

Jess Johnson

Born 1979, Tauranga, New Zealand

Bachelor of Fine Arts, Canterbury University, New Zealand (1997-2001)

Represented by Jack Hanley Gallery, New York; Darren Knight Gallery, Australia; Ivan Anthony, New Zealand

SOLO EXHIBITIONS

- 2018 *Terminus*, National Gallery of Australia (w/ Simon Ward)
Untitled, Ivan Anthony Gallery, NZ
- 2017 *Everything not saved will be lost*, Jack Hanley Gallery, NY
Jess Johnson at CLIFT, presented by FOUR A.M, San Francisco, USA
Hex Nemesis, Fremantle Arts Centre, Western Australia
Chondrule Terminus, Dark Mofa: Welcome Stranger, Tasmania, AU
- 2016 Darren Knight Gallery, Discoveries Section, Art Basel, Hong Kong
Eclectrc Panoptic, Talbot Rice Gallery, Edinburgh, Scotland
- 2015 *Wurm Haus*, National Gallery of Victoria, Melbourne, Australia
Sensorium Chamber, Ivan Anthony Gallery, Auckland, NZ
Endless Future Terror Forever, Darren Knight Gallery, Sydney, Australia
Gertrude Edition 2015, Gertrude Contemporary Art Spaces, Melbourne, Australia
Electric Affinity: Jess Johnson/Tina Havelock Stevens, Alaska Projects, Sydney, Australia
- 2014 *Ratholes in the Babylon of Information*, Ivan Anthony Gallery, New Zealand
Gamma World, Vivid Festival, MCA Facade, Sydney, Australia
Mnemonic Pulse, Gertrude Contemporary Studio 12, Melbourne, Australia
- 2013 *Bloodfins & Whipwurm*, Darren Knight Gallery, Sydney, Australia
Wurm Whorl Narthex, Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand
Jess Johnson, Utopian Slumps, Auckland Art Fair, Auckland, New Zealand
- 2011 *The Rest is Silence*, Death Be Kind Gallery, Melbourne, Australia
- 2010 *No Soul For Sale*, Tate Modern, London, UK
- 2009 *Hell Is Other People*, Inflight Gallery, Tasmania
Flippin Heck, Hell Gallery, Melbourne, Australia
Home Is Where My Hell Is, Switchback Gallery, Gippsland, Australia
Who Cut The Cheese? Two Giants of Contemporary Art Talk Frankly Of Monumental Things, Seventh Gallery, Melbourne, Australia
- 2008 *Hellraiser: The Directors Cut*, Hell Gallery, Melbourne, Australia
- 2007 *This Is Not A Love Schlong*, Utopian Slumps, Melbourne, Australia
- 2003 *The future is not what it used to be*, The Kiosk – A Physics Room Art Site, New Zealand
- 2002 *Little Beasts*, High Street Project, New Zealand
- 2000 *This Animal is Mischievous*, High Street Project, New Zealand

GROUP EXHIBITIONS

- 2017 *Let's Play: Art of Our Time*, Bunjil Place, Melbourne Australia
4th Documentary Exhibition / Stress Field, Hubei Museum of Art, China
SPRING 1883 Art Fair, Darren Knight Gallery, Sydney, Australia
Chondrule Terminus, Dark Mofa Festival, Tasmania (w/ Andrew Clarke)
JESS JOHNSON & SIMON WARD, presented by FOUR A.M, Untitled Art Fair, San Francisco
Jess Johnson I Hex Nemesis, Fremantle Arts Centre, Australia
Whol Why Wurd, The National 2017: New Australian Art, Carriageworks, SYD, Australia
NADA, Jack Hanley Booth, New York, USA
HB NO 6 Exhibition and Publication Launch, Centre Clarke, Montreal, Canada
- 2016 *MIKE*, curated by Todd von Ammon, FOUR A.M Gallery, New York, USA
NADA, Jack Hanley Gallery Booth, Miami, USA
New World Order, Casula Powerhouse, Casula, Australia
Tricking the eye, Geelong Gallery, Geelong, Australia
Future Nature, Jack Hanley Gallery, New York
Related Videos, presented by NADA at Art Cologne, Cologne
Ixian Gate at TIFFPOP.01, Toronto International Film Festival
- 2015 *Spring Art Fair*, Ivan Anthony Suite, Establishment Hotel, Sydney
Believe not every spirit, but believe the spirits, curated by Lars Bang Larsen and Marco Pasi, Monash University Museum of Art, Melbourne, Australia
The Gurguis New Art Prize 2015, Art Gallery of Ballarat, Australia

