

Martin Browne Contemporary

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AUSTRALIA
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KATE SHAW

EDUCATION

1997 Diploma of Museum Studies, Deakin University, Melbourne
1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

SELECTED SOLO EXHIBITIONS

2017 *Solastalgia*, The Cat Street Gallery, Hong Kong
2016 *Radiant Orb*, Mirus Gallery, San Francisco
2015 *Lucid Dreaming*, Art15, London
2015 *Blue Marble*, Turner Galleries, Perth
2014 *Eternal Surge*, PointB, New York
2014 *Stardust in our Veins*, Fehily Contemporary, Melbourne
2014 *ART 14*, Fehily Contemporary, London
2014 *Uncanny Valleys*, The Cat Street Gallery, Hong Kong
2014 *Luminous Worlds*, Gippsland Art Gallery, Victoria
2013 *Fjallkonan*, Fehily Contemporary, Melbourne
2013 *Auckland Art Fair*, Fehily Contemporary, Auckland
2013 *Diamond Dust*, Ryan Renshaw, Brisbane
2013 *Nightingale*, Sullivan+Strumpf Fine Art, Sydney
2011 *Wilderness of Mirrors*, Sullivan+Strumpf Fine Art, Sydney
2011 *KIAF*, Sullivan and Strumpf, COEX, Seoul
2011 *Liquefaction*, Nellie Castan Gallery, Melbourne
2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
2010 *Phosphorescent*, Nellie Castan Gallery, Melbourne
2010 *Room 1*, Flux Factory, New York
2010 *Spilling Twilight*, Ryan Renshaw, Brisbane and 212 Projects, New York
2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
2009 *Underground Sun*, Nellie Castan Gallery, Melbourne
2008 *Visitant*, 24hrART Contemporary Artspace, Darwin
2008 *Drifter*, Ryan Renshaw, Brisbane
2008 *Redux*, Sullivan and Strumpf, Sydney
2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
2007 *Hell and Highwater*, Sullivan and Strumpf, Sydney
2006 *Pattern Recognition*, Luxe Gallery, New York
2006 *InFlux*, Alluvial Gallery, Bendigo
2006 *Lands End*, Spacement Gallery, Melbourne
2005 *Earthly Delights*, Spacement Gallery, Melbourne
2003 *Process Colour*, Conical Gallery, Melbourne
1999 *Lightlife*, Stripp Gallery, Melbourne
1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary, Melbourne

SELECTED GROUP EXHIBITIONS

- 2017 *Paradise Lost* The Portico Library Museum, Manchester, UK
- 2016 *Black Mist Burnt Country*, touring SH Ervin Gallery, The Rocks, Sydney, NSW,
Art Gallery of Ballarat, SwanHill Regional Gallery, Gold Coast City Gallery, Surfers Paradise,
Pinnacles Gallery, Townsville,
The Glasshouse Gallery, Port Macquarie, Western Plains Cultural Centre, Penrith Regional Gallery
University Art Museum City Gallery, Adelaide, Burrinja Gallery, Upwey
Sirens, Gertrude Glasshouse Lane, Fitzroy
Imagined Worlds, Town Hall Gallery, Hawthorn
Art Market San Francisco
- 2015 *Art from Australia*, Gail Art Museum, Seoul, South Korea
Synthetica Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery,
Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson 18 x 8, PointB,
New York
Art Taipei, Taipei
- 2014 *Art is...Horsham Arts Festival*, Horsham Regional Gallery
Sublime Point, Hazelhurst Regional Gallery,
(Curated by Carrie Kibbler and Grahame Kime)
Pattern Glen Eira Gallery (curated by Diane Soumilas)
Conquest of Space, COFA Gallery, Sydney
(curated by Andrew Frost)
In Your Dreams, Counihan Gallery, Brunswick
(curated by Edwina Bartlem [catalogue])
Vertigo, touring with Asialink:
Galeri Soemardja, Institute of Technology, Bandung, Indonesia
Museum of Contemporary Art (MoCA), Taipei, Taiwan
POSCO Museum of Art, Seoul, South Korea
(curated by Claire-Anna Watson [catalogue])
- 2013 *New Horizons*, Gippsland Gallery, Victoria
(curated by Simon Gregg [catalogue])
- 2013 *Spatial Dialogues: Keitai Mizu*, Shibuya, Tokyo
(curated by Larissa Hjorth)
- 2013 *Sim Sal a Bim*, SIM, Reyjavik, Iceland
- 2013 *Dreamtime*, Mirus Gallery, San Francisco
- 2013 *To Deny Our Nothingness*, Brooklyn Gallery, New York
(curated by Carolina Puente)
- 2012 *Everywhere but Here* Blindside, Melbourne
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York
Inspiring Artists: Recipients of NAVA Grants Maitland Regional Gallery, NSW
(curated by Cheryl Farrell [catalogue])
- 2012 *Mangae*, Korean Women's Art Association, Parliament House, Sydney
- 2012 *Space Oddity*, S Cube Gallery, Laguna Beach, California
- 2011 *Seeing to a Distance*, Level 17 Artspace, Melbourne
(curated by Amanda Morgan)
- 2011 *New Psychedelia* University of Queensland Art Museum, Brisbane
(curated by Sebastian Moody, [catalogue])
- 2011 *Together in Harmony for 50 Years*, KWASS, Korea Foundation Culture Centre, Seoul
- 2011 *Arboreal*, Macquarie University Gallery, Sydney
(curators, Rhonda Davis and Andrew Simpson [catalogue])
- 2011 *Inhabit Fiesta*, City of Brisbane Laneway Festival, Brisbane

