

Gemma Smith

b. 1978 Sydney. Lives and works in Sydney.

Education

- 2005 Colour Theory, Summer School course, Parson's School of Design, New York
- 2004 Bachelor Visual Arts, Honours, Queensland University of Technology, Brisbane
- 1999 Bachelor Visual Arts, Painting Studio, Sydney College of the Arts, University of Sydney, Sydney

Solo Exhibitions

- 2020 Noon, Sarah Cottier Gallery, Sydney
- 2019 Gemma Smith: Rhythm Sequence, QUT Museum, Brisbane
Gemma Smith: Rhythm Sequence, UNSW Galleries, Sydney
- 2018 Goldens, Sarah Cottier Gallery, Sydney
- 2017 Radiant greige, Sarah Cottier Gallery, Sydney
Paintings, Milani Gallery, Brisbane
- 2015 Adjacent Possible, Sarah Cottier Gallery, Sydney
Weight and Waiver, Milani Gallery, Brisbane
- 2014 PA Paintings, Sarah Cottier Gallery, Sydney
- 2013 Sarah Cottier Gallery, Sydney
- 2011 Tangle Paintings, Sarah Cottier Gallery, Sydney
Gemma Smith, Turner Gallery, Perth
- 2010 Sarah Cottier Gallery, Melbourne Art Fair, Melbourne
Sudden Double, Sarah Cottier Gallery, Sydney
Collision and Improvisation, Milani Gallery, Brisbane
- 2009 Entanglement Factor, Gertrude Street Contemporary Art Spaces, Melbourne
- 2008 Sarah Cottier Gallery, Sydney
New Paintings & Sculptures, Milani Gallery, Brisbane
- 2006 Sarah Cottier Gallery, Sydney
Paintings and Adaptables, Metro Arts, Brisbane
- 2004 The Farm Space, Brisbane
- 2003 Gemma Smith, MOP Projects, Sydney
- 2002 Briefcase Gallery, Sydney

Selected Group Exhibitions

- 2020 RONDO, Sarah Cottier Gallery, Sydney
- 2019 Wheriko - Brilliant!, Christchurch Art Gallery Te Puna o Waiwhet, Christchurch
Silver Jubilee, Sarah Cottier Gallery, Sydney
- 2018 Sydney Contemporary art fair, Sarah Cottier Gallery, Carriageworks, Sydney
The Gold Award, Rockhampton Art Gallery, Rockhampton
- 2017 Sydney Contemporary art fair, Sarah Cottier Gallery, Carriageworks, Sydney
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, Orange
Superposition of three types, Artspace, Sydney
little league, Sarah Cottier Gallery, Sydney
- 2016 Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
Spring 1883 art fair, Sarah Cottier Gallery, Hotel Windsor, Melbourne
ANOTHER GREEN WORLD, Sarah Cottier Gallery, Sydney
Studio Wars, Jan Murphy Gallery, Brisbane
- 2015 Spring 1883 art fair, Sarah Cottier Gallery, The Establishment Hotel, Sydney
EVERYTHING & NOTHING, Sarah Cottier Gallery, Sydney
- 2014 20/200, Sarah Cottier Gallery, Sydney
The Less There Is To See The More Important It Is To Look, Ian Potter Museum of Art, Melbourne
Pittsburgh Biennial, Pittsburgh Centre for the Arts, Pittsburgh, Pennsylvania
- 2013 SUMMER, Sarah Cottier Gallery, Sydney
Fisher's Ghost Art Award, Campbelltown Art Centre

