

AARON SCYTHE

CURRICULUM VITAE

BACKGROUND AND EDUCATION

1971 Born Auckland, New Zealand

1986 Worked as slipcaster, Halls Industries , Auckland

1988 Studied at Carrington Polytechnic, Craft and Design course

1989 Moved to Sydney, studied at East Sydney Tech Ceramic School, discovered Momoyama pots.

1993 Worked at Sturt Craft Centre, Mittagong, N.S.W, Australia. Self-directed study. Built and fired an anagama kiln. Experimented and studied traditional shino glaze.

In that time lived for short periods in Dubbo, NSW, and studied under a Japanese potter. Built and fired a noborigama kiln

1995 First visit to Japan to further my study of shino.

1997 Rented studio in Mashiko Japan. Began working in porcelain, Oribe, Kizeto and Hikidashi techniques. Built second anagama kiln for firing and study of shino glazes.

EXHIBITIONS IN JAPAN:

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1999 April:	solo exhibition,	Space Nico Gallery, Kasama City
1999 April:	group exhibition	Kyouei Gama Gallery, Tokoname City
1999 August:	solo exhibition	Moegi gallery, Mashiko Town
1999 September	solo exhibition	Toko gallery, Mashiko town
1999 September	art installation	Toko art space, Jonaizaka Mashiko Town
1999 October	solo exhibition	Shirahagi gallery, Kamakura City
1999 December	group exhibition	Kyoueigama, Tokoname City
2000 March	solo exhibition	Kouzuma gallery, Yokohama
2000 April	solo exhibition	Kofukudo gallery, Shizuoka city
2000 June	solo exhibition	Shirahagi gallery, Kamakura City
2000 July	solo exhibition	Toko gallery, Mashiko Town
2000 July	art installation	Toko Art Space, Jonaizaka Mashiko town
2001	solo exhibition	Kyouei Gama gallery, Tokoname City
2001 February	solo exhibition	Shinju gallery Tokyo
2001 August	solo exhibition	Moegi gallery, Mashiko Town
2001 September	solo exhibition	Toko gallery, Mashiko Town
2001 September	art installation	Toko Art Space Jonaizaka Mashiko Town
2002 September	solo exhibition	Kai gallery, Tokyo
2002 September	solo exhibition	Shirahagi, Kamakura City
2002 October	solo exhibition	Iwama gallery, Okasaki City
2003 March	two person show	Toko gallery, Mashiko Town
2003 April	solo exhibition	Tas Tas gallery, Kanuma City
2003 June	solo exhibition	Mukuri Gallery, Tokyo
2003 September	solo exhibition	Kai gallery, Tokyo
2003 October	solo exhibition	Nico gallery, Kasama city
2003 December	solo exhibition	Shirahagi gallery, Kamakura City
2004 February	solo exhibition	Akamama gallery, Gunma
2004 May	solo exhibition	Kyouei Gama gallery, Tokoname City
2004 June	solo exhibition	Kai gallery, Tokyo
2004 September	solo exhibition	Moegi gallery, Mashiko Town
2004 November	solo exhibition	Shirahagi gallery, Kamakura
2005 February	solo exhibition	Kai gallery, Tokyo

2005 April	solo exhibition	Ustuwa So So gallery, Ehime Pref
2005 April	group exhibition	Moegi, Mashiko town
2005 May	solo exhibition	Kusamusubi gallery, Ustunomiya City
2005 June	solo exhibition	Shirahagi gallery, Kamakura City
2005 July	Two person show	Takahashi Saitoh gallery, Ibaragi Pref
2005 September and workshop	solo exhibition	Kyouei Gama gallery, Tokoname
2005 October	solo exhibition	Sai gallery, Koriyama City
2005 November	solo exhibition	Tas Tas gallery, Kanuma City

