

ALEXIS HUNTER

1948 – 2014

Born Auckland, New Zealand
Lived and worked London, UK, from 1972

SELECTED COLLECTIONS

Auckland Art Gallery Toi o Tamaki, New Zealand
Tate, London, UK
Scottish National Gallery of Modern Art, UK
Arts Council of Great Britain, UK
The SAMMLUNG VERBUND Collection, Vienna, Austria
New Hall Art Collection, University of Cambridge, UK
Imperial War Museum, London, UK
Te Papa Tongarewa Museum of New Zealand

SELECTED SOLO EXHIBITIONS

- 2007 *Alexis Hunter Radykalny feminizm w latach 70*, Galeria Sztuki Wspolczesnej Bunkier Sztuki, Kracow, Poland
- 2006 *Alexis Hunter Radical Feminism in the 1970's*, Norwich Gallery, Norwich, England, UK
- 2000 *Alexis Hunter Interface Illusions*, New Hall, Cambridge University, Cambridge, England, UK
- 1989 *ALEXIS HUNTER Fears/Dreams/Desires: A Survey Exhibition 1976-1988*, Auckland City Art Gallery, New Zealand
- 1985 *Alexis Hunter: Conflicts of the Psyche*, Chapter Arts Centre, Cardiff, Wales, UK
- 1981 *Alexis Hunter / Sequential Xerox Work*, Edward Totah Gallery, London, England, UK
- 1978 *Alexis Hunter / Feminist Perceptions*, Institute of Contemporary Arts, London, England, UK

SELECTED GROUP EXHIBITIONS

- 2017 *WOMAN Feminist Avantgarde of the 1970's from the Sammlung Verbund*, MUMOK, Vienna, Austria
- 2016 *WOMAN Feminist Avantgarde of the 1970's from the Sammlung Verbund*, The Photographers' Gallery, London, UK
- 2014 *WOMAN Feminist Avantgarde of the 1970's from the Sammlung Verbund*, BOZAR, Brussels, Belgium
- 2013 *Taking Matters Into Our Own Hands*, Richard Saltoun / Karsten Schubert Gallery, London, UK
- 2010 *This Could Happen to You: Ikon in the 1970s*, Birmingham, UK
me maskulin, ArtsBar, London, UK
- 2008 *No Such Thing As Society*, Arts Council Collection, Hayward Gallery, touring England, Wales and Poland; *Aggression* (artist's lecture), Winterthur Museum, Switzerland
- 2007 *WACK! Art and The Feminist Revolution*, MOCA, Los Angeles, and touring Washington, NYC, USA; and Vancouver, Canada
Work [W3:K], Taxispalais Kunsthalle Tirol, Innsbruck, Austria
- 2000 *Live in Your Head: Concept and Experiment in Britain 1965-1975*, Whitechapel Gallery, London, UK and Museo Do Chiado, National Museum of Modern Art, Lisbon, Portugal
- 1997 *The impossible document: Photography and conceptual art 1966 - 1976*, Camerawork Gallery, London, UK
- 1996 *Im Kunstlicht. Photography in the 20th Century*, Kunsthau Zurich, Zurich, Switzerland
- 1993 *Alter/Image, Feminism and Representation in New Zealand Art 1973 -1993*, Wellington City Gallery, New Zealand
- 1992 *20th Century Women's Art*, New Hall, Cambridge University, Cambridge, UK
- 1985 *Contemporary Acquisitions*, The Imperial War Museum, London, UK
- 1982 *4th Sydney Biennale: Vision in Disbelief*, Art Gallery of New South Wales, Sydney, Australia
- 1981 *Summer Exhibition*, Serpentine Gallery, London, UK

TRISH
CLARK
GALLERY

- 1980 *Issue, Social Strategies by Women Artists*, Institute of Contemporary Arts, London, UK
- 1979 *Un Certain Art*, Musee d'Art Moderne de la Ville de Paris, France
JP2, Palais des Beaux Arts, Brussels, Belgium
Both Sides Now, Artemisia Gallery, Chicago, USA
Artists of the British Left, Artists' Space, New York, USA
Three Perspectives on Photography, Hayward Gallery, London, UK
- 1978 *Hayward Annual*, Hayward Gallery, London, UK
- 1977 *Whitechapel Open*, Whitechapel Gallery, London, UK
Alexis Hunter / Towards a Feminist Perception, Women's Free Arts Alliance, London, UK
- 1975 *Junge Britische Grafik*, Hamburg, Germany
- 1973 *The Artists' Union: Women's Workshop Manifesto*, Almost Free Theatre, London, UK