

# Adrienne Gaha

## ADRIENNE GAHA

(1960 Born Sydney) Lives and works in Australia and the UK

## STUDIES

1979-82 East Sydney Tech. College, Higher Art Certificate

1984-85 Sydney College of the Arts, BA Visual Arts

## SELECTED SOLO EXHIBITIONS

1986 Cockles and Muscles, Mori Gallery, Sydney

1987 The Crossing, First Draft Gallery, Sydney

1990 The Camels Hump, Mori Gallery, Sydney

A Merchant Sailors Gift, Chameleon, Hobart (Artist in Residence of that year) 1993 Recent Work, Charles Nodrum Gallery, Melbourne

1994 Adrienne Gaha, The Merchants House of the National Trust, Sydney

1998 Drawings & Photographs, Charles Nodrum Gallery

1999 Recent Drawings, Mori Gallery, Sydney

2004 Recent Works (with Brooke Fitzsimmons), Hewer Street Studios, London 2006

Recent Works (with Brooke Fitzsimmons), Hewer Street Studios, London 2006 London Paintings & Drawings, Charles Nodrum Gallery

2009 Recent works, Charles Nodrum Gallery

2013 New Paintings, Tim Olsen Gallery, CONTACT \_Con-44F44FD9D9 \c \s \l Sydney

2014 Vestiges, Kalli Rolfe Contemporary Art, Sofitel Melbourne on Collins

2016 Snake Dance . Greenwood Stret Projects, Melbourne

2017 Recent Work, Kali Rolfe Contemporary at Neon Park, Melbourne

2018 Recent Work, Dominik Mersch Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

1982 Womens Work, Cell Block Theatre, Sydney

1983 Bunker to Bunker, Art Unit, Sydney

1984 Last Past the Post-ism, Art Unit, Sydney

1985 Perspecta, Art Gallery of N.S.W.

1986 Young Contemporaries, Australian Centre for Contemporary Art, Melbourne

The Hand and the Photograph, The Australian Centre for Photography, Sydney Future Directions, Flaxman Gallery, London Self-Image, The Immolation Mirage, 1986 Biennale Satellite Exhibition, The Lewers Bequest and Penrith Regional Art Gallery

1987 The Golden Shibboleth, 200 Gertrude Street, Melbourne

Young Australians - The Budget Collection, National Gallery of Victoria, and touring.

Drawing Competition, Heide Park & Art Gallery  
 Backlash, National Gallery of Victoria  
 1988 Contemporary Works from the University Collection, Fine Arts Gallery, University  
 of Tasmania  
 Print Show, Pomeroy & Perdy Gallery, London  
 Homage to the Square, Flaxman Gallery, London  
 1989 re-Creation/Re-creation, Monash University Gallery  
 1992 Inherited Absolute, Australian Centre for Contemporary Art, Melbourne 1995 In the  
 Company of Women, 100 years of Australian  
 Women's Art from the Cruthers Collection, Perth Institute of Contemporary Art 1996  
 Blondes, Gaha & Maguire, Galene Snoei, Rotterdam, Holland  
 1998 Erotic, Melbourne Fine Art Gallery  
 Spring Exhibition, Charles Nodrum Gallery  
 Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
 2001 Male Nude: A Private View, Charles Nodrum Gallery  
 2002 The Human Portrayed, Charles Nodrum Gallery  
 Savill Contemporary, Savill Galleries, Melbourne  
 2002 Sweet Spot, Ian Potter Museum of Art, The University of Melbourne  
 2014 Geelong Contemporary Painting Prize Exhibition  
 2014 Grace Cossington Smith Painting award Exhibition  
 2014 Spring 1883  
 2015 Grace Cossington Smith Painting Award Exhibition  
 2015 Spring 1883  
 2016 Spring 1883  
 2017 Spring 1883  
 2018 All We Can't See' Human Rights watch, The Yellow House' Sydney

PERFORMANCE	
Performances written and directed by "Told by an Idiot" (A.Gaha, D.Kreckler, S. Miller) include	
1983	<i>Black Piece, Hangover from the Art Bunker,</i> Trade Union Club, Sydney
1984	<i>Untitled,</i> Art Unit, Sydney
1985	<i>Pot Boiler,</i> Performance Space, Sydney
1986	<i>Compressed Soap,</i> Biennale Sound Works, Performance Space, Sydney
1988	International Review of Live Art, Third Eye Centre, Glasgow
	Edge 88, International Performance Art Festival, London, Hull and Sheffield.

## COLLECTIONS

National Gallery of Victoria Art Gallery of Western Australia Monash University Museum  
 of Art University of Tasmania ArtBank Private & Corporate collection in Australia, France,  
 UK & USA

BIBLIOGRAPHY (SELECTED)	
1985	Ursula Prunster, <i>Transformation</i> , Perspecta 85 exhib. Cat., Art Gallery of NSW
1986	Terence Maloon, <i>A feminist's Erotic Vision of Masculinity</i> , Sydney Morning Herald, August 7.
1987	Ted Gott, <i>Backlash</i> , exhib.cat., National Gallery of Victoria
	Andrew McNamara, <i>the Crossing</i> , Photofile, December.
1990	A. Inwood and A.Hobbs, <i>Hidden Menace and the Dark Side of Nature</i> , Sydney Morning Herald, May 6
1991	Isobel Johnson, <i>A Merchant Sailor's Gift</i> , exhib .cat., Hobart, Chameleon
1993	Christopher Heathcote, <i>Visions of Black Australia</i> , The Age, June 25. Elizabeth Gertsakis, <i>Inherited Absolute:Artists with Children</i> , ACCA
1994	Felicity Fenner, <i>Weaving Black around White Histories</i> , Sydney Morning herald, jan 15

2009 Joanna Bosse, *Sweet spot*, exhib. cat., The Ian Potter Museum of Art, Melbourne

2012 Anna Johnson, 'Death or Glory; the rococo rebellion of Adrienne Gaha', Paper Runway