

LISA REIHANA

b. 1964, lives Auckland



Sex Trade - Gift for Banks - Dancing Lovers - Sextant Lesson (18550 - 19205)

Lisa Reihana is a multi-disciplinary artist whose practice explores how identity and history are represented, and how these intersect with concepts of place and community. The subjects of Reihana's portraiture inhabit a world in which the boundaries of past, present, and future are mutable; their identities are likewise unfixed and transgress everyday expectations of cultural and social norms.

"Her staged interpretations of Māori concepts and art forms have become signature works, representing a considered and personal translation of Māori cultural values and aesthetics and an expression of the dichotomy of her urban Māori experience."⁽¹⁾

Reihana's most recent work, *In Pursuit of Venus [infected]* (2015), is currently representing New Zealand at the Venice Biennale in 2017. Filmed vignettes populate a neo-classical French wallpaper, *Les Sauvages De La Mer Pacifique*, recreating it as a 32 minute-long, 25m by 4m video installation. Amongst the images of the South Seas idyll portrayed in the original, the artist has interpolated narratives of sexual exploitation, dance, exploration, and violence. The imperial gaze has been re-packaged and turned back onto itself. *In Pursuit of Venus[infected]* premiered at the Auckland Art Gallery in May 2015 and has been on display at the Queensland Gallery of Modern Art as part of the eighth Asia-Pacific Triennial; it has garnered large local audiences as well as widespread critical acclaim.

Born in 1964, Lisa Reihana is of Ngāpuhi, Ngāti Hine and Ngāi Tu descent tribally connected to the Far North of New Zealand through her father Huri Waka Reihana. She graduated from Elam School of Fine Arts, Auckland University, with a Bachelor of Fine Arts in 1987, and recently completed her Master of Design through the Unitec Institute of Technology.

Reihana has an extensive exhibition history in New Zealand and abroad, and in 2014 she was awarded an Arts Laureate Award by the Arts Foundation of New Zealand. Her works are held in private and public collections including Te Papa Tongarewa; Auckland Art Gallery; Australia National Gallery; Staatliche Museum, Berlin; Susan O'Connor Foundation, Texas and Brooklyn Museum, New York.

1. Megan Tamati Quennell, Curator, Modern and Contemporary Māori and Indigenous Art, Museum of New Zealand Te Papa Tongarewa, accessed from <https://isea2011.sabanciuniv.edu/.reihana>

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PELT - Sabino, PELT - Pilosus, PELT - Camarillo and PELT - Aquila (2016)

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EDUCATION

2014 MDES School of Visual Art and Design, Unitec
1987 BFA Elam School of Fine Arts, Auckland University

SELECTED SOLO EXHIBITIONS

2017 *Extrait d'Image*, Milford Galleries Dunedin
Emissaries, Venice Biennale 2017
2016 *Spring Catalogue*, milford galleries queenstown
3 x 4, Milford Galleries Dunedin
2015 *in Pursuit of Venus [infected]*, Queensland Art Gallery, Brisbane, Australia
in Pursuit of Venus [infected], Auckland Art Gallery, Auckland
Toi Whetuki – House of Death, Auckland Arts Festival, Auckland
2014 *in Pursuit of Venus AxeNeo7*, Gatineaux, Canada
Mareikura, Articule Gallery, Montreal, Canada
Nga Hau e Wha, Papakura Art Gallery, Auckland
PELT, Allpress Gallery, Auckland
PELT, Fehily Contemporary, Melbourne, Australia
2013 *in Pursuit of Venus*, A-Space Gallery, Toronto, Canada
2012 *in Pursuit of Venus*, Alberton House, Auckland
2008 *Mai i te aroha, ko te aroha*, The Museum of New Zealand Te Papa Tongarewa, Wellington
2007 *Digital Marae*, Govett Brewster Art Gallery, New Plymouth
Native Portraits, Museo Laboratorio Arte Contemporanea, Rome, Italy
2006 *Tamaki of 100 Suitors '5-4-3-2-1,'* Auckland Art Gallery
Some Girls + Colour of Sin, Snowwhite Gallery, Auckland
2005 *Lisa Reihana: New Works*, Adam Art Gallery, Wellington
2004 *the colour of sin*, Ramp Gallery, Hamilton
2003 *Digital Marae*, Dowse Museum, Lower Hutt; Whangarei Art Museum
Readymade, Institute of Modern Art, Brisbane, Australia
2002 *pancake*, ASA Gallery, Auckland
flight A Cuckoo Project, Dunedin Public Art Gallery
2000 *reihanamations films*, Adelaide Biennale: Adelaide, Australia