2006 Established a permanent kiln and studio at Mashiko.

built 3rd wood fired kiln and experimental charcoal and wood raku kiln

2006 March	solo exhibition	Shirahagi gallery, Kamakura City
2006 June	solo exhibition	Kusamusubi gallery, Ustunomiya
2006 September	solo exhibition	Tougendo gallery, Sendai city
2006 November	solo exhibition	Tampuso gallery, Utsunomiya city
2007 Established Aaron Scythe Homepage start, supported by Trad meister club, Tokyo		
2007 March	solo exhibition	Tampuso gallery, Utsunomiya
2007 September	solo exhibition	Kyouei Gama gallery, Tokoname City
2007 November	solo exhibition	Shu gallery, Hyougo pref
2007 December	solo exhibition	Tampuso gallery, Utsunomiya
2008 January	solo exhibition	Tampuso gallery, Utsunomiya
2008 April	solo exhibition	Tampuso gallery, Tokyo
2008 August	solo exhibition	Moegi gallery, Mashiko Town
2008 September and web exhibition	solo exhibition	Trad Meister, gallery Tokyo
2009 February and web exhibition	solo exhibition	Trad Meister, gallery, Tokyo
2009 March	solo exhibition	Tas Tas gallery, Kanuma City
2009 March	solo exhibition	Shu gallery, Hyougo Pref
2009 May and performance art	solo exhibition	Moegi honten gallery, Mashiko Town
2009 May	solo exhibition	Junction city cafe gallery, Tokyo
2009 July	solo web exhibition	Trad Meister gallery, Tokyo
2009 September and workshop	solo exhibition	Kyouei Gama gallery, Tokoname City
2009 November	solo exhibition	Tampuso gallery, Utsunomiya
2010 January	solo exhibition	Tas Tas gallery, Kanuma City
2010 March	two person show	Ichinokura Sakazuki Museum, Tajimi City
2010 May	web exhibition	Trade meister gallery, Tokyo
2010 August	solo exhibition	Moegi gallery, Mashiko Town
2010 October	solo exhibition	Tougendo gallery, Sendai City
2010 October	web exhibitions	Trad Meister gallery, Tokyo
2010 November	solo exhibition	Trad Meister gallery, Tokyo
2011 Returned to New Zealand following the Fukushima meltdown		
2011 March	solo exhibition	Trad Meister gallery, Tokyo
2011 Due to earthquake and meltdown, workshop and 4 shows cancelled		
2011 June	workshop	Auckland Studio Potters Association
2011 September	web exhibition	Trad Meister gallery
2011 September	group exhibition	Waikato society of potters
2012 Established studio workshop Te Aroha, began working in terracotta and san cai glazes		
2012 February	Guest exhibitor	Arts Post gallery, Hamilton, WPA
2012 April	web exhibition	Trad meister gallery, Tokyo
2012 June	2 person show	Trad Meister gallery, Tokyo
2012 November	solo exhibition	Ichinokura Sakazuki Museum, Tajimi City
2011 November 2012	2 person show solo exhibition	Inspirit gallery, Hamilton Arts Post Gallery, Hamilton
2013 February	2 person show	Form gallery, Christchurch
2013	web exhibition	Trad Meister gallery, Tokyo
2013 August	group exhibition	Masterworks Gallery, Auckland

2013 November	group exhibition	Inspirit gallery, Hamilton
2013 November	group exhibition	Waikato Museum, Hamilton Waiclay
2014	studio workshop	Whanganui
2014 February	web exhibition	Trad Meister gallery Tokyo
2014	solo exhibition	Bread and Butter gallery, Whitianga
2015 February	solo exhibition	Masterworks gallery, Auckland
2015 February	group exhibition	Avid gallery, Wellington
2015 March	solo exhibition	Ichinokura Sakasaki Museum, Tajimi City
2015 March	solo exhibition	Tree object space desire gallery, Whanganui
2015 April	workshop	Auckland Studio Potters Association
2015 June	solo exhibition	Form Gallery, Christchurch
2015 Nov	workshop	Wellington potters
2016 February	solo exhibition	Avid gallery, Wellington
2016 July	workshop	Hands on Hawks Bay Conference
2016 July	group exhibition	Kina Gallery , New Plymouth
2016 Oct	web exhibition	Trad Miester Gallery ,Tokyo
2017 June	Group show	Corvi-Mora Gallery , London
2017 July	Group show	Masterworks , Auckland
2017 Sept	Group show	Ichinokura Sakasaki Museum ,Tajimi City
2017 Oct	Workshop	Auckland studio potters
2017 Oct	Group show	Shaller Gallery , America
2017 Oct	Solo show	Moegi gallery ,Mashiko
2017 Nov	Guest exhibitor	Fire and Clay , Pah Homestead , Auckland
2017 Nov	Solo show	Avid Gallery ,Wellington
2018 March	Solo show	The Vivian Gallery ,Matakana

In Japan: Over a 16 year period I held over 60 solo shows and participated in many group exhibitions. I have held workshops and appeared on national television. I have work in many pottery publications. My work is held in many private collections throughout New Zealand Japan, Europe and America .