

CATHERINE CLAYTON-SMITH

EDUCATION

2014 Bachelor of Fine Arts Degree, National Art School, Sydney, Australia

AWARDS

2014 Parkers Sydney Fine Art Painting Award
Studio W Award

2013 The John Olsen Prize for Figure Drawing
Blank Canvas Co Award for Painting

SELECTED SOLO EXHIBITIONS

2017 Intensive Care - Alaska Projects - Sydney

2016 Grooming - Alaska Projects [William St] - Sydney
Obstacle Course - Studio W - Sydney

2015 Spirit Level - Alaska Projects - Sydney

SELECTED GROUP EXHIBITIONS

2018 Ici - Alaska Projects - Sydney
Dialogues - Alaska Projects- The London Art Fair - London

2017 Losing Farther, Losing Faster - Alaska Projects - Sydney
Watching Windows - Te Uru Waitakere Contemporary Gallery - Auckland
Memory Bliss - Sydney Children's Hospital - Sydney
Spring 1883 - Alaska Projects - The Establishment - Sydney

2016 A Billion Bucks - The Honeymoon Suite - Melbourne
Chain Of Mountains - TCB - Melbourne
Title Is Important. - Blindside - Melbourne
Permanent Vacation - Alaska Projects - Sydney
SafARI 2016 - The Cross Art Projects - Sydney
New Strokes - Gallery 9 - Sydney
Spring 1883 - Alaska Projects - Melbourne

2015 Let's Get Lost - Alaska Projects - Sydney
A Paper - Studio W - Sydney
Next Generation - Ng - Sydney
Clyde and Community Art Award - Sydney
Sydney Contemporary - Alaska Projects - Sydney

- 2014 I Miss You More When It Rains - Alaska Projects at Dog Park Project
Space - Christchurch
Nothing New – William St Windows - Sydney
Crossing Borders – The Study Centre for Drawing – The National Art
School - Sydney
Double Take - The National Art School - Sydney
Saatchi and Saatchi Graduate Show – The National Art School - Sydney
- 2013 The John Olsen Prize, The Study Centre for Drawing
Field Work- St Vincent's Xavier Art Space- Sydney

SELECTED PUBLICATIONS

- 2016 Painting Regarding the Present, Andre Hemer, Naives and Visionaries
Dear Artist, Laura Couttie (SafARI publication)
Title is Important - Laura Couttie
- 2015 The Art Life, Spirit Level, Sharne Wolff
- 2014 Raven, Art School Confidential: The rise of the Sydney grad show,
Sebastian Goldspink

SELECTED COLLECTIONS

Artbank
Consulate of Sierra Leone, Sydney, Australia
The National Art School Collection
Private collections: Australia and New Zealand