SELECTED GROUP EXHIBITIONS

2017 *The Gendered Lens*, Milford Galleries Dunedin
Navigators, milford galleries queenstown
2016 *Nga Mahi Whakatekateka*, Jonathan Smart Gallery, Christchurch
The Earl Street Journal, milford galleries queenstown
The 16th China Pingyao International Photography Festival, Pingyao, Shanxi, China
Walters Prize Exhibition, Auckland Art Gallery
He Waka Eke Noa, Milford Galleries Dunedin
2015 *Dead Ringers*, Perth Institute of Contemporary Art, Perth, Australia
A Permanent Mark Pinnacles Gallery, Townsville, Australia

- Colonial Afterlives*, Salamanca Art Centre, Hobart, Australia
Tranquility Disturb'd, National Portrait Gallery, Wellington
Show & Tell, Milford Galleries Dunedin
- 2014

Pelt & Nga Hau e Wha, Tairāwhiti Museum, Gisborne

Te Hau a Uru, Te Uru Gallery, Auckland

Other waters, Te Tuhi Gallery, Auckland

Signature Art Prize, Singapore Art Museum, Singapore

Toi Maori Market, TSB Bank Arena, Wellington

Whakapono: faith and foundations, Hocken Library, Dunedin

Binding and Looping, University of Hawaii Gallery, Honolulu, USA

Foreshore Kaitiakitanga, Splore Art and Music Festival, Tapapakanga
- 2013

eight@six, Silo Park, Auckland

Suspended Histories, Museum Van Loon, Amsterdam, Holland
- 2012

Partner Dance, Auckland Art Gallery

Contact – Artists from Aotearoa, Frankfurter Kunstverein, Frankfurt, Germany

in Pursuit of Venus, Alberton House, Auckland

Home on Native Land, TIFF Bell Lightbox, Toronto, Canada

Beyond Likeness, Lawrence Wilson Art Gallery, Perth, Australia

Restless, Samstag Museum, International Arts Festival Adelaide, Australia
- 2011

Oceania: Imagining the Pacific, Wellington City Gallery

E Tu Ake, Maori Standing Strong, Museum of New Zealand Te Papa Tongarewa, Wellington

Uncontainable Second Nature, ISEA Istanbul Biennale

Stop [the] gap, Samstag Museum, Adelaide, Australia

Close Encounters: the next 500 years, Plug In, Winnipeg, Canada
- 2010

Digital Marae, Campbelltown Art Centre, Sydney, Australia

Nga Hau e Wha, 4A Gallery, Sydney, Australia

Singular Companions, Govett Brewster Art Gallery, New Plymouth

Ethknowcentrix, October Gallery, London, United Kingdom

Roundabout, City Gallery, Wellington

Unnerved, Gallery of Modern Art, Brisbane, Australia

Nga Hau e Wha, Lopdell Gallery, Auckland

Trickster, Gyeonggi Museum of Modern Art, Gyeonggi, Korea

Mana Maori, Museum Volkenkunde, Leiden, Holland

Re-counting Coup, A Space Gallery, Toronto, Canada
- 2009

Anne Landa Digital Art Award, AGNSW, Sydney, Australia

In Pursuit of the Ancestral Realm, Kaohsiung Museum, Kaohsiung, Taiwan

Maui AM I Scared, Boy (EH), Govett Brewster Art Gallery, New Plymouth

Te Taonga Tuturu, Whakatane Museum, Whakatane

Ka Mau te Wehi, St Paul St Gallery, Auckland

Latitudes, La Habana Biennale, Centro Desarrollo de las Artes Visuales, Habana, Cuba