2014	<i>2014 National Works on Paper</i> , Mornington Peninsula Regional Gallery, Australia <i>Don't Hide The Hate</i> , Slopes Gallery, Melbourne, Australia
2013	<i>Primavera</i> , Museum of Contemporary Art, Sydney, Australia <i>Melbourne Now</i> , National Gallery of Victoria, Melbourne, Australia <i>Future Primitive</i> , Heidi Museum of Modern Art, Melbourne, Australia <i>Nocturne</i> , Arts Project Australia, Melbourne, Australia <i>Gertrude Studios</i> , Gertrude Contemporary, Melbourne, Australia
2012	<i>The Collector's Edition</i> , Death Be Kind Project Space, Melbourne Art Fair, Australia <i>Like</i> , Casula Powerhouse, Sydney, Australia <i>Bellowing Echoes</i> , Gertrude Contemporary Art Spaces, Melbourne, Australia <i>Where There is Smoke There is Fire</i> , Death Be Kind Gallery, Melbourne, Australia <i>The Edge of the Universe</i> , Shepperton Art Gallery, Shepperton, Australia
2010	<i>Knowing You, Knowing Me: New Artists Show 2010</i> , Artspace, Auckland, New Zealand <i>Hell's Bottom Drawer</i> , Hell Gallery, Melbourne, Australia
2009	<i>I Walk The Line: New Australian Drawing</i> , Museum of Contemporary Art, Sydney, Australia
2008	<i>Jam</i> , Peloton Gallery, Sydney, Australia <i>Honk If You Love Contemporary Art</i> , Ryan Renshaw Gallery, Brisbane, Australia <i>Flux Capacitor</i> , Utopian Slumps, Melbourne, Australia <i>Robert Jacks Drawing Prize</i> , finalist, Bendigo Art Gallery, Bendigo, Australia <i>Dirty Popsicles</i> , Peloton Gallery, Sydney, Australia <i>Informal Rituals</i> , tcb Gallery, Melbourne, Australia <i>The Monobrow Show</i> , Hell Gallery, Melbourne, Australia
2007	<i>Cut n' Paste</i> , Peloton Gallery, Sydney, Australia <i>Funny Ha Ha</i> , The Narrows, Melbourne, Australia <i>Zonal Marx - A Drawing Project</i> , VCA Gallery, Melbourne, Australia
2006	<i>Victims of Drawing Support Group</i> , Victoria Park Gallery, Melbourne, Australia

AWARDS

2016	Selection for Oculus Rift's Launchpad program at Facebook HQ
2015	Recipient of an Australia Council for the Arts Development Grant
2014	Recipient of a City of Yarra, Arts Development Grant
2014	Winner, 2014 National Works on Paper, Mornington Peninsula Regional Gallery
2013	The John McCaughey Memorial Prize, Acquisitive commission for National Gallery of Victoria of <i>Outer Head of the Order</i> installation

RESIDENCIES AND PROJECTS

2017-18	International Studio Residency at ISCP, New York, 12 months
2016	Australian Council Greene St residency, New York, 3 months Residency at the University of Edinburgh, Talbot Rice Gallery, Edinburgh, 1 month Thematic <i>Sci Fi and the Human Condition</i> residency at Bemis Centre, Nebraska, 3 months
2015	Studio resident at ARTSPACE, Sydney, 6 weeks
2013-14	Studio resident at Gertrude Contemporary, Melbourne, 2 years
2013	Asialink residency at Tokyo Wonder Site, Japan, 3 months
2012	Represented Death Be Kind Gallery at the Melbourne Art Fair
2010	Participation in <i>No Soul For Sale</i> – a festival of 50 worldwide independent galleries, Tate Modern, London / Presenting Hell Gallery at the Melbourne Art Fair / Presenting Hell Gallery as part of the exhibition <i>Harrel Fletcher: The Sound We Make Together</i> at the National Gallery (AUS)
2009	Gippsland Centre for Art and Design (GCAD), residency and exhibition facilitated by Monash University Museum of Art
2008-11	Founder and Co-Director of Hell Gallery

COLLECTIONS

Museum of Contemporary Art, NSW Australia
Art Gallery of Western Australia, WA Australia
Monash University Museum of Art, VIC Australia
Michael Buxton Collection, VIC Australia
National Gallery of Victoria, VIC Australia
Christchurch Art Gallery, New Zealand

