, London, Perth Institute of Contemporary Art, Australia, Griffith University Gallery, Brisbane, Australian Centre for Photography, Sydney)  
 A Place for Art, University of Wollongong Art Collection, Wollongong  
 All You Need Is Love, Melbourne Art Foundation Witner Artspace, Melbourne.  
 Tomorrow Today: Contemporary Art from the Singapore Art Museum (2009-2011), Singapore Art Museum, Singapore  
 2011 Singapore Biennale, Singapore  
 Architecture of Fear, Z33 House for Contemporary Art, Hasselt, Belgium  
 Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney, Australia  
 Long Way Home, Flinders University City Gallery, Melbourne, Australia  
 Thank you for the days: My teenage years, Lismore Regional Gallery, Australia  
 2010 21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, Australia

- Colour Power: Aboriginal Art Post 1984*, National Gallery of Victoria, Melbourne, Australia  
*Kaldor Public Art Projects 'Move: The Exhibition'*, Gallery Of Modern Art, Brisbane, Australia  
*Being Born Again Couture*, Fashion Collaboration, Sydney, Australia  
 2009 *Inheritance*, Australian Centre for Photography, Sydney  
*Flicks: The Cinematic in Art*, Droichead Arts Centre, Drogheda  
*Yapang Marruma: Making Our Waya (Stories of the Stolen)*, Lake Macquarie Art Gallery, Lake Macquarie, New South Wales  
*Earth: Art of a Changing World*, The Royal Academy of Arts, London  
*Low Blow*, Stefan Stux Gallery, New York, USA  
*From Heaven to Hell*, MUSAC from Spain in Mücsarmok Budapest, Hungary  
*Göteborg International Biennial for Contemporary Art*, Göteborg, Sweden  
*Failed Art-The Art of Failure*, Weimar, Germany  
*Graphic Biennial*, Ljubljana, Slovenia  
 2008 *Mediated*, California Museum of Photography, Riverside, USA  
*Burning Down the House*, Brooklyn Museum, New York USA  
*The Furious Gaze*, Monthermoso Cultural Center, Vitoria, Spain  
*Liverpool Biennial: International*, Liverpool, UK  
*Modern Ruin*, Gallery of Modern Art, Brisbane  
*Revolutions – Forms That Turn, 16<sup>th</sup> Biennale of Sydney*, Sydney, curated by Carolyn Christov-Bakargiev  
*Supercharged: the car in contemporary culture*, IMA touring show – Logan Art Gallery, Redcliffe Art Gallery  
*All-Inclusive. A Tourist World*, Schirn Kunsthalle Frankfurt, Germany  
*Shaving the Mammoth*, San Francisco Art Institute, San Francisco, USA  
*Cinema Remixed and Reloaded*, Contemporary Arts Museum, Houston, USA  
*Biennale of Sydney*, Sydney, Australia  
 2007 *Tracey Moffatt, Marina Paris and Beatrice Pediconi*, Sara Zanin Galleria, Rome, Italy  
*Family Pictures*, Solomon Guggenheim Museum, New York USA  
*Global Feminisms*, Brooklyn Museum, New York USA  
*Kiss Kiss Bang Bang, 45 Years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Spain  
*Tell Me a Story: Narrative Photography Now*, Museum of Photographic Art, San Diego USA  
*Three Australian Photographers*, GEM Fotomuseum Den Haag, Netherlands  
*Andy and Oz-Parallel Visions*, Andy Warhol Museum, Pittsburgh, USA  
*'Workin' Down Under'* – Wood Street Galleries, Pittsburgh, USA  
*Waiting For Hammond*, City Gallery, Wellington New Zealand  
*DeOverkant/Downunder*, Den Haag Sculpture 2007, Netherlands  
*Glimpse: Inside Gold Coast City Art Gallery's Collection*, Gold Coast City Art Gallery, Surfers Paradise, QLD  
*Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery  
*Concept: Photography – Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography*, Ludwig Museum – Museum of Contemporary Art, Budapest  
*SynCity, d/Lux/MediaArts* in association with Australian Centre for Photography, Sydney  
*Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, Washington, USA  
*It etait une fois: Walt Disney*, The Disney Studios' Artistic Sources, The Montreal Museum of Fine Art, Montreal, Canada  
*Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery  
*Auteur Photography*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary  
*Tracey Moffatt*, City Gallery, Wellington New Zealand  
 2006 *The Shadow*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy  
*Raised by Wolves*, Art Gallery of Western Australia, Perth  
*Don Giovanni*, Kunsthalle Vienna, Austria  
*Das Achte Feld, Geschlechter, Leben und Begehren in der Kunst seit 1960*, Museum Ludwig, Cologne, Germany  
*Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane  
*Screen Evolution: Syncity*, Australian Centre for Photography, Sydney  
*Once Upon a Time, Walt Disney*, The Disney Studios' Artistic Sources, Galeries Nationales du Grand Palais, Paris, France  
*CRASH (and other earthly pleasures)*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia  
*Queensland Live: Contemporary Art on Tour*, curated by Julie Ewington, touring Queensland, Australia at Gladstone Regional Art Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery, Cleveland; Artspace Mackay; Toowoomba Regional Art Gallery  
 2005 *Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Australia  
*Family Pictures: Contemporary Photography and Video from the collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland  
*(Hi)story*, Kunstmuseum Thun, Switzerland  
*Seeing Double: Encounters with Warhol*, The Andy Warhol Museum, Pittsburgh, USA  
*Sharjah Biennial*, United Arab Emirates  
*Donna Donne*, Palazzo Strozzi, Florence, Italy  
*Passionate Image, The Body in Art and Advertising*, Kim Light Gallery, LightBOX, Los Angeles, USA, Steven Kasher Gallery, New