- 2010 *Missing Link* Residency Unlimited, Brooklyn
(curated by Martha Kirszenbaum)
- 2010 *Lost in Painting*, Diane Tanzer gallery, Melbourne
(curated by Olivia Polini)
- 2010 *I found it, I broke it, I stole it* Stephan Stoyanov Gallery, New York (curated by Nathalia Mount)
- 2010 *Lumen* Stanton Island Atlantic Salt Factory, New York
(curated by Ginger Schulick)
- 2010 *Possibility of a Painting* Chelsea Hotel, New York
(curated by Tara de la Gaza)
- 2009 *NADA, Miami*, Stephan Stoyanov Gallery, Miami
Auckland Art Fair, Nellie Castan Gallery, Auckland
Spectrum, ACGA Gallery, Federation Square, Melbourne
Salon de Refuse, SH Ervin Gallery, Sydney
Create, Sustainable Living Festival, Federation Square, Melbourne
- 2008 *CIGE, Beijing Art Fair*, Luxe Gallery, Beijing
Singular, Luxe Gallery, New York Galleries building, New York
(curated by Stephan Stoyanov)
- 2007 *U Turn*, Glendale College Art Gallery, Los Angeles
(curated by Larissa Hjorth and Kate Shaw [catalogue])
- 2007 *Places*, Luxe Gallery, New York Galleries building, New York
(curated by Stephan Stoyanov)
- 2006 *FIAC*, Luxe Gallery, Grand Palais and Louvre, Paris
- 2006 *Create, Sustainable Living Festival*, BMW Edge, Federation Square, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne
(curated by Olivia Polini)
Selekta, Westspace, Melbourne [catalogue]
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)
Flora Nova, Nellie Castan Gallery, Melbourne
- 2003 *Home Loan*, Delfin Display Homes 'Warehouse Conversions', Caroline Springs,
curated by Kate Shaw and Larissa Hjorth
- 1998 *Postal Presence*, Stripp Gallery, Next Wave Festival
(curated by Ester Pierini and Larissa Hjorth)
- 1997 *Just Looking*, City of Yarra and Gertrude Contemporary public art project
(curated by Charlotte Day [catalogue])

SELECTED BIBLIOGRAPHY

- 2017 Cover, Artlink, Jorgensen, Darren 'The New Capitalist Realism' Issue 36
- 2016 August/September, Fresh Paint Magazine, USA and UK
Cover, YEN Magazine, Sebel, Anne, issue 81, p81 'Imagined Lands'
- 2013 Jackson, Davina: "Geo(il)logical Visions:
Kate Shaw's Astral Landscapes" <http://davinajackson.com/geoillogical-visions-kate-shaws-astra>
- 2013 Dee, Lee: "Guest Artist: Kate Shaw" YEN Mag, 30 October
<http://www.yenmag.net/beauty-fashion/fashion/guest-artist-kate-shaw/>
- 2013 Davey, Pip: "Asleep or Awake" Art Collector supplement Auckland
Art Fair
- 2013 Brown, Phil: "Beauty in a Toxic Beast" Brisbane Times, 25 May
- 2013 Fitzgerald, Michael: "The Rainbow Connection" Harpers Bizarre April 2,
p. 184
- 2013 Werkmeister, Sarah: "Kate Shaw: Diamond Dust", Four Thousand, May
<http://thethousands.com.au/brisbane/look/kate-shaw-diamond-dust>