**Sarah
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Gallery**

- Group Show #26, Sarah Cottier Gallery, Sydney
 After Prima Post Vera, Australia Council for the Arts, Sydney
 Ten out of 10, MOP projects, Sydney
- 2012 Lightness & Gravity: Contemporary Works from the Collection, Gallery of Modern Art, Brisbane
 Deep Space: new acquisitions from the Australian Art Collection, Art Gallery of South Australia, Adelaide
 Masculin Féminin (part 1), Sarah Cottier Gallery, Sydney
 Shifting Geometries, Embassy of Australia, Washington
 Volume One: MCA Collection, Museum of Contemporary Art, Sydney
 Selected Works, New Acquisitions from the QUT Art Collection, Queensland University of Technology, Brisbane
 New 2011: Selected Recent Acquisitions, University Art Museum, University of Queensland, Brisbane
 Baker's Dozen, University of Technology Gallery, Sydney
- 2011 New Psychedelia, University of Queensland Art Museum, Brisbane
 Case Study: Gemma Smith Considers the Work of Margo Lewis, Penrith Regional Gallery, Sydney
 Rock Paper Scissors, Deloitte, Sydney
- 2010 Territorial Pissings, Utopian Slumps, Melbourne
 The Real Thing, Ipswich Art Gallery, Ipswich
 Twenty Twenty, UTS Gallery, Sydney (touring)
 Crawl 2: Three Moves, Seventh, Melbourne & Boxcopy, Brisbane
 An Oeuvre Both Abundant and Diverse, Sydney College of the Arts, University of Sydney
- 2009 Cubism & Australian Art, Heide Museum of Modern Art, Melbourne
 The Shilo Project, Ian Potter Museum of Art (touring)
 3d x 5, Bathurst Regional Art Gallery
 New Acquisitions, Museum of Contemporary Art, Sydney
 Temperature 2, Museum of Brisbane
 Dynamo Hum, Sarah Cottier Gallery, Sydney
- 2008 Primavera, Museum of Contemporary Art, Sydney
 Contemporary Australia: Optimism, Gallery of Modern Art, Queensland Art Gallery, Brisbane
- 2008 Repeat That Again, University Art Museum, University of Queensland
- 2007 LION, Sarah Cottier Gallery, Sydney
 All is Well that Begins Well and has no End, 80WSE, New York
 Shoebox, Bell Street Projects, Vienna
- 2006 We're Open, Sarah Cottier Gallery, Sydney
 Against the Amnesiac's Lifestyle Showroom, Gertrude Contemporary Art Spaces, Melbourne
- 2005 DEAD FAMOUS; New Australian Painting, Raw Gallery, Berlin
 Manya Ginori, Reuben Keehan, Gemma Smith, Peloton Gallery, Sydney
 Nascent, QUT Art Museum, Brisbane
- 2004 New Drawing: The Line Fell off the Page, parallel program, Biennale of Sydney, UTS Gallery, Sydney
- 2002 Jason Markou, Nuha Saad, Gemma Smith, Penthouse and Pavement Gallery, Melbourne
 Stitching: an Artisan Approach, RMIT Project Space, Melbourne
- 1999 Gemma Smith and Phil Williams, Gallery 19, Sydney

Awards and Scholarships

- 2009 Clayton Utz Travelling Scholarship
 Project Grant, Arts Queensland
- 2008 Moya Dyring Studio, Cite Internationale des arts, Paris, Art Gallery of New South Wales
- 2006 New Work Grant (Emerging), Australia Council for the Arts
 Project Grant, Arts Queensland
- 2005 Metro Arts – NBC Capital Scholarship (2006)
 Dame Joan Sutherland Fund Grant, American Australian Association
 Project Grant - Individual Professional Development, Arts Queensland
- 1997 University of Sydney Alumni Scholarship, awarded for duration of degree

Public Art Projects

- 2013 Collaboration with the Spinifex Group for Vivid Sydney, Museum of Contemporary Art, Sydney
- 2012 Collision and Improvisation, Ceiling Artwork; Supreme Court and District Court, George Street, Brisbane
 Architect: Architectus; Consulting Curator: Jay Younger; with Project Services-Department of Housing and Public Works and the Department of Justice and Attorney-General; Project Management: with Cracknell and Lonergan
- 2010 Commissioned for Concept Design, Design Development; Public Sculpture, Metricon Stadium, Gold Coast
 Large Adaptable (Red Oxide/Peach); public sculpture, Brisbane Airport Commission, Brisbane; Project