York, USA

*I thought I knew but I was wrong: new video art from Australia*, Jamjuree Gallery, Chulalongkorn University, Thailand, Nanyang

Academy of Fine Arts, Singapore, Ssamzie Space, Seoul, Korea

*Prague Biennale 2*, Prague, Czech Republic

*The All-Australian Show*, Il Ponte Contemporanea, Roma, Italy

*Upon Further Review: Looking at Sports in Contemporary Art*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City

*Perception, The Daryl Hewson Photographic Collection*, Queensland Centre for Photography, Bulimba, Queensland

*The Difference Between You and Me*, The Ian Potter Museum of Art, University of Melbourne, Melbourne

*The World is a Stage: Stories Behind the Pictures*, curated by Araki Natsumi, Mori Art Museum, Roppongi Hills, Mori Tower, Tokyo

*Blackspot: Contemporary Indigenous Photography from the Monash University Collection*, with selected loans, Swithback Gallery, Gippsland Centre for Art and Design, Monash University, Gippsland, Australia

*Prepossession*, curated by Jill Bennett, Felicity Fenner and Liam Kelly, Ivan Dougherty Gallery, The University of New South Wales, College of Arts, Sydney, Australia and Golden Thread Gallery, Belfast, Ireland

*Skin*, co-curators Fiona Foley and Jenny Gorringer, Salamanca Arts Centre, Hobart, Tasmania Touring Australia at Cast Gallery, North Hobart, Tasmania, Burnie Regional Gallery, Burnie, Tasmania, Latrobe Regional Gallery, Victoria

*Mixed-Up Childhood*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

*Face to Face: Photographs from the Albury Regional Art Gallery Collection*, S.H. Ervin Gallery, Sydney, Australia

*Colour Power: Aboriginal Art Post 1984*, National Gallery of Victoria, Melbourne, Australia

*A Touch of Glamour*, Galerie Clairefontaine, Luxembourg

*Contemporary Visions: Photographs and Videos from the Helga de Alvear Collection*, Oulun City Art Museum, Oulu, Finland

*The Anniversary Show*, Rena Bransten Gallery, San Francisco, USA

*Cromosoma X*, Galleria D'Arte Sabrina Raffaghello, Ovada, Italy

*A Promise of Photography: from the Collection of DZ Bank*, Moscow House of Photography, Moscow, Russia

*Koldo Mitxelena Kulturunea*, San Sebastian, Spain

*Zeitzone* – 3, *Triennale Zeitgenössischer Kunst Oberschwaben*, Kloster Weingarten, Weingarten, Germany

*Fast Forward/ Avance Rapido: Media Art de colección Goetz*, Centro Cultural Conde Duque, Madrid, Spain

2004 *Love (part of short film festival THEMES)*, Museum of Modern Art, New York, USA

*Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, USA

*Tradition Today: Indigenous Art in Australia*, curated by Hetti Perkins, Ken Watson and Jonathan Jones, Art Gallery of New South Wales, Sydney

*Depth of Field, Portrait photography from the collection*, National Portrait Gallery, Canberra, New South Wales, Australia

*SENI Singapore 2004: Art & the Contemporary*, Singapore Art Museum - SENI Art Festival, Singapore

*Relating to Photography: Highlights aus privaten Frankfurter Fotografie-Sammlungen*, Fotografie Forum international, Frankfurt, Germany

*blow up - Zeitgenössische Künstler-Fotografie*, Ulmer Museum, Ulm, Germany

*Wirklich wahr! Realitätsversprechen von Fotografien*, Ruhrlandmuseum, Essen, Germany

*Just love me*, Fries Museum, Leeuwarden, The Netherlands

*The Disembodied Spirit*, Kemper Museum of Contemporary Art, Kansas City, USA

*Outcasts and Sunday's Children - Acquisitions in 2003*, De Hallen, Haarlem, The Netherlands

*Video art & satire*, BowaArt, London, Great Britain

*Nothing if not satirical*, The Nunnery, London, Great Britain

*Esperando unha chamada*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Only Skin Deep: Changing Visions of the American Self*, ICP International Center of Photography, New York, USA

*Minority Report: Challenging Intolerance in Contemporary Denmark*, Aarhus Festival of Contemporary Art, Aarhus, Denmark

*Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection*, Mosman Art Gallery, Sydney

*Supernatural Artificial: Contemporary photo-based art from Australia*, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Chulalongkorn Art Centre, Bangkok

*The Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne

*I thought I knew but I was wrong*, curated by Alexie Glass and Sarah Tutton, Australian Centre for the Moving Image, Melbourne, Ssamzie Space, Seoul, South Korea, Sydney Indigenous Arts Festival, Parramatta City Council, Parramatta, Australia

*In Focus: 5 contemporary women photo-artists*, Campbelltown City Bicentennial Art Gallery, Campbelltown City Council