- 2013 Verfhond 2013 A thousand Living Painters, May 2013 <http://a1000livingpainters.wordpress.com/category/australia-new-zealand-17/>
- 2013 R Deepa: "Surrealistic Landscape Painting of Kate Shaw", Amazing Tech Zone, December, 2012 <http://amazingtechzone.com/art/surrealistic-landscape-paintings-kate-shaw-australia/>
- 2012 Breaux, Adrienne "Featured Artist: Kate Shaw" 2 Modern Blog, 15 August, <http://blog.2modern.com/2011/08/featured-artist-kate-shaw.html>
- 2012 Moody, Sebastian: "Psychedelia Now" Art and Australia, Vol 49, No 4, Winter 2012
- 2012 Crawford, Ashley: "Back to the Land" Financial Review, 3 March 2012
- 2012 Morse, Abby "Kate Shaw's Beautiful Acidic Landscapes" Beautiful Decay, November 6, <http://beautifuldecay.com/2012/11/06/kate-shaws-beautiful-acidic-landscapes/>
- 2012 Cover, Art Collector supplement, Hong Kong Art Fair
- 2012 Haley, Steve: (cover) "Amping Up the Magic Hour", Artlink: Contemporary Art of Australia and the Asia Pacific, Vol 31 No 4, 2011 p 36
- 2012 Rule, Dan: review, Around the Galleries, The Age, 17 August 2011
- 2011 Tepasse, Julia "Colourful Shining Landscapes by Kate Shaw" Lost at E Minor, 5 August, <http://www.lostateminor.com/2011/08/05/colourful-shining-landscapes-by-kate-shaw/>
- 2011 Stubbins, Sinead "Kate Shaw's Ice-Cream Landscapes" LifeLounge 22 July, http://www.lifelounge.com.au/art-and-design/news/kate-shaw%27s-ice_cream-landscapes.aspx
- 2011 "Kate Shaw" I Need a Guide, 3 August, 2011 <http://inedaguide.blogspot.com.au/2011/08/kate-shaw>
- 2011 "Kate Shaw" We Occupy, 26 July, 2011 <http://www.weoccupy.co.uk/blog/2011/07/26/kate-shaw/>
- 2011 Moshakis, Alex: "Kate Shaw", It's Nice That, 26 July 2011 <http://www.itsnicethat.com/articles/kate-shaw>
- 2011 Burton, Helen: "The Evolution of Work, Kate Shaw: Liquidity", Insight Magazine, Issue 4, 2011, p 29
- 2010 "Kate Shaw" Booom, 18 November 2010 <http://www.booooooom.com/2010/11/18/artist-painter-kate-shaw/>
- 2010 Mitchell, Fleur: "Shaw Thing", The Blackmail, December 2010 <http://www.theblackmail.com.au/issue/2010/12/shaw-thing/> Phillips, Isobel: "Rock Life" The Art Life, November 2010 <http://theartlife.com.au/2010/rock-time/>
- 2010 Greco, Nell: "Irrational Geographic" The Two thousands, November 2010 <http://thethousands.com.au/sydney/look/irrational-geographic-kate-shaw/>
- 2009 Robinson, Debbie: 'Kate Shaw – Underground Sun: Nellie Castan Gallery' Arts Hub, 13 August 2009
- 2009 Crawford, Ashley: 'Under \$5,000 – Kate Shaw' Australian Art Collector, Issue 49 July – September 2009, p 186 - 187
- 2009 "Landscape of the Wynne" Artscape, ABCTV, March 2009
- 2009 Adams, Kate: "Kate Shaw" Artist Profile, Issue 6, 2009, p 24-25
- 2008 "10 Recommended Shows for August and September: Kate Shaw", Drifter, Art World Issue 4, August-September 2008
- 2008 Gibson, Prue: "Double Vision", Vogue Australia, April 2008, p 120-121.
- 2007 Clement, Tracey: "Kate Shaw: Hell and High Water preview" Australian Art Collector, Issue 40, April-June 2007, p 276
- 2006 Crawford, Ashley: 'Lands End: review', The Sunday Age, 23 July 2006 <http://www.theage.com.au/news/arts-reviews/kate-shaw-lands-end/2006/07/24/1153593245914.html>
- 2005 Backhouse, Megan: 'Delightful Show', The Age, A2, 12 February 2005
- 2005 King, Natalie: Visual Arts Report, ABC Radio 774 review 'Earthly Delights' 13 February 2005
- 2005 Bantick, Chris: "Undulations of Vegas" The Age 19 February 2005
- 2005 Crawford, Ashley: "Earthly Delights", review, The Sunday Age, 6 February 2005
- 2004 Interview with Vincent O'Donnell, 'Simply Drawn', Arts Alive, Radio National, 11 July 2004