Artbank, NSW Australia
James Wallace Arts Trust, New Zealand

BIBLIOGRAPHY

- Caroline, Jessica; Interview, "[Caught In Eternal Digital Glitches](#)," *Filthy Dreams*, October 2017
- Mandryk, Chloe; Interview, "[Jess Johnson: Hex Nemesis](#)," *Art Almanac*, June 2017
- Huxley, Will; Artist Profile, [Art Makers](#), ABC Arts, May 2017
- Mullally, Liam; Interview/Profile, "[Panoptical illusions](#)," *The Nouse*, March 2016
- Gavin, Holly; Review, "[Jess Johnson brings together scifi and high technology with aplomb for her Talbot Rice solo show](#)," *The Skinny*, September 2016
- Thorpe, Harriet; Artist Profile, "[Jess Johnson: My work is a visual stew](#)," *Studio International*, September 2016
- Nunes, Andrew; "[Dune Meets Psychedelic VR in a New Immersive Art Experience](#)," *The Creators Project/Vice TV*, August 2016
- Art In Scotland TV, "[Jess Johnson and Simon Ward : Eclectrc Panoptic](#)," July 2016
- Szilak, Ilya; Artist Profile, "[Jess Johnson and the New Language of Virtual Reality](#)," *Huffington Post*, July 2016
- Frank Priscilla, [Sci-Fi Drawings Explore A World Beyond Reality And Today's Technology](#), *Huffington Post*, May 2016
- Pasture, Dylan, [The gorgeous, unsettling worlds of Jess Johnson](#), *Versions*, April 2016
- Gallo, Rebecca, "[Nostalgic Computer Art From An Imaginary Post-Computer World](#)," *Vault Magazine*, Issue 12 November 2015
- Fehily, Toby; "[Jess Johnson](#)," *ArtGuide Australia*, November 2015
- Lang, Ben; Review, "['Ixian Gate' is a Mind-bending VR Ride Through the World of Artist Jess Johnson](#)," *Road to VR*, September 2015
- Gordon, Margaret; Interview, "[Talking Oculus Rift Artwork with Jess Johnson & Simon Ward](#)," *The Creator's Project, Vice Magazine*, July 2015
- McNamara, T.J.; Review, "[Impressive detail to dazzling forms](#)," *New Zealand Herald*, December 2015
- Bentley, Serena; Exhibition Essay, "[Jess Johnson: Wurm Haus](#)," NGV website
- Ross, Annabel; "[Through the wormhole](#)," *Sydney Morning Herald*, December 2015
- Johnstone, Rose; Interview, "Wurm Haus," *Time Out Magazine*, November 2015
- Alber, Tom; Review, "[Oculus Rift Artwork or Out-Of-Body Experience?](#)" *The Creator's Project/Vice Magazine*, December 2015
- Capp, Mem; Review, [Artshub](#), December 2015
- Hurrel, John; "[Jess Johnson Prints and Drawings](#)," *EyeContact*, December 2015
- Cox, Will; Review, "[Jess Johnson's Wurm Haus](#)," *Broadsheet Magazine*, December 2015
- Laird, Tessa; "Gnostic Influx: Jess Johnson Decodes Demonic Data," *Art & Australia*, Issue 52.1,
- McNamara, T.J.; "[World of light and shadows](#)," *The New Zealand Herald*, May 2014
- Hurrel, J.; "[Jess Johnson Drawings](#)," *EyeContact*, May 2014
- Radio Interview with Odile Gotts, *Tuesday Breakfast Show*, 3CR Community Radio, December 2013
- [Radio Interview with Vincent O'Donnell](#), *Upbeat*, Radio New Zealand, November 2013

Barkley, Glenn; "Chaos Reigns," *Cat People*, Issue 1, 2013

Murray, Phip; Artist Profile, *Art Collector Magazine*, Issue 67, 2013

Anderson, Julia; "Young New Zealander clinches John McCaughey Prize," *Gallery Magazine of the National Gallery of Victoria*, Jan-Feb 2014 Issue

McNamara, Andrew and Ann Stephen; Catalog Essay, "The Double Risk of Primitivism," *Future Primitive* exhibition catalogue, 2013

Backhouse, M.; "[Complexly Primitive](#)," *Art Guide*, January/February 2013

Cook, Robert; "Jess Johnson Austerity Measures," *Primavera 13* exhibition catalogue, 2013

Ed. Melbourne Now, Artist Profile, Issue 25, 2013-14

Mannan, Aniq, *Two Thousand Review*, December 2013

Westwood, Matthew, "It Takes a City," *The Australian*, November 2013

Helper, Roslyn; "[Primavera 2013](#)" *Concrete Playground Review*, September 2013

Feeney, Warren; "[Christchurch Art Gallery 10th Anniversary](#)," *EyeContact*, May 2013

Woodward, A; "Primavera Posse," *Art Collector*, Issue 65, July-September 2013

Hurrell, John; "[Infusing fresh blood](#)," *EyeContact*, August 2010

Loughnan, Melissa; Interview, "[Hell & Back](#)," *The Blackmail*, April 2010

Paton, J.; "Jess Johnson: *Wurm Whorl Narthex*," *Bulletin B.172*, Winter: May-August 2013, Christchurch Art Gallery

Paton, Justin; Artist Talk Q&A, Christchurch Art Gallery website, May 2013

Pye, Harry; Interview, [The Rebel Magazine](#) (UK), November 2010

Television Feature, Hell Gallery, [Art Nation ABC](#), May 2010

Television Feature, Hell Gallery, [Stateline ABC](#), April 2010

Wark, Scott; "[Next Wave at Gertrude Contemporary](#)," *Realtime Magazine*, Issue 109, June 2012

Wood, Andrew; Exhibition Text, "[The future is not what it used to be](#)," The Physics Room, 2004