

## **Piers Greville**

Piers Greville's work with painting aims to re-view landscape and situate a relationship with our environment. Out of a postcolonial understanding, particularly of the Australian context – Greville explores notions of the 'anthroposcenic' through a post-environmentalist framework. As points of departure he paints landscapes constrained along historically critical lines, adjusting his viewpoint to that of data mediated views. He searches beyond the dominant colonial marks for a more expansive history written in the Australian landscape.

Piers is currently completing a Masters Degree at the Victorian College of the Arts.

## **CV**

Selected Exhibitions:

### **2017**

May - **Singularity**

Painting. solo exhibition. c3 Contemporary Artspace.

### **2016**

November - **Sleepwalking Into a Wall**

Painting. solo exhibition. The Chamber, Melbourne

April - **Secret 7"**

Painting as Snip Green, Amnesty International fundraiser.

Sonos Studios, Shoreditch London

### **2011**

November - **Sublime Artifice**

Painting. solo exhibition. Blindside Gallery, Melbourne

August - **Vertical Littoris**

Painting. group exhibition with: Bridget Mac, Seamus Heidenreich. UberFlug & Engels Kunst, Berlin

### **Druck Berlin**

Graphics (as Snip Green), group exhibition curated by Dolly Demoratti. Stattbad, Berlin

## **2010**

### **October - A Perfect Day To Chase Tornadoes (White)**

Painting. Group show Curated by Superkaleidoscope, with: André Bowen, Tim Bruniges, Harriet Clare, Lottie Consalvo, James Drinkwater, Kim Fasher, Denise Ferrante, Michaela Gleave, Christopher Horder, Zoe Keogh, Jordana Maisie, Sarah Mosca And Melissa Ramos. Kunstquartier Bethanien Studio. Berlin

### **August - Dixieland After Dark: Breed & Educate**

Collaborative performance. With video and installation with Nana Dix, Tobias Yves Zintel, Joe Masi, Protein. At Porto Giesing, Munich

### **May - Grand Stand (Off)**

Relational sculpture. Collaboration with Jordana Maisie 'Grand-Stand' public action. MCG Melbourne

### **Art Squat**

Painting. group show. The Cricketers Arms Hotel, Sydney

### **April - Precipitate**

Painting. solo show curated by Luckywolf. The Rats Nest, Sydney

## **2009**

### **March - Histories Collapse**

Painting. Solo show. China Heights Gallery, Sydney