COLLECTIONS

Artbank
Macquarie Group Collection
Museum of Brisbane
Rockampton Regional Gallery
Royal Sydney Golf Club
Royal Automobile Club of Victoria
University of Queensland Museum
Westpac Collection
Private Collections Australia, New Zealand, US, UK and Korea

PUBLICATIONS

Superlux, Smart Light Art, Design & Architecture for Cities and Buildings by Davina Jackson, Lucas Dietrich, Editorial Director, Thames and Hudson, 2015
Vertigo, catalogue essay by Claire Anna Watson, Asialink/Blindside Touring exhibition 2014
Synthetica, catalogue essay by Claire Anna Watson, 2014
Spectrum Index Book, Barcelona, 2013
Beaumont, Julian; Fenner, Felicity; McDonald; *The Macquarie Group Collection: The Land and Its Psyche*, University of NSW, Sydney, 2013
Stover, William: *Fjallkonan* Fehily Contemporary, Melbourne October 2013
Moody, Sebastian; Colless, Edward; Pennings, Mark: *New Pschedelia* UQ Art Museum, Brisbane 2011
Farrell, Cheryl; *Inspiring Artists*, Maitland Regional Gallery, 2012
Davis, Rhonda; Simpson, Andrew: *Arboreal*, Macquarie University Art Gallery, 2011
Wrann, Kirsten: *Redux*, Sullivan and Strumpf Fine Art, Sydney 2008
Crawford, Ashley; Hjorth, Larissa; Shaw, Kate; *U Turn*, Arena Printing, Melbourne 2007
Ed, Day Charlotte, *A Short Ride in A Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Black Inc, Melbourne, 2005, pp. 190, 221, 222
Barlow, Geraldine: *Earthly Delights*, Spacement Gallery, Melbourne, 2005
Hjorth, Larissa; Shaw, Kate; Colless, Edward: *Home Loan*, Arena Printing, Melbourne, 2003

AWARDS AND GRANTS

2015 Nomination, Prudential Eye Award
Wynne Prize, AGNSW
Albany Art Prize
Tattersalls Prize
2014 Scegg Redlands Prize, Finalist,
Wynne Prize, AGNSW
2014 Australia Council for the Arts
2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Finalist
2013 Dame Joan Sutherland Fund
2012 Artists Wanted 2011 Year in Review (Painting), New York, Winner
2012 Substation Art Prize, Finalist
2012 John Leslie Memorial Prize, Gippsland Regional Gallery, Finalist
2012 John Fries Memorial Prize, Gaffa Gallery Highly Commended
2012 Gold Prize, Finalist, Rockhampton Regional Gallery
2012 Wynne Prize, Art Gallery of New South Wales, Finalist
2011 Wynne Prize, Art Gallery of New South Wales, Finalist
2010 Royal Bank of Scotland Emerging Award, Finalist

Specialising in Contemporary Australian and International Works of Art

2010 Arts Victoria International Fund, Cultural Exchange
2010 Wynne Prize, Art Gallery of New South Wales, Finalist
2009 Salon de Refuse, SH Erwin Gallery, Sydney, Finalist
2009 Tattersalls Art Prize, Finalist
2008 Fleurieu Art Prize, Fleurieu Biennale, Finalist
2008 John Leslie Art Prize, Gippsland Regional Gallery, Finalist
2008 Fisher Ghost Art Award, Finalist
2007 ABN AMRO Emerging Art Award, Finalist
2007 Arts Victoria International Fund
2006 ABN AMRO Emerging Art Award, Finalist
2006 Arts Victoria, International Fund
2005 Robert Jacks Drawing Prize, Finalist
2005 Darebin Latrobe Acquisitive Art Prize, Finalist
2004 Metro 5 Art Prize, Finalist
2003 Australia Council for the Arts, Development Fund
1998 Besen Family Foundation
1998 Arts Victoria
1998 Australian Film Commission

RESIDENCIES

2015 Art Angels, Perth
2014 Point B Worklodge, New York
2013 SIM, Reyjavik, Iceland
2013 Point B Worklodge, New York
2012 Point B Worklodge, New York
2010 Residency Unlimited and Flux Factory, New York
2008 24 HrArt Contemporary Art Space, Darwin
2008 Gertrude Contemporary, Melbourne

COMMISSIONS

2015 GNU snowboards, USA
InEssence, Australia
Amuseli, Spain
2014 Large scale murals for Macquarie Centre, Sydney with Urban Art Projects
2013 Scarf designs, Front Row Society, Berlin
2011 Large scale projections on the William Jolly Bridge, Museum of Brisbane, Brisbane,
2010 Mural for Spencer Lane, Urban Art Projects, Brisbane
2009 Painting, Macquarie Bank, Sydney