*2004 Adelaide Biennial of Australian Art: Contemporary Photo-media*, Art Gallery of South Australia, Adelaide, South Australia

*Good Looking: Narrative Photographs Past and Present*, Ian Potter Centre: National Gallery of Victoria Australia, Melbourne, Australia

*Colección Sandretto Re Rebaudengo*, IVAM Institut d'Art Modern, Valencia, Spain

*Blak Insights*, Queensland Art Gallery, Brisbane, Australia

2003 *Realities. Collections Without Frontiers II*, The Zacheta Gallery of Art, Warsaw, Poland

*True Fictions. Inszenierte Fotokunst der 90er Jahre*, Stadtgalerie Saarbrücken, Saarbrücken, Germany

*New Australiana*, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia

*Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

*Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany

*Melodrama*, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Künstler der Galerie*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
*Selbstgespräch*, Pinakothek der Moderne, Munich, Germany  
*Realities and Histoires d'Amour*, Kunstverein Ulm, Ulm, Germany  
*Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre*, Sammlung Goetz, Munich; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Two of us*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
*Nan Goldin, Cindy Sherman, Tracey Moffatt, Barbara Kruger*, The New Art Gallery Walsall, Walsall, Great Britain  
*One Square Mile: Brisbane Boundaries*, Museum of Brisbane, Brisbane  
*Fair Game: Art + Sport*, NGV Response Gallery, National Gallery of Victoria, Melbourne, Australia  
*6ft + clean: surf + art*, Manly Art Gallery, Gold Coast City Art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia  
*Stellar*, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne  
*Home & Away: Place and identity in recent Australian art*, Monash University Museum of Art touring exhibition; Customs House Art Gallery, University of Queensland, Brisbane (August to October 2003); Faculty of Art and Design Gallery, Monash University, Victoria, Australia (November 2003 to January 2004)  
*New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, Melbourne, touring Mildura, Gippsland, Bendigo, Adelaide and Horsham, Australia through to 2005  
*Flagship: Australian Art in the National Gallery of Victoria, 1790 – 2000*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*Play*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Tasmania, Australia  
*'Judy Chicago Film Series,' in Judy Chicago: The Dinner Party*, Brooklyn Museum of Art (*Up in the Sky*), USA  
*Something More Than Five Revolutionary Seconds*, Fondazione Davide Halevim, Milan  
*Fast Forward*, Sammlung Gotez, Munchen, Aesstellungsdauer, Germany  
*Xin Rui She Ying*, Shanghai, China  
*Quaderns d arquitectura i urbanisme*, 237 The Suburban Unconscious, Spain  
*kunstforum Baloise*, Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel  
*Family Ties*, Peabody Essex Musuem, Salem, Massachusettes, USA  
*Just Love Me*, Fries Museum Leeuwarden, Leeuwarden (2004), Bergen Art Musuem, Bergen (2003), Sammlung Gotez, Munich (2002-2003), Staatliche Kunsthalle Baden-Baden (2002)  
*Shine*, Museum Boijamans Van Beuningen, Rotterdam, Holland  
*M\_ARS*, Neue Galerie AM Landesmuseum Joanneum, Graz, Switzerland  
2002 *Fieldwork: Australian Art 1968 – 2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia (Nov 2002 to Feb 2003)  
*6ft + clean: surf + art*, exh. cat., Gold Coast City Art Gallery touring exhibition to 2003, Surfers Paradise, Australia  
*Love at First Sight: Self-made Women*, Centre for Contemporary Photography, Melbourne, Australia  
*Points of View*, University of Technology Sydney Art Collection, UTS, Sydney, Australia  
*2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, Australia  
*Iconoclash. Jenseits der Repräsentationskrise*, curated by Peter Weibel (and others), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Video Works*, Kunsternes Hus, Oslo, Norway  
*Hollywood Revisited*, Aarhus Kunstmuseum, Aarhus, Denmark  
*True Fictions*, Ludwig Forum für Internationale Kunst, Aachen, Germany and Kunstverein Lingen, Germany  
*Connections - Contemporary Artists from Australia*, House of Croatian Artists, Zagreb, Croatia  
*Collections Croisees*, Musée d'Art Contemporain de Bordeaux, France  
*Melodrama. Lo excesivo en la imaginación postmoderna*, Centro-Museo Vasco de Arte Contemporáneo, Vitorio-Gasteiz, Spain  
*Barbara Kruger/ Marlene Dumas/ Tracey Moffatt*, Monika Spruth Galerie, Köln, Germany  
*Roslyn Oxley9 Gallery - The First 20 Years*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Nocturne: Images of Night & Darkness from Colonial to Contemporary*, MPRG Mornington Peninsula Regional Gallery, Australia  
*Spectator Sport*, Cornerhouse, Manchester, UK  
*Other Views: an Exhibition from the Griffith University Art Collection*, Griffith University, Nathan, Queensland, Australia  
*Goddess*, Galerie Lelong, New York City, USA  
*Re: Action*, Jan Weiner Gallery, Kansas City, USA  
*New Visions of the American West*, Nassau County Museum of Art, Roslyn Harbor, USA  
*New Work*, Conner Contemporary Art, Washington D.C., USA  
*Trauma*, Museum of Modern Art, Oxford, UK  
*Receipts*, Abbaye Saint Center d'Art Contemporain, Meymac, France  
2001 *Reise ins Ich - Künstler/ Selbst/ Ich - Künstler des 20. Jahrhundert in Selbstdarstellung*, Sammlung Essl, Klosterneuburg, Austria  
*Die Unheimliche Frau. Weiblichkeit im Surrealismus*, Kunsthalle Bielefeld, Bielefeld, Germany  
*a person looks at a work of art . . .*, The Michael Buxton Contemporary Art Collection, November 2001- February 2002, Heide - Museum of Modern Art, Victoria, Australia  
*Feature: art, life and cinema*, December 2001 - January 2002, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Lightness of Being Unbearable*, Sommer Contemporary Art, Tel-Aviv, Israel  
*Its a Wild Party and Were Having a Good Time*, Paul Morris Gallery, New York, USA  
*LUMO 01, Passion*, International Photography Triennial, Jyväskylä Art Museum (Suoja), Gallery Harmonis and the

