

Alan Ibell

BORN: 1983, Christchurch

LIVES: Auckland

EDUCATION: Bachelor of Fine Arts, Otago Polytechnic

AWARDS/DISTINCTIONS: Arte Studio Ginestrelle International Artist and Writers Residency, Mount Subasio, Assisi, Italy (2015); City of Dunedin Art Awards - First Prize (2010); Edinburgh Realty Premier Art Awards - First Prize (2009); Derivan Art Award, Otago Polytechnic (2007)

COLLECTIONS: The James Wallace Arts Trust, Auckland

PUBLIC EXHIBITIONS: *The Wallace Art Awards*, Pah Homestead, Auckland (2016; 2009); *He Thinks This House Is A Tomb*, c3 Contemporary Art Space, Melbourne (2015); *International Contemporary Art Exhibition 2015*, Art Gallery le Logge, Assisi, Italy (2015); *Rubicon ARI Launch*, Rubicon ARI, Melbourne, Australia (2012); *Isn't It Good To Be Lost In The Wood*, c3 Contemporary Art Space, Melbourne, Australia (2012); *Yallop & Smith Memorial Exhibition*, a Gallery, Dunedin (2011); *Without Hope. Without Fear*, Dowling St Studios, Dunedin (2011); *Tales from the Interior*, Blue Oyster Art Project Space, Dunedin (2009)

SELECTED BIBLIOGRAPHY: 'Ibell acrylic takes top prize', *Otago Daily Times*, Nov 2010; 'A Year to Remember' by Nigel Benson, *Otago Daily Times*, Dec 2009; 'Postcards: Dunedin' by Natalie Poland, *Art News New Zealand*, Spring 2009, p 37; 'Ibell wins major award', *Otago Daily Times*, Aug 2009; 'Young Artists Ex-cite' by Catherine Wellington, *The Star*, Nov 2007

**SANDERSON
CONTEMPORARY**
SANDERSON.CO.NZ

+64 9 520 0501
Osborne Lane / 2 Kent Street
Newmarket / Auckland / NZ