

**Brent Harris**

Born 1956, Palmerston North, New Zealand  
BFA, Victorian College of the Arts, Melbourne, 1984

**Solo Exhibitions**

**2017**

*the small sword*, Tolarno Galleries, Melbourne

**2016**

*the other side*, Martin Browne Contemporary, Sydney

*Brent Harris: Works on Paper*, Warrnambool Art Gallery, Victoria

*Brent Harris: Back Room Project*, Tolarno Galleries, Melbourne

**2015**

*Dreamer*, Tolarno Galleries, Melbourne

*On Becoming: Brent Harris*, Hamilton Gallery, Hamilton, Victoria

**2013**

*embark*, Lister Gallery, Subiaco, Perth

**2012**

*the fall*, Tolarno Galleries, Melbourne

*Brent Harris*, National Gallery of Victoria, Melbourne

**2011**

*the reassembled self*, Martin Browne Contemporary, Sydney

**2010**

*Surrender and Catch*, Tolarno Galleries, Melbourne

**2008**

*Deluge*, Tolarno Galleries, Melbourne

**2007**

*Heads*, Lister Gallery, Perth

*Borrowed plumage*, Kaliman Gallery, Sydney

**2006**

*Deities*, Tolarno Galleries, Melbourne

*Just a feeling: Brent Harris, selected works 1987–2005*, the Ian Potter Museum of Art, the University of Melbourne

*Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth

**2005**

*Singapore print and paper pulp works*, Singapore Tyler Print Institute

*Plato's cave*, Tolarno Galleries, Melbourne

**2004**

*The face*, Art Gallery of New South Wales, Sydney

**2003**

*Sleep: twenty small paintings*, Kaliman Gallery, Sydney

**2002**

*Grotesquerie*, Kaliman Gallery, Sydney

*Grotesquerie*, Tolarno Galleries, Melbourne

**2001**

*Prints 1988–2001*, Ben Grady Gallery, Canberra

*Swamp*, Kaliman Gallery, Sydney

**2000**

*Prints 1989–2000*, Tolarno Galleries, Melbourne

**1999**

*Swamp*, Tolarno Galleries, Melbourne

*The untimely*, Martin Browne Fine Art, Sydney

**1998**

*'To the forest' and 'Drift'*, a set of 10 intaglio prints, Martin Browne Fine Art, Sydney

**1997**

*The untimely*, Tolarno Galleries, Melbourne

**1996**

Martin Browne Fine Art, Sydney

*That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide

**1995**

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

**1993**

Karyn Lovegrove Gallery, Melbourne

**1992**

Karyn Lovegrove Gallery, Melbourne

**1989**

*The Stations*, 13 Verity Street, Melbourne

**1988**

13 Verity Street, Melbourne

**Group Exhibitions**

**2017**

*Versus Rodin. Bodies across space and time*: Art Gallery of South Australia, Adelaide

**2016**

*Rose Coloured Glass*, The Honeymoon Suite, Brunswick, Melbourne

*The Hunch*, Incinerator Gallery, City of Moonee Valley, Melbourne

**2015**

*Dead Ringers*, Perth Institute of Contemporary Arts

**2014**

*The less there is to see the more important it is to look*, The Ian Potter Museum of Art, University of Melbourne

*Transmissions Archiving HIV AIDS*, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

**2013**

*Vibrant Matter*, Tarrawarra Museum of Art, Healesville, Victoria

*National Artists' Self-Portrait Prize*, The University of Queensland, Brisbane

*Melbourne Now*, NGV, Melbourne

*Theatre of the World*, La Maison Rouge, Paris, France

**2012**

*Theatre of the World*, MONA, Hobart, Tasmania

*Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Melbourne

*Lightness and Gravity; Contemporary works from the Collection*, GOMA, Brisbane

**2011**

*Out of Australia*, British Museum, London

**2010**

*Change*, Monash University Museum of Art, Melbourne

**2009**

*The things I have seen and the money I have spent*, British School at Rome

**2006**

*Before The Body – Matter*, Monash University Museum of Art, Melbourne

*Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today*, Tarrawarra, Victoria

**2005**

*Drawn from the collection*, NGV International, Melbourne

*Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Melbourne

**2004**

*HANGA: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tasmania

*Making portraits: five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra

**2003**

*Orifice*, Australian Centre for Contemporary Art, Melbourne

**2002**

*Archibald prize*, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Melbourne

*Fieldwork: Australian art 1968–2002*, the Ian Potter Centre: NGV Australia, Melbourne

*It's a beautiful day: new painting in Australia: 2*, the Ian Potter Museum of Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

**2001**

*Art on paper*, Kaliman Gallery, Sydney

*Low-down: recent acquisitions*, Monash University Collection, Monash University Gallery, Melbourne

*Painting: an arcane technology*, the Ian Potter Museum of Art, the University of Melbourne