Museum of Central Finland, Finland  
 ARS 01 Kiasma Museum of Contemporary Art, Helsinki, Finland  
 Trauma National Touring Exhibition, Hayward Gallery in collaboration with Dundee Contemporary Arts, London, UK  
 The Promise of Photography, Schirn Kunsthalle, Frankfurt, Germany  
 Ha Ha, Revolution Gallery, Ferndale, Michigan, USA  
 Sixth Annual Photography Auction and Benefit, Sothebys, New York, USA  
 Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, USA  
 Audit, Casino Luxembourg, Luxembourg  
 24th International Biennale of Graphic Arts, Ljubljana, Slovenia  
 Ohne Zögern / Without Hesitation!, Neues Museum Weserburg, Bremen, Germany  
 World Without End: Aspects of 20th Century Photography, Art Gallery of North South Wales, Sydney, Australia  
 Melodrama, Tate Gallery, Liverpool, UK  
 Telling Tales: The Child in Contemporary Photography, Campbelltown Bicentennial Art Gallery, Campbelltown, University of South Australia Art Museum, Adelaide, and Warnambool Art Gallery, Warnambool, Australia  
 Australian Art and Society 1901-2001, National Gallery of Australia, Canberra, Australia  
 Zeitgenössische Fotokunst aus Australien, Städtisches Kunstmuseum, Chenitz, Germany and Kulterzentrum der Stadt Stuttgart, Germany  
 Other Peoples Lives, Eyre / Moore Gallery, Seattle, Washington, USA  
 Completing Identities, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA  
 Missing Link, Kunsthaus Dresden, Dresden, Germany  
 True Fiction, Museum Bad Arolsen, Arolsen, Germany  
 Begijnhof III, Galeria Estrany-de la Mota, Barcelona, Spain  
 Anstoss, Kunst, Sport und Politik, Albrecht Durer Gesellschaft- Kunstverein Nurnberg, Nurnberg, Germany  
 Sport in der Zeitgenössischen Kunst, Kunsthalle Nurnberg, Nurnberg, Germany  
 Fotokunst der 90 er Jahre aus der Sammlung Sandretto de Rebaudengo, Kunsthalle Kiel, Germany  
 Encrucijada, Reflexiones en torno a la pintura actual, Sala de la Comunidad de Madrid, Madrid, Spain  
 Mujeres que hablan de mujeres, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain  
 Kunst und Krieg, Symposium, Akademie de Bildenden Kunste Wien, Vienna, Austria  
 2000 Raconter des Histories, John Baldessari, Fariba Hajamadi, Annette Messenger, Tracey Moffatt, Galerie Laage-Salomon, Paris, France  
 Paper Cuts, RenaBransten Gallery, San Francisco, USA  
 Ring of Fire, Aotea Centre, Carter Hollt Harvey Gallery, Auckland, New Zealand  
 Deconstructivism - life back into art, David Pestorius, South Bank Corporation, Brisbane, Australia  
 Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, Switzerland  
 Drive - progress - power - desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Veronica's Revenge, Contemporary Perspectives on Photography, Museum of Contemporary Art, Sydney, Australia  
 Common Ground, University of Technology Gallery, Sydney, Australia  
 All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia  
 Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra, Australia, State Hermitage Museum, St. Petersburg, Russia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Sporting Life, Museum of Contemporary Art, Sydney, Australia  
 Photography Now, Contemporary Art Center, New Orleans, USA  
 Flight Patterns, Museum for Contemporary Art, Los Angeles, USA  
 Behind the Scenes, The Museum of Contemporary Photography, Chicago, USA  
 12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
 Logo Merino, Sheep in Australian art and design, National Wool Museum, Geelong, Australia  
 Izima Kaoru/ Tracey Moffatt/ Bill Owens/ Chris Verene, Rebecca Camhi Gallery, Athens, Greece  
 Zeitwenden, Kunstmuseum, Bonn, Germany  
 Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Austria  
 Presumed Innocent, capcMusée d'Art contemporain de Bordeaux, France  
 Biennale de Lyon d'Art Contemporain, Lyon, France  
 Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel, Fotografos de los anos noventa en la coleccion CGAC, Sala Alameda de la Diputacion de Malaga, Malaga, Spain  
 Zeitgenössische Fotokunst aus Australien, Neuer Berliner Kunstverein Berlin, Germany, and Schlossmuseum, Velbert, Germany  
 High five, Galerie Schedler, Zurich, Switzerland  
 100 al 2000: il Secolo della Fotoarte, Fotology, Bologna, Italy  
 The Citibank Private Bank Photography Prize 2000, The Photographers Gallery, London, UK  
 Mommy Dearest, Gimpel Fils, London, UK  
 8e Biennale de l'image en Mouvement, Centre pour l'image contemporain, Geneve Switzerland  
 Artist Films, Kunstverein Munchen, Munich, Germany  
 Kinder im 20. Jahrhundert, Mitterlhein-Museum, Koblenz, Germany  
 Kinder im 20. Jahrhundert, Galerie der Stadt Aschaffenburg, Germany  
 Telling Tales: the child in contemporary photography, Monash University Gallery, Melbourne and Bendigo Art Gallery, Australia  
 1999 Contemporary Group Show, Fifty One Gallery, Antwerpen, Netherlands  
 Museum for Modern Kunst, Leipzig, Germany  
 girls girls girls, Galerie-Projektraum, Kunsthochule für Medien, Cologne, Germany  
 Konstruksjon eller virkelighet, Lillehammer Kunstmuseum, Lillehammer, Norway

- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*From film*, Victoria Miro Gallery, London, UK  
*La Casa, il Corpo, Il Cuore*, Museum für Moderne Kunst, Stiftung Kunst, Vienna, Austria  
*Full Exposure: Contemporary Photography*, New Jersey Centre for Visual Arts, Summitt, New Jersey, USA  
*Wohin kein Auge reicht Deichtorhallen*, Hamburg, Germany  
*Das Versprechen der Photographie (The Promise of Photography)*, Selections from the DG Bank Collection, PS1 Contemporary Art Centre, New York, USA  
*Rosa für Jungs, Hellblau für Mädchen*, Neue Gesellschaft für Bildende Kunst, Berlin  
*In de Ban van de Ring*, Provinciaal Centrum voor beeldende Kunst, Hasselt, Belgium  
*Kunstwelten im Dialog*, Museum Ludwig, Köln, Germany  
*Female*, Wessel & OConnor Gallery, New York, USA  
*Wonderland: Fotomanifestatie Noorderlicht 1999*, Noorderlicht fotogalerie, Groningen, The Netherlands  
*Nuevas Visiones, Nuevas Pasiones*, Fundacion Marcelino Botin, Sntander, Spain  
*A Sangre y Fuego*, Espai d'art Contemporani de Castellon, Spain  
*Galerie Schnider*, Ettlingen, Germany  
*Endzeit*, Six Friedrich - Lisa Ungar, Munich, Germany  
*Telling Tales*, Neue Galerie Gesellschaft für bildende, Germany  
*VH Biennale Internazionale Di Fotografia*, Turin, Italy  
*Macht und Fürsorge*, Trinitatskirche Cologne, Germany  
*Missing Link - Menschebilder in der Fotografie*, Kunstmuseum Berlin, Germany  
1998 *Museum van Hedendaagse Kunst Gent*, Gent, Belgium  
*Family Viewing*, Museum of Contemporary Art, Los Angeles, USA  
*Portraits*, Paul Morris Gallery, New York, USA  
*Echolot*, Museum Fridericianum, Kassel, Germany  
*Foto Triennale Esslingen*, Esslingen, Germany  
*Musee Departemental d'Art Contemporain*, Rochechouart, France  
*Artenergie - Art in Jeans*, Palazzo Corsini, Florence, Italy  
*Die Nerven enden an den Fingerspitzen, Die Sammlungen Wilhelm Schurmann*, Kunsthaus Hamburg, Germany  
*Presumed Innocence*, Anderson Gallery, Richmond, USA  
*Strange Days: Guinness Contemporary Art Exhibition*, Art Gallery of NSW, Sydney, Australia  
*Nature of Man*, Lund Konsthall, Lund, Sweden  
*Roteiros x 7 XXVI Bienal de São Paulo*, São Paulo, Brazil  
*Life is a bitch*, De Appel Foundation, Amsterdam, Netherlands  
*Der Mensch (The Human Being)*, Kunstverein Schloß Plön, Germany  
*Pusan International Contemporary Art Festival*, Pusan, Korea  
*Horizont*, Brecht Haus am Weisensee, Berlin, Germany  
*Fleeting Portraits*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
1997 *Aperto*, Venice Biennale, Venice, Italy  
*Group Show*, Matthew Marks Gallery, New York, USA  
*Group Show*, Anthony Reynolds Gallery, London, UK  
*Group Show*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Printemps de Cahors*, Paris, France  
*Steierischer Herbst 97*, Graz, Austria  
*Site Santa Fe*, Santa Fe, New Mexico, USA  
*Campo 6, The Spiral Village*, Bonnefanten Museum, Maastricht, Netherlands  
*Subject to Representation*, Gallery 101, Ottawa, Canada  
1996 *Fundacao Bienal de São Paulo*, São Paulo, Brazil  
*'Campo 6', The Spiral Village*, Museum of Modern Art, Torino, Italy  
*Jurassic Technologies Revenant*, 10th Biennale of Sydney, Australia  
*Prospect 96*, Schirn Kunsthalle, Frankfurt, Germany  
*Short Stories*, Altes Rathaus, Göttingen, Germany  
1995 *Antipodean Currents*, The Guggenheim Museum (Soho), New York, USA  
*Familiar Places*, ICA, Boston, USA  
*95 Kwangju Biennale*, Kwangju, Korea  
*New Works 95.2*, ArtPace, San Antonio, Texas, USA  
*Perspecta 95*, Art Gallery of New South Wales, Sydney, Australia  
1994 *Antipodean Currents*, The Kennedy Center, Washington, USA  
*Power Works*, Govett Brewster Gallery, New Zealand  
*Eidetic Experiences*, Toured through regional galleries in Queensland, Australia  
1993 *The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia  
1992 *Artists Projects*, Adelaide Festival of the Arts, Adelaide, Australia  
1991 *From the Empires End*, Circulo de Bellas Artes, Madrid, Spain  
1990 *Satellite Cultures*, New Museum of Contemporary Art, New York, USA  
1988 *Shades of Light*, National Gallery of Australia, Canberra, Australia  
1987 *Art and Aboriginality*, Aspex Gallery, Portsmouth, UK  
1986 *Aboriginal Islander Photographs*, Aboriginal Artists Gallery, Sydney, Australia  
1984 *Pictures for Cities*, Artspace, Sydney, Australia



