

Huyssein Sami

b. 1979 Enfield, Great Britain. Lives and works in Sydney, Australia

Education

1997-2000 Bachelor of Visual Arts (Class 1 Hons), Sydney College of the Arts, University of Sydney
2001-2003 Master of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

2020 (Forthcoming), Sarah Cottier Gallery, Sydney
2018 Untitled Statement, Sarah Cottier Gallery, Sydney
2017 Good Times, Sarah Cottier Gallery, Sydney
2015 Whispers from a band of Myth Makers, Sarah Cottier Gallery, Sydney
2014 The Art of Ending a Conversation, Sarah Cottier Gallery, Sydney
Syntax of Thicks & Thins, Tristian Koenig Gallery, Melbourne
2013 I mark you, I cancel you, I dirty you, Sarah Cottier Gallery, Sydney
2011 EPRA Perth Cultural Centre Arts Project, Painting Machine No. 10, Perth
Prime Cuts, Sarah Cottier Gallery, Sydney
Uplands Gallery, Are you Cool and Symmetrical, Melbourne
Blacktown Arts Centre, Mark Maker Makers Make, Sydney
2010 The Fauvette Louriero Travelling Scholarship Survey Exhibition, SCA Gallery, Sydney
2009 I wish i was a Fauve in 1905, Sarah Cottier Gallery, Sydney
Blue Blah! and other works, Kunst Projects, Berlin
Painter I am Not, Gallery 4A, Sydney
Everything is Everything, Freemantle Art Centre, Freemantle, Curated by Conseulo Cavaniglia
2008 MOP Projects, Sydney
2007 Sweet Days Wilderness, Sarah Cottier Gallery, Sydney
2005 Floatatious, Artspace, Sydney
The United Paper People, Sherman Art Box, Sherman Galleries, Sydney
2004 The Honeymoon is Over, Peleton Gallery, Sydney
2003 Wallet Sized, Scott Donovan Gallery, Sydney
2002 Nothing like a homemade haircut, Scott Donovan Gallery, Sydney
2001 Franz as Vest, Soapbox Gallery, Brisbane
1999 This One Is About Irish People, newspace Gallery, Sydney

Selected Group Exhibitions

2020 RONDO, Sarah Cottier Gallery, Sydney
2019 Sydney Contemporary, Sarah Cottier Gallery, Sydney
Silver Jubilee, Sarah Cottier Gallery, Sydney
Ramsay Art Prize, Art Gallery of South Australia, Adelaide
2018 Redlands Konica Minolta Art Prize, National Art School, Sydney
Lee Kun-Yong: Equal Area, 4A Centre for Contemporary Asian Art
2017 Unlimited Support, Verge Gallery, Sydney
Superposition of three types, Artspace, Sydney
little league, Sarah Cottier Gallery, Sydney
2016 Shut Up and Paint, National Gallery of Victoria, Melbourne
Geelong Contemporary Art Prize, Geelong Gallery, Geelong
Sydney Vivid Festival, Museum of Contemporary Art, Sydney (up-coming)
Sunday Punch, St. Jerome's laneway festival, Sydney College of the Arts
2015 Woollhara Small Sculpture Prize, Sydney
Spring 1883 art fair, The Establishment Hotel, Sydney

