

## MARIE LE LIEVRE

Marie Le Lievre's painting plays on the border of abstraction and figuration. Described as having an "extraordinary ability to manipulate liquid paint into mesmerising sensual surfaces", she is interested in slippage and corrupting any notion of purity in genre. She paints in oil on canvas with great understanding of this ancient medium's tactility, tone, depth and power of evocation. Also at play is a dance between chaos and containment with paint itself allowed a performative role within parameters defined by the artist.

*Le Lievre is a painter who boldly addresses paint (the limits and boundaries of the material) and painting (its processes, history, and attendant politics of gender and labour). In doing so, she produces confidently resolved paintings while leaving room to continue exploring the formal and metaphorical possibilities of each painting's trajectory.*

— Jamie Hanton, Art New Zealand Winter 2015

### Education

- 2008 Master of Fine Arts (Distinction), Painting, University of Canterbury
- 2007 Bachelor of Fine Arts Honours (First Class), Painting, University of Canterbury
- 2006 Bachelor of Fine Arts, Painting, University of Canterbury
- 1996 Bachelor of Arts Criminology, Victoria University of Wellington

### Awards + Scholarships

- 2017 Finalist, New Zealand Painting and Printmaking
- 2016 Highly Commended, Parkin Prize
- 2013 Finalist, Parkin Prize
- 2011 Selected Finalist, James Wallace Award  
Canterbury Arts and Heritage Trust Award
- 2009 Highly Commended Prize, Anthony Harper Award
- 2008 Masters Scholarship, University of Canterbury  
Ethel Rose Overton Scholarship  
Graduates Scholarship, University of Canterbury  
Selected Finalist, James Wallace Award
- 2007 Bickerton-Widdowson Scholarship
- 2006 Bickerton-Widdowson Scholarship

### Selected Solo Exhibitions

- 2018 *fix(es)*, Bartley + Company Art, Wellington
- 2017 *Under High*, Jonathan Smart Gallery, Christchurch
- 2016 *Bulletproof Falling*, Bartley + Company Art, Wellington  
*Flipping out*, Trish Clark Gallery, Auckland

- 2015 *Trappings*, Jonathan Smart Gallery, Christchurch
- 2014 *Nefarious : Flow State*, Bartley + Company Art, Wellington
- 2013 *On/ Out*, Jonathan Smart Gallery, Christchurch  
*Madder Temple*, Antoinette Godkin Gallery, Auckland
- 2012 *Orange Smoke*, Bartley + Company Art, Wellington  
*Marie Le Lievre*, Peloton Gallery, Sydney
- 2011 *Day Tripped*, Antoinette Godkin Gallery, Auckland
- 2010 *Chamber*, Brooke/Gifford Gallery, Christchurch
- 2009 *Baggage*, Brooke/Gifford Gallery, Christchurch

### **Selected Group Exhibitions**

- 2016 *Group Show #54*, Jonathan Smart Gallery, Christchurch  
*Common Ground*, Next, Christchurch
- 2015 *Contemporary Art Award*, Waikato Museum  
*Three Painters*, Bartley + Company Art  
*Sydney Contemporary*, Bartley + Company Art  
*Solid Colour: Part 1*, Trish Clark Gallery, Auckland
- 2014 *Five Painters*, Bartley + Company Art  
*Group Show*, Jonathan Smart Gallery, Christchurch
- 2013 *25/52*, Jonathan Smart Gallery, Christchurch  
*Poste Concret2*, ParisCONCRET Gallery, Paris, France  
*Auckland Art Fair*, Bartley + Company Art
- 2012 *Post-geometric Organisms*, ParisCONCRET Gallery, Paris, France  
*Sendai Project*, Birdo Flugas Gallery, Sendai, Japan  
*Mixed Up*, Antoinette Godkin Gallery, Auckland
- 2011 *35 Years in the Red Zone*, Brooke/Gifford Gallery, Christchurch  
*Poste Concret*, ParisCONCRET Gallery, Paris, France  
*Auckland Art Fair*, Antoinette Godkin Gallery
- 2010 *Four Artists Traveling in the World*, Bartley + Company Art
- 2009 *Cloud Nine*, Christchurch Art Gallery Te Puna o Waiwhetu  
*Masters 08*, SOFA Gallery, Christchurch
- 2008 *The Pretty Show*, High Street Project, Christchurch
- 2007 *Contemporary Emerging Artists Show*, COCA Gallery, Christchurch
- 2006 *Graduating Artists Show*, COCA Gallery, Christchurch
- 2005 *Four Painters*, SOFA University of Canterbury

### **Selected Reviews, Articles and Publications**

- Inside the visible*, takahe #91, December 2017
- Drawing aside the veil*, Art News New Zealand, Summer 2017
- Five artists to watch*, HOME NZ, Oct / Nov 2017
- Disrupting notions of purity*, Regional News, #41, 20 September 2016
- Take your pick: Vision and colour*, T J McNamara, The New Zealand Herald, 9 April 2016
- Gazing at Le Lievre's Glazes*, John Hurrell, EyeContact, 31 March 2016
- Echoing Colour, and More*, John Hurrell, EyeContact, 11 August 2015
- Marie Le Lievre: Trappings*, Jamie Hanton, Art New Zealand, #154, Winter 2015
- Trappings*, Sally Blundell, Art News New Zealand, Winter 2015

*It's a Trap! New Paintings by Marie Le Lievre*, Andrew Paul Wood, EyeContact, 23 March 2015  
*Movement in colour*, T J McNamara, The New Zealand Herald, 30 March 2013  
*Pure Abstraction has its assertive place*, T J McNamara, Weekend Herald, 23 July 2011  
*The Pleasures of Thin Agitated Glazes*, John Hurrell, Eye Contact, 20 July 2011  
*Grouped to thrill*, Andrew Paul Wood, Go Art Reviews, The Press, September 9 2011  
*Marie Le Lievre: Lure*, Chris Moore, The Press, 4 June 2010  
*Eight Plus One Painters*, John Hurrell, EyeContact, 24 September 2009  
*Cloud 9: New directions in contemporary painting*, Jennifer Hay, Bulletin: Christchurch Art  
Gallery Te Puna o Waiwhetu, June–August 2009  
*A Masterful Exhibition*, Jamie Hanton, The Press, 4 March 2009

### **Selected Collections**

*James Wallace Trust*  
*Fletcher Trust*  
*Te Puna O Waiwhetu Christchurch Art Gallery*  
*University of Canterbury*  
*Stevenson Collection*