## **FILM AND VIDEO AS WRITER/DIRECTOR**

- 2010 *Other*, 10 minute experimental video (collaboration with Gary Hillberg)  
2009 *Mother*, 20 minute experimental video (collaboration with Gary Hillberg)  
2008 *Revolution*, 10 minute experimental video (collaboration with Gary Hillberg)  
2007 *Doomed*, 10 minute experimental video (collaboration with Gary Hillberg)  
2003 *Love*, 21 minute experimental video (collaboration with Gary Hillberg)  
2000 *Artist*, 10 minute experimental video (collaboration with Gary Hillberg)  
1999 *Lip*, 10 minute experimental video (collaboration with Gary Hillberg)  
1997 *Heaven*, 28 minute video (commission - Dia Center for the Arts) USA  
1995 *My Island Home*, Music Video (Christine Anu)  
1994 *Let My Children Be*, Music Video (Ruby Hunter)  
1993 *The Messenger*, Music Video (INXS)  
*Bedevil*, 90 minute feature drama (Official Selection Cannes 1993)  
1989 *Night Cries*, 17 minute drama (Official Selection Cannes 1990)  
*Its Up to You*, 9 minute health video  
1988 *Moodeitj Yorgas*, 22 minute documentary  
*A Change of Face*, 3 part documentary SBS TV (co-director)  
1987 *Watch Out*, 5 minute dance video, Film Australia  
*Nice Coloured Girls*, 16 minute experimental film  
1985 *The Rainbow Serpent*, Documentary series SBS TV (Stills Photographer)

## **AWARDS**

- 2013 Australia Council Visual Arts Laureate Award, Sydney  
2007 Infinity Award for Excellence in Art Photography, International Centre for Photography, New York  
2004 Honorary Doctorate from Griffith University, Brisbane  
1996 Award Campo 6, Gallerie Civica d'Arte Moderna e Contemporanea, Turin, Italy  
1995 Creative Fellowship Award, Prime Minister Paul Keating, Australia

## **FILM AND VIDEO COLLECTIONS**

Centre Pompidou, Paris, France  
Goetz Collection, Munich, Germany  
New York Public Library, New York, USA  
National Library, Canberra, Australia  
State Film and Video Library, Adelaide, Australia  
Curtin University, Perth, Australia  
Griffith University, Brisbane, Australia  
Macquarie University, Sydney, Australia  
University of Technology, Sydney, Australia  
Sydney University, Sydney, Australia  
State Film Centre, Melbourne, Australia  
West Australian Film Centre, Perth, Australia  
Institute of Aboriginal Studies, ANU Canberra, Australia  
Fundación "la caixa", Barcelona, Spain  
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
Perez Art Museum Miami, USA

## **COLLECTIONS**

Air New Zealand Collection, Melbourne, Australia  
Albury Regional Art Gallery, Albury, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Art Gallery of Western Australia, Perth, Australia  
Artbank, Sydney, Australia  
Australian National Gallery, Canberra, Australia  
Bard College, Annandale on Hudson, New York, USA  
Baroness Lambert Collection, Switzerland  
Bayerische Staatsgemäldesammlungen, Munich, Germany  
Bendigo Art Gallery, Bendigo, Australia  
BP Australia, Melbourne, Australia  
Brooklyn Museum of Art, New York, USA  
Buxton Collection, Melbourne, Australia  
Centre Galego de Arte Contemporanea, S. de Compostela, Spain  
Centre national des arts plastiques, France  
Collection Mr. and Mrs. Felten, Munich, Germany  
Collection Mr. Kunne, Hannover, Germany  
Curtin University, Perth, Australia

