

JOHN ASLANIDIS CV

Born 1961, Sydney, Australia
Lives and works in Melbourne, Australia

1987-1989 Bachelor of Visual Arts, City Art Institute
1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW
1995-1998 Member of Clan Analogue (collective of electronic sound and visual artists)

SOLO EXHIBITIONS

2017 *Sonic Network no. 17*, Gallery 9, Sydney
2016 *Sonic Network no. 16*, Ethan Cohen Fine Arts, New York
2016 *Sonic Network no. 15*, Prosecco Gallery, Berlin
2016 *Sonic Networks no. 3 to 7*, NKN Gallery, Melbourne
2015 *Selection of works from 1990s*, Charles Nodrum Gallery, Melbourne
2015 *Intersection: Collaboration with Mayonaize*, Juddy Roller Gallery, Melbourne
2015 *Sonic Network no. 14*, Gallery 9, Sydney
2014 *Sonic Network no. 15*, Edwina Corlette Gallery, Brisbane
2013 *Sonic Network sound/painting collaboration with Brian May Gallery*, Sydney and Gallerie Kai Higemann, Berlin
2013 *Sonic Network no. 13*, Brian May Gallery, Sydney
2012 *Sonic Fragments*, Ethan Cohan Fine Arts, Beacon, USA
2012 *Sonic Network no. 8 collaboration with Brian May Gallery*, Sydney and Substation, Melbourne
2012 *Sonic Network no. 12*, Block Projects, Melbourne
2012 *Sonic Network no. 9 collaboration with Brian May Gallery*, Sydney and White Box, New York
2011 *Sonic Network no. 9 collaboration with Brian May Gallery* Sydney and dr julius | ap, Berlin
2010 *Sonic Network no. 8*, Gallery 9, Sydney
2010 *Sonic Network no. s 4-7*, Block projects, Melbourne
2008 *Sonic Network no. 3*, Gallery 9, Sydney
2007 *Abstraction Two Views with Tony Woods*, Mahoneys Gallery, Melbourne
2006 *Sonic Network no. 2 and Fragments*, Gallery 9, Sydney
2006 *Sonic Network no. 2*, Austral Avenue, Melbourne
2005 *Sonic Fragments*, NYC TOBEY FINE ARTS, New York
2005 *Sonic Fragments*, Criterion Gallery, Hobart
2004 *Sonic Wrestling*, Fox Galleries, Brisbane
2003 *Sonic*, TOBEY FINE ARTS, New York
2002 *Dislocation Network no. 3*, PB Gallery Swinburne, University Melbourne
2002 *Dislocation*, Metro Arts, Brisbane
2001 *Rubber ball*, Eisenberg Gallery, Omaha
1999 *Dislocation 2*, Hotel Sofitel, Melbourne
1998 *The Home*, The Museum of Dirt, Melbourne
1998 *A Selection of paintings from 1991 to 1998*, Stripp Gallery, Melbourne

1997 *Reverberation Network (Two part exhibition)*, 151 Regent St, Sydney and Stripp Gallery, Melbourne
1996 *Reverberation Pendulum*, Sydney
1995 *Crosscurrent series*, The Beatty Gallery, Sydney
1995 *Transit Zone series to the Crosscurrent series* 1991-1995 (two part exhibition), Two Walls Gallery, University of Western Sydney and Charles Sturt University, Wagga Wagga
1993 *Alternation Series Pendulum*, Sydney

SELECTED GROUP EXHIBITIONS

2016 *WAR a Playground perspective*, The Armoury Gallery, Sydney
2015 *Patteration* curated by Carrie Kibbler, Hazelhurst Regional Gallery and Arts Centre, NSW
2015 *Eyes Score: The Audible Image*, Town Hall Gallery, Hawthorn Arts Centre, Melbourne
2015 *After 65: The Legacy of OP*, Latrobe Regional Gallery, Victoria
2015 *Digital Reductive*, 5 Walls Projects, Melbourne
2014 *Colour/Music* curated By Anthony Oates, Drill Hall Gallery, Australian National University, Canberra
2012 *Finding our New*, Fort Kunsthalle, Beacon, New York
2012 *FutureShock OneTwo: Internationale Neue Konkrete*, curated by Matthias Seidel, + dr. julius | ap, Berlin
2012 *Structure Emergence* curated by Ron Janovich and Daniel Hill, Lafayette College, Easton, Pennsylvania; MDC Freedom Tower Gallery, Miami; University Gallery School of Fine Arts, Gainesville, Florida
2011 *Light Space Project* curated by Giles Ryder Gallery, Seescape, Chiang Mai, Thailand
2011 *Sound and Vision*, McKenzie Fine Art, New York
2011 *Sounds Good* curated by Claudia Calirman, Location One, New York
2011 *Together in Harmony*, Korean Cultural Foundation, Seoul
2011 *Medium Cool* curated by Nick Vickers, Kudos Gallery, Sydney
2010 *Sight and Sound: Music and Abstraction in Australian Art*, The Arts Centre, Melbourne
2010 *Constructive | Concrete | Multiple*, Dr Julius /ap, Berlin
2009 *The Shilo Project* curated by Chris McAuliffe, Ian Potter Museum of Art, University of Melbourne, Melbourne
2009 *SNO 51* with Susan Rosmarin and Gilbert Hsiao, SNO Gallery, Sydney
Drawing Folio, Block Projects, Melbourne
2008 *Final Show*, Block Projects, Melbourne
2008 *Gallery Selections*, TOBEY FINE ARTS, New York
2008 *Abstraction 7*, Charles Nodrum Gallery, Melbourne
2007 *Verus Painters*, TOBEY FINE ARTS, New York