Move Me, Webbs, Auckland

Mind Games, Artspace, Hawkes Bay Cultural Trust, Hastings
- 2008

Walters Art Prize, New Gallery, Auckland

Liverpool Biennale, FACT, Liverpool, United Kingdom

Te Taitanga Bind Together, Southwest School of Art, Texas, United States of America

Dateline, Govett Brewster Art Gallery, New Plymouth

Latitudes, Jean Tjibaou Centre, New Caledonia
- 2007

Dateline, Neuer Berliner Kunstverein, Berlin, Germany

Global Feminisms, Brooklyn Museum, New York, United States of America

Video Block 3, Neuseeland Peng raum fur kunst, Mannheim, Germany
- 2006

Unwrapped, Missoula Art Museum, Texas, United States of America

Pasifika Styles, Cambridge Museum, Cambridge, United Kingdom
- 2005

Te Ara a Hine, Museum of New Zealand Te Papa Tongarewa, Wellington

Latitudes, Terres du Pacifique Hotel de Ville, Paris, France

Uncanny, Artspace Gallery, Auckland

Parallel Practices, Artspace, Hawkes Bay Cultural Trust, Hastings

Toi Maori - The Eternal Thread, War Memorial Museum, Auckland

Remember New Zealand, Artspace Gallery, Auckland

Kei hea te putake o te korari? Te Runanga A Iwi O Nga Puhi, Kaikohe

- 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia
Remember New Zealand, Sao Paolo Biennale, Sao Paolo, Brazil
Face Value, The Arts at St Marks Garage, Honolulu, Hawaii
slow rushes, Contemporary Art Centre, Vilnius, Lithuania
McCahon, Hotere, Reihana, Milford Galleries Auckland
Readymade, Mori Gallery, Sydney, Australia
Tumatanui Tumataiti/Public Private, Auckland Triennial, Auckland Art Gallery
Paradise Now? Asia Society Museum, New York, United States of America
Iki and thanks for all the IKA, Artspace Gallery, Auckland
Toi Maori - The Eternal Thread, Pataka Gallery, Porirua; Rotorua Museum
- 2003 *Tau Ana*, Whangarei Art Museum
IKA and thanks for the IKA, Contemporary Arts Centre, Lithuania
Nii'kso'kowa, The Other Gallery, Banff, Canada
Traffic, Australian Centre for Photography, Sydney, Australia
Science Fictions, Singapore Art Museum, Singapore
Cuckoo, Rooseum Center for Contemporary Art, Malmö, Sweden
Put Out More Flags, Archill Gallery, Auckland
Striking Poses – NZ Portrait Photography, Museum of New Zealand Te Papa Tongarewa, Wellington
Lush, Custom Street Windows, Auckland
Airspace, Artspace Gallery, Auckland
- 2002 *d'Tail*, Mataora Gallery, Auckland
Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
Taiawhiao, Museum of New Zealand Te Papa Tongarewa, Wellington
Lush, Platform 1, Melbourne, Australia
Grammar: Subjects & Objects, Govett Brewster, New Plymouth; New Gallery: Auckland



Bride of Mangaia (In Pursuit of Venus)
(2016)



Bride Attendant (In Pursuit of Venus)
(2015)

SELECTED COMMISSIONS, RESIDENCIES & AWARDS

- 2017 Member of the New Zealand Order of Merit
 2016 Finalist, The Walters Prize – nominated for *In Pursuit of Venus [infected]*
 2015 Te Tohu Toi Ke Te Waka Toi Maori Arts Innovation Award: Creative New Zealand
Tai Whetuki - House of Death Best Experimental: imagineNATIVE Film Festival, Canada
 2014 Arts Laureate New Zealand Arts Foundation
 Intersections Fellow University of Hawaii: United States of America
 2013 Montalvo Artist in Residence California: United States of America
 2009 McCahon Artist in Residence Auckland
 SCANZ Digital Artist in Residence New Plymouth
 2008 Finalist, The Walters Prize – nominated for *Digital Marae*
 2006 Digital Artist in Residence Waikato University
 2004 www.lisareihana.com Honourable Mention, Best New Media Website
 imagineNATIVE Festival Toronto, Canada
 2003 Communion & Other Conversations Residency Banff New Media Centre: Canada
 Artist in Residence Institute of Modern Art: Brisbane, Australia