DG-Bank, Frankfurt, Germany  
 Flinders University, Adelaide, Australia  
 Folkwang Museum, Essen, Germany  
 Frac Lorraine, Metz,  
 Griffith University, Brisbane, Australia  
 Guggenheim Museum, New York, USA  
 Houston Museum of Fine Arts, Houston, USA  
 Linda Pace Collection, San Antonio, USA  
 Louisiana Museum of Contemporary Art, Humlebæk, Denmark  
 Ministère de la Culture, Paris, France  
 Moderna Museet, Stockholm, Sweden  
 Monash University, Melbourne, Australia  
 Museet for Santidskunst, Oslo, Norway  
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 Museum of Contemporary Art, Los Angeles, USA  
 Museum of Contemporary Art, Sydney, Australia  
 Museum of Contemporary Photography, Tokyo, Japan  
 Museum of Fine Arts Boston, USA  
 Museum of Modern Art, New York, USA  
 National Gallery of Victoria, Melbourne, Australia  
 National Library, Canberra, Australia  
 National Portrait Gallery, Canberra, Australia  
 Newcastle Regional Art Gallery, Australia  
 NRMA Collection, Sydney, Australia  
 Parliament House Collection, Canberra, Australia  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Refco Inc., Chicago, USA  
 Sammlung Goetz, Munich, Germany  
 Sorigue Foundation, Lleida, Spain  
 Steve Vizard Foundation, Melbourne, Australia  
 Stedelijk Museum, Amsterdam  
 Tasmanian State Institute of Technology, Hobart, Australia  
 Tate Gallery, London, UK  
 The National Museum of Photography, Copenhagen, Denmark  
 Trinity College Art Collection, Melbourne, Australia  
 Ulmer Museum Ulm, Germany  
 University Art Museum, University of Queensland, Brisbane, Australia  
 University of Technology, Sydney, Australia  
 University of Wollongong, Wollongong, Australia  
 Waverly City Gallery, Mt. Waverly, Australia

#### **FILM AND VIDEO DISTRIBUTORS**

Ronin Films, Canberra, Australia  
 Southern Star, Sydney, Australia  
 Australian Film Institute, Melbourne, Australia  
 Women Make Movies, New York, USA  
 Kim Lewis Marketing, Los Angeles, USA  
 Circles, London, UK  
 Jane Balfour, London, UK  
 Women in Focus, Vancouver, Canada

#### **BIBLIOGRAPHY**

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 Inga Ting, 'Australia Day Honours 2016, For women, getting nominated is the hard part,' *Sydney Morning Herald*, 26 January 2016
- 2015 Nicholas Forrest, 'Tracey Moffatt to Represent Australia at Venice Biennale 2017', *Blouin ArtInfo*, 14 December 2015  
 Lyn DiCiero, 'Tracey Moffatt, Calling out around the world', *The West Australian*, February 18 2015  
 Claire Chapel-Stanley, 'Suspending disbelief, 'The Photograph and Australia'', *Art Monthly Australia*, Issue 284, October 2015  
 John McDonald, 'The photograph and Australia: Images that define a nation,' *SMH Spectrum*, 28-29 March 2015
- 2014 Susan Johnson, "Cracks in the mirror", *Courier Mail: Q Weekend Magazine*, October 25-26, 2014
- 2013 Nicholas Forrest, 'Tracey Moffatt and Juliana Engberg Receive Australia Council Awards', Blouin ArtInfo.com, March 5 2013, <http://au.blouinartinfo.com/news/story/874898/tracey-moffatt-and-juliana-engberg-receive-australia-council>  
 Rebecca Spear, *Tracey Moffatt - Spirit Landscapes*, Concrete Playground, Sept 2013  
 Sharne Wolfe, *Spirit Landscapes*, The Art Life, September 20 2013  
 Holland Cotter, *Tracey Moffatt: Spirit Landscapes*, New York Times, December 19, 2013
- 2012 Amanda Woodward, 'Art Under 5k', *Australian Art Collector*, pp 108