*A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967–2000*, SH Ervin Gallery, Sydney

**2000**

*The Chartwell Collection: recent acquisitions*, Auckland Art Gallery, New Zealand

*Sensational painting*, Holmes à Court Gallery, Perth

*Spitting and biting: ten contemporary artists and the print*, Monash University Gallery, Melbourne

*Workings of the mind: Melbourne printing 1960–2000*, Queensland University of Technology Art Museum, Brisbane, and tour

**1999**

*Woodblock prints from Nagasawa AIR Program*, Sanko Gallery, Kobe, Japan

**1998**

*Private parts*, Monash University Gallery, Melbourne

*Sets and series*, Tolarno Galleries, Melbourne

**1997**

*Geometric painting in Australia 1941–1997*, University Art Museum, University of Queensland, Brisbane

*Queer crossing*, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

**1996**

*Drawn from life*, National Gallery of Australia, Canberra

*Other islands, art of the Pacific Rim*, National Gallery of Australia, Canberra

**1993**

*The black show*, Geelong Gallery, Victoria, and tour

*Contemporary Australian painting: the Allen, Allen and Hemsley Collection*, Westpac Gallery, Melbourne

**1992**

*Australian pastels*, National Gallery of Australia, Canberra

*Recent acquisitions*, Queensland Art Gallery, Brisbane

*Rules for drawing*, Mori Gallery, Sydney

*Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris*, Noosa Regional Gallery, Queensland

*You are here*, Institute of Modern Art, Brisbane, and tour

**1991**

*Exposition, Art Dock Noumea, New Caledonia*

*John McCaughey memorial art prize, National Gallery of Victoria, Melbourne*

*Loaded, 13 Verity Street, Melbourne*

*Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Canberra, and tour*

*New art: contemporary Australian art acquisitions, National Gallery of Victoria, Melbourne*

*Painting + perception, Mori Gallery, Sydney*

*Recent acquisitions, National Gallery of Victoria, Melbourne*

*Room for abstraction, Heide Park and Art Gallery, Melbourne*

*The 2nd Tokyo art expo 1991, Tokyo International Trade Centre*

*The sublime imperative, Australian Centre for Contemporary Art, Melbourne*

**1989**

*Australian perspecta 1989, Art Gallery of New South Wales, Sydney*

*ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne*

*Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Melbourne, and tour*

*Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Gallery, Melbourne*

**1988**

*A new generation 1983–1988, the Philip Morris arts grant purchases, National Gallery of Australia, Canberra*

*Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne*

**1987**

*Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Melbourne*

**1985**

*Three new painters, 70 Arden Street, Melbourne*

**Grants and Residencies****2016**

Australia Council Grant, for the production of a new suite of five

prints, working with Trent Walter at Negative Press, Melbourne

**2008**

Residency, Rome, Australia Council (Oct – 2009 through Jan 2010)

**2004**

Residency, Singapore Tyler Print Institute

**1999**

Residency, Nagasawa Art Park, Japan

**1997**

Grant, Visual Arts/Craft Board of the Australia Council

**1993–94**

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

**1988**

Grant, Visual Arts/Craft Board of the Australia Council

**1987–89**

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

**Selected Collections**

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Auckland

Edith Cowan University Art Collection, Perth

Monash University Collection, Melbourne

Murdoch University Art Collection, Perth

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Queensland Art Gallery, Brisbane  
Queensland University of Technology Art Collection, Brisbane  
Shepparton Art Museum, Victoria  
Tasmanian Museum and Art Gallery, Hobart  
Tarrawarra Museum of Art Collection, Yarra Glen, Victoria  
Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand  
The John McBride Collection  
The Ian Potter Museum of Art, The University of Melbourne, Melbourne  
The University of Queensland, Brisbane  
Tweed Regional Gallery, New South Wales  
Wallace Arts Trust, Auckland, New Zealand  
Warrnambool Art Gallery, Warrnambool, Victoria  
Wollongong City Art Gallery, Wollongong NSW

## **Bibliography**

### **Books**

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

### **Exhibition catalogues**

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996



- Cook, Robert, *Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth, 2006
- Devery, Jane, Brent Harris, NGV International, 2012
- Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989
- Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds), *Fieldwork, Australian art 1968–2002*, National Gallery of Victoria, Melbourne
- Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013
- Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004
- Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991
- Melbourne Now*, NGV, Melbourne, 2013
- Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004
- Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005
- Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997
- Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992
- Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002
- Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993
- Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005
- Versus Rodin. Bodies across space and time*, Art Gallery South Australia, 2017
- Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989
- Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing Co. Ltd, Tokyo, 1991
- Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

**Journal, magazine and newspaper articles and reviews**

- 'Artist profile,' *Artbank*, no. 4, 2000
- Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

- Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988
- Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989
- Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994
- Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004
- McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.
- McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989
- Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004
- Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996
- Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000
- Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989
- Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016