GALLERY 9
9 Darley Street
Darlinghurst NSW 2010
Sydney +61 2 9380 9909
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- 2007 *Points of Departure (Six Australian painters)*, TOBEY FINE ARTS, New York
- 2007 *Verus Painters 03/08/07*, TOBEY FINE ARTS, New York
- 2006 *Arts and Minds*, curated by Nick Vickers, Delmar Gallery, Sydney
- 2006 *The Colour of Music*, curated by Annabelle Pegus, Adelaide Central Gallery, Adelaide
- 2005 *Dreams in Abstract Paintings 1933-2005*, TOBEY FINE ARTS, New York
- 2005 *Group Action*, Criterion Gallery, Hobart
- 2005 *Phallus.. Vagina.. Tomb*, TOBEY FINE ARTS, New York
- 2004 *Vibration*, curated by Nick Vickers with Jurek Wybraniek and Andrew Leslie, Sir Hermann, Black Gallery, Sydney
- 2003 *Abstraktion 100 years later*, two part exhibition, Moscow Artists Union, Moscow and TOBEY FINE ARTS, New York
- 2002 *Lines 2*, Fireworks Gallery, Brisbane
- 2002 *Summer Slam 2002 International*, TOBEY FINE ARTS, New York
- 2002 *GOOD VIBRATIONS The Legacy of OP Art in Australia*, Heide Museum of Modern Art, Melbourne
- 2001 *Dirty Drawings*, TOBEY FINE ARTS, New York

AWARDS/GRANTS

- 2010 Skills and arts development Grant, Australia Council for the Arts
- 2006 New work Grant established Artist Category, Australia Council for the Arts
- 2003 Export and Touring Fund, Arts Victoria
- 2003 Pollock Krasner Art Foundation Grant
- 1993 NSW Ministry of the Arts NAVA Marketing Grant
- 1994 NSW Ministry of the Arts NAVA Marketing Grant
- 1997 NSW Ministry of the Arts NAVA Marketing Grant

RESIDENCIES

- 2016 International Studio Program, ISCP, New York
- 2011 International Residency Program, Location One, New York

PUBLIC COMMISSIONS

- 2017 *Sonic Network no. 18*, Longhamp, Omatesando, Tokyo
- 2012 *Sonic Network no. 11*, Hamer Hall, Melbourne Arts Centre

COLLECTIONS

- The collection of Mr Simpfendörfer, Germany
- Melbourne Arts Centre, Hamer Hall, Melbourne
- Artbank
- Allens Linklaters
- New England Regional Art Gallery, Armidale, NSW
- Lowensteins Arts Management
- Nortel
- Sydney University
- Westmead Children's Hospital Sydney
- TNT
- Justin House Museum
- Private Collections in Australia, Europe and USA

SELECTED PERFORMANCES/COLLABORATIONS

- 2009 *Futuro Tropicale*, Uberlingua Warehouse
- 2009 Meltdown Melbourne saxophone performance with dj BP
- 2008 Playing saxophone with Head Parts as part of *You don't have to call it* music at Toff in Town 22.7.08
- 2007 Saxophone Performance with Pataphysics as part of Uberlingua at North Bazarre, Melbourne
- 2005 *Settling old Scores*, collaboration and performance with Richard Bell, Artspace, Sydney
- 2005 *Slide projections*, January /February as part of Environ monthly event at Loop, Melbourne
- 2005 Performance playing saxophone as the BLACK TIGER, for March event of Environ at Loop, Melbourne
- 2004 Slide projections as part of Environ monthly event at Loop, Melbourne
- 2002 Saxophone performance in conjunction with film screening by Tony woods, as part of moving image coalition Cinema Nova, Melbourne
- 2002 *Sonic Network No.2*, Austral Avenue, Melbourne collaboration with Brian May
- 2000 Performance as part of AND, Musicians Club, Melbourne
- 1999 Naptime Performance as part of Surprize devised by Paul Quinn as part of Texture, Southgate, Melbourne
- 1998 Slide Projections in conjunction with The Launch of Dislocations (Zonar Recordings), Stripp, Melbourne

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