

CV

Laura Meza Orozco

b. 1988, Mexico City

#### Studies

2014-2016 SOMA MEXICO, Mexico City (MX)

2009-2013 La Esmeralda, Mexico City (MX)

Coming soon

Residence Lugar a dudas, Cali (COL) August

"Primer encuentro del taller de investigación artística policiaca",  
Bikini Wax, Mexico City (MX) September

#### Grant/Awards/Residences

2016 Residence Proyecto Rayuela, Tegucigalpa (HON)

2016 2 Edition Emerging Art Grant Bancomer 12x12

2015-2016 Grant Adidas-Border

2015 Residence No Lugar, Quito (ECU)

2014 Residence Sticking WEP, Groningen (HOL)

#### Solo Show (Selection)

2016 "Tiempos nuevos, Tiempos salvajes", 2 edición 12x12 Arte Emergente,  
Museo de Arte de Sinaloa, Culiacán (MX)

2015 "Tiro de piedras", SOMA MEXICO, Mexico City (MX)

2014 "Propiedades del equilibrio", 1 mes 1 artista, Mexico City (MX)

2014 "Espacio mínimo", Bikini Wax, Mexico City (MX)

#### Group Show (Selection)

2016 "Quizá mañana haya un mañana", Museo del Hombre Hondureño,  
Tegucigalpa (HON)

2016 "5 edición beca adidas border", Museo del Chopo, Mexico City (MX)

2015 "El aire entre las cosas", Casa Maauad, Mexico City (MX)

2015 "Unrealized Projects", Noroof Gallery, SF (USA)

2015 "Con ocho puntos se hace una línea", No Lugar, Quito (ECU)

2015 "Salón Acme No 3", Mexico City, (MX)

#### Artist Statement

My work is inspired of the Latin American context, what happens in the streets, in bars, in their cities, in their ballrooms, at their desks, in their economic crisis, with its people, daily life and undercross with the sense of humor, the political and the poetic, food, gambling, leisure, selfconstruction. Currently Im working on a project called "La Jocosidad" which aims claim the party, the meeting, the laughter, the leisure and laziness in a world in perpetual constant, return the white cube space in a living space and if you cant dance it's not my revolution'.