**Sarah
Cottier
Gallery**

- 2014 Right Here Right Now, Penrith Regional Gallery, Penrith
 The Good, The Bad & The Ugly, curated by Andreas Reiter Raabe, Sarah Cottier Gallery, Sydney
 ASSEMBLAGE II, 107 Projects, Sydney
 THE SEASON OF SPRING Curated by Daniel Rolnik, Flower Pepper Gallery, California
 20/200, Sarah Cottier Gallery, Sydney
- 2013 SUMMER, Sarah Cottier Gallery, Sydney
 Never Underestimate a Monochrome, Wignall Museum of Contemporary Art, Rancho Cucamonga, California
 Alaska Project Space, Sydney
- 2012 Masculin Feminin (part 2), Sarah Cottier Gallery, Sydney
 Never Underestimate a Monochrome, University of Iowa Museum of Art, Iowa
 Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2011 Cultural Connections, Cowra Regional Art Gallery, Cowra
 Woollahra Small Sculpture Prize, Sydney
 Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
 RBS Emerging Artists Award, RBS Tower, Sydney (cat.)
- 2010 B&W, Sarah Cottier Gallery, Sydney
 Twenty/20, UTS Gallery, Sydney
 Twenty/20, Dubbo Regional Art Gallery, Dubbo (cat.)
- 2009 RBS Tower, RBS Emerging Artists Award, Sydney (cat.)
 Painter I am Why Not, Gallery 4A, Sydney (with Koji Ryui)
 Persuasion Equation, Linden Centre for Contemporary Arts, Melbourne (cat.)
 Dynamo Hum, Sarah Cottier Gallery, Sydney
 Problem Solving: Express Yourself, Uplands Gallery, Melbourne
 Woollahra Small Sculpture Prize, Sydney
 DesignEX 2009, Latitude Exhibition, Melbourne Exhibition Centre, Melbourne
- 2008 Point of Origin, Artspace, Sydney, curated by Gary Pearson
 New Moon, Sarah Cottier Gallery, Sydney
 Melbourne Art Fair, Sarah Cottier Gallery, Melbourne
 The David Harold Tribe Sculpture Award, SCA Gallery, Sydney
 11th Annual Members Exhibition, Gallery 4A, Sydney
 Woollahra Small Sculpture Prize, Sydney
 How Could You Be Angry While Grooming A Dog, Galerie Perpetual, Frankfurt am Main
 Many Shades of Black, MOP Gallery, Sydney
 Launch Pad Exhibition, Melbourne Museum, Melbourne
 DesignEX 2008, Latitude Exhibition, Sydney Exhibition Centre, Sydney
 Bazaar 2008, Satellite Exhibition of Biennale of Sydney, Clare Hotel, Sydney, curated by Sarah Rawling
- 2007 2007 The Year in Art, S.H.Ervin Gallery, Sydney
 Still Different, Hazelhurst Regional Gallery, Sydney
 Running on Empty, Parramatta Artists Studio Gallery, Sydney
 Workshopped, Sydney Design Week with Gary Galego, Queen Victoria Building, Sydney
 Pecha Kucha, Sydney Design Week, Customs House, Sydney
 Lion, Sarah Cottier Gallery, Sydney
 Group Show, First Draft Gallery, Sydney
 Untitled-paper-1, Zenshi Gallery, Tokyo, Japan
 Open Studio, CCA Contemporary Art Center, Kitakyushu, Japan (cat.)
 Shoebox, Bell Street Project Space, Vienna, Austria =
- 2006 Hardware, UTS Gallery, Sydney (cat.)
 Our Lucky Country, Hazelhurst Regional Gallery, Sydney (cat.)
 Super Lucky Chance, Maeda Project Space, CCA Contemporary Art Center, Kitakyushu, Japan
 Playtime, Kandada Project Space, Tokyo, Japan
- 2005 Art Draw 2005, Museum of Contemporary Art, Sydney
 Happenings, First Draft Gallery, Sydney, curated by Sarah Rawlings
 Floatatious, Artspace, Sydney
 Helen Lempriere Traveling Art Scholarship, Artspace, Sydney

- The Fauvette Louriero Memorial Artists Travel Scholarship, SCA Gallery, Sydney
 Pump It Up (Baby), China Heights, Sydney
 Alien Invasion, MOP Projects, Sydney (cat.)
 Un-Australian, Anna Bibby Gallery, Auckland, (cat.), curated by Hamish Coney
- 2004 Primavera, Museum of Contemporary Art, Sydney (cat.) curated by Vivienne Webb
 Out of Gallery, Blacktown Arts Centre, Sydney (cat.)
- 2003 Gallery 4A Asia-Australia arts centre, Annual Members Show, Sydney
 Sarah Cottier Gallery, Afterlife, Sydney, curated by Mikala Dwyer
 Gallery 4a Asia-Australia arts centre, Talechaser, Sydney
- 2002 Artspace, Helen Lempriere Traveling Art Scholarship 2003, Sydney
 Sarah Cottier Gallery, Sydney, curated by Matthys Gerber
 Drawing: a line, Wren Gallery, Sydney
 about time, about life, about death, Soapbox Gallery, Brisbane
 Helen Lempriere Traveling Art Scholarship, Artspace, Sydney
 Penthouse & Pavement, Melbourne
 Cut Outs, Free Space Gallery, Sydney
- 2001 Hamish Mckay Gallery, Wellington, curated by Mikala Dwyer
 Welcome to Junkiesville, Casula Powerhouse Arts Centre, Sydney
- 2000 Recent abstract painting, Blue Lotus Collective, Rocketart, Newcastle
 Aestheticizing Conceptualism, newspace Gallery, Sydney
 Utility, Objects for Reflection, SCA Gallery, Sydney