Joseph Banks (In Pursuit of Venus)
(2016)

- 1992 Artist in Residence Trust Bank Canterbury: Christchurch Arts Centre
1988 Artist in Residence Australian Centre for Photography: Sydney, Australia

SELECTED COLLECTIONS

National Gallery of Victoria
Gallery of Modern Art, Queensland
Auckland Art Gallery
The Museum of New Zealand Te Papa Tongarewa
Brooklyn Museum, New York
Govett-Brewster Art Gallery
The Hocken Library Collection, Dunedin

SELECTED BIBLIOGRAPHY

- 2014 Deidre Brown, Ngarino Ellis and Jonthan Mane-Wheoki, *Does Maori Art History Matter?* Victoria University of Wellington.
- 2013 Thomas Berghuis, *Suspended Histories*, Museum Van Loon, Amsterdam, 2013.
- 2012 Rhana Davenport, 'Lisa Reihana's PELT and Other Utopian Fables,' *Broadsheet* 41, no 1, 2012, pp 54 - 57
- 2011 Cassandra Barnett,, 'What You See You Don't See: Lisa Reihana's Digital Marae,' *World Art* 1, no 1, Deb 2011, pp 9-36.
Ron Brownson (ed), *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, Art Gallery Toi o Tamaki, Auckland
- 2009 Jon Bywater, 'Mana and Glamour,' *Art & Australia* 46, no 4, August 2009, pp 626-31
- 2008 Lewis Biggs and Paul Domela (eds), *Liverpool Biennial: The Guide: International Festival of Contemporary Art*, Liverpool University Press, Liverpool, 2008
Ron Brownson, *The Walters Prize 2008*, Auckland Art Gallery Toi Tamaki, 2008
Megan Tamati-Quennell, 'Extending the Whanau: Lisa Reihana's Digital Marae,' *Art New Zealand*, no 126, Autumn 2008, pp 54-57
- 2007 Rhana Davenport and Alexander Tolnay, *Date Line: Contemporary Art from the Pacific*, Hatje Cantz Verlag, Ostfildern, 2007
- 2004 Sophie Jerram, 'Historical Drama: Fiction and Artifice in the Work of Lisa Reihana,' *Art Asia Pacific*, no 41, Jul 2004, pp 42-46
Hemi Macgregor et al, *Tau Ana! Hemi Macgregor, Reuben Paterson, Lisa Reihana*, Whangarei Art Museum, Whangarei, 2004
- 2002 Maud Page, 'Lisa Reihana and the Pasifika Divas: Greed, LustBetrayal and Rivers of Fire,' in Lynne Seer (ed), *APT 2002: Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, 2002, pp 88-91
- 2000 *Biennale d'art contemporain de Noumea: Noumea-Pacifique 2000*, ADCK, Noumea, 2000
Biennale of Sydney 2000: 12th Biennale of Sydney, Biennale of Sydney Ltd, 2000
- 1999 Maud Page, 'Interdigitising Reihanamations: Lisa Reihana's Video Weavings,' *Art Asia Pacific*, no 21, 1999, pp 40-43
- 1998 Megan Tamati-Quennell, 'Lisa Reihana: Native Portraits n.19897,' *Photofile*, no 55, Nov 1998, pp46-49
- 1996 George Hubbard, Robert Jahnke and Alexa Johnson, *Korurangi: New Maori Art*, Auckland Art Gallery Toi o Tamaki, Auckland
- 1993 Sunil Gupta and Lisa Reihana (eds), *Disrupted Borders: An Intervention in Definitions of Boundaries*, Rivers Oram Press, London, 1993