

CHRISTINE HEALY christinehealy.com.au

Education

1995 Master of Fine Art by Coursework, RMIT University, Melbourne

1991 Honours Degree Fine Art, RMIT University, Melbourne

1990 Bachelor of Fine Art, RMIT University, Melbourne

Selected Solo Exhibitions

2014 Fehily Contemporary, Melbourne

2012 Fehily Contemporary, Melbourne

2010 John Buckley Gallery, Melbourne

2006 fortyfivedownstairs, Melbourne

2004 Axia Modern Art, Melbourne

2004 Australian Art Resources, Sydney

2002 Art House Gallery, Sydney

2002 Axia Modern Art, Melbourne

2001 'New Paintings', Art House Gallery, Sydney

Selected Group Exhibitions

2017 Kalli Rolfe, Spring 1883, Sydney

2016 Of Colour and Light Abstract Show, Yarra Sculpture Gallery

2015 Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre

2015 Gallipoli Prize Gallipoli Club, Sydney

2014 Paul Guest Drawing Prize, Bendigo Art Gallery

2013 'Compact' Fehily Contemporary, Melbourne

2013 Sydney Art Fair

2013 Auckland Art Fair

2013 ARtECYCLE, Incinerator Arts Complex, Moonee Ponds

2012 Melbourne Art Fair

2012 Glover Prize, Evandale Tasmania

2011 Belle Arti Prize, Melbourne [commended]

2011 'Conversations' John Buckley Gallery, Melbourne

2011 ARtECYCLE, Incinerator Arts Complex, Moonee Ponds

2010 ARtECYCLE, Incinerator Arts Complex, Moonee Ponds

2009 Lorne Sculpture Exhibition

2009 'Some recent painting: The Director's Cut', John Buckley Gallery

2008 'Winter Collectors' Exhibition', John Buckley Gallery

2002 Melbourne Art Fair

2002 The Fleurieu Prize, McLaren Vale, South Australia

2002 The Fleurieu Vistas Prize, McLaren Vale, South Australia

Awards

2012 Finalist Glover Prize, Evandale Tasmania

2011 Highly commended, Belle Arti Prize, Melbourne

2002 Finalist, The Fleurieu Prize, McLaren Vale, South Australia

2002 Finalist, The Fleurieu Vistas Prize, McLaren Vale, South Australia

2000 Tom and Jan Green Memorial Acquisitive Award (Swan Hill Regional Gallery)

Reviews

Dan Rule, The Age, Melbourne, 21.12.13
Louise Bellamy, The Age, Melbourne, 25.09.2004
Robert Nelson, The Age, Melbourne, 31.05.2000
Jeff Makin, The Herald Sun, Melbourne, 29.05.2000
Jeff Makin, The Herald Sun, Melbourne, 14.09.1998

Bibliography

Ashley Crawford, Directory of Australian Art 2006, Craftsman House

Dr Chris McAuliffe, Palimpsest and Punctum: Collaborations between architect and artists, Volume, John Wardle Architects, 2007, Thames and Hudson

Collections

Artbank
Australian Wheat Board
Blue Scope Steel
Golf Holdings Australia
Lend Lease
Lipa Pharmaceuticals
Pricewaterhouse
Ray White Double Bay
RMIT University Collection
Southern School of Natural Therapies
Spencer and Co
Swan Hill Regional Gallery
Victorian Employers' Chamber of Commerce

Private Collections