Grants, Awards and Scholarships

- 2012 Artspace Studio residency, Sydney
 2010 Blacktown Arts Centre Studio Residency Program, Sydney
 Marketing Grant for NSW Artists (NAVA)
- 2009 Fremantle Arts Centre Residency, Perth
 Marketing Grant for NSW Artists (NAVA)
- 2008 Janet Holmes A Court Artists Grant (NAVA)
 Artspace Studio Residency, Sydney
 Australia Council New Work Grant
- 2007 Hazelhurst Regional Gallery Residency Program, Sydney
 Parramatta Artists Studio Residency, Sydney
- 2006-7 CCA Contemporary Arts Center Residency, Kitakyushu, Japan
 CCA Contemporary Arts Centre Scholarship Award
- 2005 The Fauvette Louriero Memorial Artists Travel Scholarship winner
 Helen Lempriere Traveling Art Scholarship Award (Highly Commended)
 Marketing Grant for NSW Artists (NAVA)
- 2003 Marketing Grant for NSW Artists (NAVA)
- 2002 Helen Lempriere Travelling Art Scholarship Award (Highly Commended)
- 2001 Pat Corrigan Artists Grant

Performances

- 2017 Painting Performnace, Artspace, Sydney
- 2011 Mark Maker Makers Make, Painting Machine performance, Blacktown Arts Centre, 24th February
 Mark Maker Makers Make, Painting Machine performance (with improvised brush), Blacktown Arts Centre, 24th February
- 2009 Persuasion Equation, Painting Machine performance, Linden Arts Centre, 7th August
 Persuasion Equation, Painting Machine performance (with improvised brush), Linden Arts Centre, 7th August
- 2006 Super Lucky Chance, Painting Machine performance, Maeda studio, Kitakyushu Japan
 26 November
- 2004 Primavera, Painting Machine performance, Museum of Contemporary Art Sydney, 4 September
- 2003 Afterlife, Painting Machine performance, Sarah Cottier Gallery Sydney, 12 June

**Sarah
 Cottier
 Gallery**

Video Presentations

2006 Play Time, Kandada Project Space, Tokyo, Japan

Collections

Museum of Contemporary Art, Sydney

National Gallery of Victoria, Melbourne

Saatchi & Saatchi, Wellington, New Zealand

Artbank, Sydney

private collections in Australia, Great Britain, Germany, Japan and United States

Selected Biography

Hill, P, Smashing Colours, artist profile, Art Collector (issue 74) 2015, p.132

Cavaniglia, C, Mark Makers Maker Make, exhibition catalogue, Blacktown Arts Centre, 2011

Gertsakis, E, Art & Australia, Art Review - Persuasion Equation, Vol. 47 Summer 2009, p. 331

Clement, T, Sydney Morning Herald, Metro Art, October 9-15, 2009, p. 14

Christopher, L, Sydney Morning Herald, Open Gallery, October 10-11, 2009

Soon, N, Blacktown Sun, October 6, 2009, p. 5'

Cavaniglia, C, Everthing is Everything, exhibition catalogue, Freemantle Arts Centre, 2009

Koop, S, Persuasion Equation, exhibition catalogue, Linden Arts Centre, 2009

Nelson, R, So now it's MasterCurator, The Age, August 26, 2009

World Sculpture News, New Brief (Australia), Vol. 15 No. 2 Spring 2009, p. 24

Schwarz, N, Art Monthly Australia, #221 July 2009, pg. 55

Marsland, D, Not for the Paint Hearted, Xpress eye4arts, 2 July, 2009, p. 20

Raphael, A, Everything is Everything, Freemantle Gazette-Arts, 9 June, 2009, p. 33

Raphael, A, Random Art for Viewing, Western Suburbs Weekly-Exhibitions, 9 June, 2009, p. 53

Yoman, W, Sculptures of paint flow with possibilities, The West Australian, 5 June, 2009, p. 7

Runway - an Australian Contemporary Art Magazine, Issue 10 - Romance, Autumn 2008

Cunningham, D, M., Our Lucky Country, exhibition catalogue, Hazelhurst Regional Gallery, 2006

Peoples-Daly, J, The National Business Review, April 22 2005

Rowell, A, Alien Invasion, exhibition catalogue, Mop Gallery, 2005

Gawronski, A, Primavera, Broadsheet Magazine, Vol. 33 no. 4

Tan, C, S., Primavera, Artlink Magazine, Vol. 24 no.4

Webb, V, Primavera, exhibition catalogue, Museum of Contemporary Art, Sydney, 2004

Clement, T, Object Magazine Issue 45, 2004

Angeloro, D, Metro, MTV Generation Unplugged, The Sydney Morning Herald, 1-7 October 2004

Buratti, R, J., Primavera 2004, Drum Media, September 2004

Anne Low, L, Artist Sculpts new vision, Sydney Morning Herald, Aug 30 2004

Angeloro, D, Critic's Picks, Sydney Morning Herald, Aug 8-14 2003

Angeloro, D, Critic's Picks, Sydney Morning Herald, June 20-26 2003

Hill, P, Gimme Shelter, Sydney Morning Herald, June 28-29 2003

Chapman, C, Art round-up: Sydney, A personal view, Art Monthly, August 2002

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