- 2011 Mark Brown, 'Australian art exhibitions proves there's life beyond Rolf', *The Guardian*, November 1, 2012  
 Brad Finger and Christiane Weidemann, *50 Contemporary Artists You Should Know*, (Munich: Prestel, 2011) pp.90-91  
 Christopher Allen, 'Let me tell you a story', *The Australian*, March 12, 2011, pp11
- 2010 Catherine Summerhayes, Kaldor Art Projects "MOVE: The Exhibition", 2010. Edited excerpt from "The Moving Images of Tracey Moffatt", Charta, Milan, 2007  
 David Eggleton, 'Global Positioning Satellite', *Art New Zealand*, no. 133, Autumn 2010, p.36-40  
 Dominique Angeloro, 'It's not black and white', *SMH-Metro*, April 23-29, 2010, pp. 14  
 Ann Marsh, *Look: Contemporary Australian Photography since 1980*, (Australia: Macmillan Art Publishing, 2010)
- 2009 Julie Ewington "Tracey Moffatt, Plantation" The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art Exhibition Catalogue.  
 John Hurrell, "Moffatt Exhibition" eye CONTACT, New Zealand, online, April 2009  
 Gabriella Coslovich, 'Breaking down borders with inspiration and a smile', *SMH*, Tuesday, December 8, 2009, pp. 12  
 Blair French & Daniel Palmer, *Twelve Australian Photo Artists*, (Sydney: Australia Piper Press, 2009)
- 2008 Richard Dorment, "Liverpool Biennial: Made Up", *The Telegraph*, 22 September 2008  
 David Smith, "It's a long way from inacey-wincey", *The Observer*, 21 September 2008  
*Current, Contemporary Art from Australia and New Zealand*, Art and Australia (eds.), Sydney, p208  
 Tracey Moffatt interview online, Paul Laster, ArtKrush 89, July 23<sup>rd</sup>, 2008 USA  
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 Joseph R. Wolen, 'Tracey Moffatt, "Social Edit"' (reviews), *Time Out*, New York, April 17 – 23  
*Modern Ruin* (exhibition catalogue), Gallery of Modern Art, Brisbane, Australia
- 2007 'Show and Tell: Tracey Moffatt,' Karen Rosenberg, *New York magazine*, January 22-29, 2007, USA  
 'The Goal Standard,' Michael Kimmelman, *New York Times*, Style magazine, March 3<sup>rd</sup>, 2007 USA  
 Catherine Summerhayes, *The Moving Images of Tracey Moffatt*, Charta Artbooks, Milan  
 'About Face,' *Deadly Vibe*, June, Issue 125, pp. 8-9  
*Art News*, February 2007, cover illustration (Bibi Andersson from *Under the Sign of Scorpio*)
- 2006 'Under the Sign of Scorpio,' Anna Holtzman, *Eyemazing magazine*, issue 02-2006  
 'Meanwhile....,' Stephen Bull, *Source* 46 Spring 2006, Ireland  
 'Tracey Moffatt, Voice Choices,' Vince Aletti, *The Village Voice*, March 29-April 4, 2006 USA  
 'Australian Escapades', Sue Hubbard, *The Independent*, Feb 3<sup>rd</sup>, UK  
*Supercharged: the car in contemporary culture*, exhibition catalogue, Institute of Modern Art, Brisbane  
 Lilly Wei, Review of 'Tracey Moffatt at Steven Kasher', *Art in America*, October  
 Marcia Langton, 'Intimate places and terrifying spaces', *The Australian*, September 6, 2006, p.16  
 Filippo Maggia (ed.), *Tracey Moffatt: Between Dreams and Reality*, Skira Publications, Italy  
*Queensland Live: Contemporary Art on Tour*, exhibition catalogue, Queensland Art Gallery, 2006 pp. 32 – 35  
 George Alexander, 'Tracey Moffatt: In Review, Monash Gallery of Art', *Art Asia Pacific*, no. 47, Winter 2006 p. 75-6  
 Christine Nicholls, 'Prism-Contemporary Art in Australia', *Prism; Contemporary Australian Art Exhibition Cat*, Bridgestone Museum of Art, Tokyo, Japan, pp 134-146
- 2005 'Weaving stories, constructing history,' Felicity Lunn, ex cat., (Hi)story, Kunstmuseum Thun, Switzerland  
*Art Photography Now*, Susan Bright, Aperture Foundation publication, London, UK  
*Family Pictures*, Jennifer Blessing, ex cat., Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland  
*The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London, UK  
 'IMA's talented trifecta,' Gold Coast Bulletin, March 12, 2005, Australia  
*Upon Further Review: Looking at Sports in Contemporary Art*, Tim Laun, Exhibition catalogue, USA  
*Mixed-up Childhood*, Exhibition catalogue, Auckland Art Gallery Toi o Tamaki, New Zealand  
 Tracey Moffatt: Adventure Series, *Art Krush*, USA  
 Behind the gloss, *Courier Mail*, March 30, Australia  
 Urban Adventure, *Rave Magazine*, March 15, Australia  
 Action Items..., *Brisbane news*, April 6, Australia  
 'Best of the rest,' *Australian Financial Review*, April 16  
 'Tracey Moffatt: Adventure Series and Love,' *Brisbane citysearch*, April 5, Australia  
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 'Moffatt's Brisbane Adventure,' *Style Magazine*, April, Australia  
 Snap, that's Brisbane, *The Courier-Mail*, April 16-17, Australia  
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 Naomi Cass, 'Tracey Moffatt in review', Artnotes Victoria, *Art monthly*, June 2005, pg 46  
 Annette Larkin, Justin Miller and Damian Hackett, *Vogue Living*, 'going, going, gone...Three auction house experts reveal their top 10 favourite Australian artists to watch...', pg 110, May-June 2005  
 Jill Bennett, Felicity Fenner and Liam Kelly, Prepossession cat., 2005  
 Tracey Moffatt, 'Adventure Series, Tracey Moffatt,' (exh. brochure), IMA (Institute of Modern Art), Brisbane, Queensland,

Australia Gael Newton, 'World of Dreamings', National gallery of Australia, 1  
 The World is a Stage, Stories Behind Pictures, exh. cat., *Mori Art Museum*, Tokyo, Japan  
*Artlink*, Vol. 25 No. 1, Tracey Moffatt's Adventure Series, exhibitions to watch, pg. 76  
 Georges Petitjean, 'Tracey Moffatt, An image of the Undefined', *Sint-Lukas Galerie Brussel*, in English & Flemish, April 05, pg. 14  
 Andrew Frost, 'What's so fashionable about video art in Australia right now?', *Photofile*, Winter 2005-74,  
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 'Tracey Moffatt:Vox Pop,' *Vogue Living*, November/December, Australia  
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 Tracey Moffatt: Mise en Scène, Paola Anselmi, Contemporary Visual Arts and Culture Broadsheet, vol 33 No.2 June/Aug, Australia  
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 Fiona Prior, "art review: Tracey Moffatt's Adventure Series," August,  
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