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- Manager: UAP
- 2009 Chessboard Painting #15 and Chessboard Painting # 14, 400 George Street, Brisbane; Architect: Cox Rayner; Consulting Curator + Art Project Manager: Jacqueline Armistead, partners: Leighton properties and Grosvenor Australia; Builder:Thiess Australia.
- 2008 The Rug Project, Designer Rugs, Sydney
- 2007 Glass lift and corresponding lift shaft, and glass wall work; 333 Ann Street, Brisbane; Project Manager: Romy Willing; Archtitect ML Design, partners: Devine Limited, Artworkers alliance.
- 2007 Wall Work, QUT Visual Arts Department, Brisbane
- 2006 Around Around, McK17 Public Art Projects, McKell Building, Government Architect's Office, Sydney

Education and other Projects

- 2009 Apres Record Covers
- 2007 Look Out Teacher Program: Howard Arkley, developed and delivered professional development workshop and artist talk for teachers, Queensland Art Gallery, Brisbane
- 2006 Painting workshop, developed and delivered program, Queensland University of Technology, Brisbane
Colour Constructions, developed and delivered student workshop, Queensland Art Gallery, Brisbane
Box City, children's workshop, Queensland Art Gallery, Brisbane

Collections

Monash University Museum of Art, Melbourne
Art Gallery of Western Australia, Perth
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Museum of Contemporary Art, Sydney
Queensland Art Gallery, Brisbane
Deakin University, Victoria
Murdoch University, Perth
University of Queensland, Brisbane
Queensland College of Art + Griffith Artworks, Brisbane
QIC Brisbane
Gadens Lawyers, Brisbane
Queensland University of Technology, Brisbane
Gadens Lawyers, Sydney
UBS, Sydney
KPMG, Brisbane
NBC Capital, Brisbane
McCullough Robertson, Brisbane
Artbank, Sydney
Private collections in Australia and overseas

Selected Bibliography

Younger, J, exhibition catalogue, The Art of the Queen Elizabeth II Courts of Law Brisbane, 2013
NEWv2, exhibition Catalogue, University Art Museum, University of Queensland, Brisbane , 2012
Case Study: Gemma Smith Considers the Work of Margo Lewis, Exhibition catalogue, Penrith Regional Gallery, 2011
Pennings, M, Gemma Smith and the Intuitive Abstract, Eyeline #72, August 2010
Gibson, P, Australian Art Review, August 2010
NEW08 Exhibition Catalogue, University Art Museum, University of Queensland, 2009
Cubism & Australian Art, Catalogue, Heide Museum of Modern Art, 2009
Entanglement Factor - Catalogue, Gertrude Contemporary Art Spaces, Melbourne, 2009
Hetherington, S, New Work: Gemma Smith, Art World, October 2008
Optimism, Contemporary Australia, Catalogue, Queensland Art Gallery, Brisbane, 2008
Primavera Catalogue, Museum of Contemporary Art, Sydney, 2008
Crimmings, (Producer), Queensland Painting Now, Sunday Arts, ABC, November 4 2007
Kubler, A, Queensland Painters: The New Breed, Art and Australia, August 2007
Betay, B, in living colour, Vogue Living Australia, May-June 2007
Smee, S, Between lines and layers of paint, The Australian, 14 December 2006
Smee, S, Effusions of Colour, The Australian, 23 September 2006
Markou, J, exhibition catalogue, Paintings and Adaptables, Metro Arts, Brisbane
Glass, A, and Kahn, J, exhibition catalogue, Against the Amnesiac's Lifestyle Showroom, Gertrude Contemporary Art Spaces, Melbourne, August 2006

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