

JONNY NIESCHE

b. 1972 Sydney, Australia. Lives and works Sydney, Australia.

EDUCATION

- 2013 Master of Visual Arts, Mikala Dwyer, Sydney University, AU
- 2012 Heimo Zobernig Masters class, Academy Fine Arts, Vienna, AT
- 2008 Bachelor of Visual Arts, Honors (1st class), Sydney University, AU
- 2007 Bachelor of Visual Arts, Sydney University, AU

SOLO EXHIBITIONS

- 2020 Cosmos cosmetics Vol II, Zeller van Almsick, Vienna, AT
- 2019 BLUSH, Sarah Cottier Gallery, Sydney, AU
Art Athina Summer, Zeller van Almsick, Athens, GR
Floating Over Lovers in Clouds of Signs, Lundgren Gallery, Palma, Spain
- 2018 Throb, Zeller Van Almsick, Vienna, Austria
Auckland Art Fair, Sarah Cottier Gallery, AU
Moving Picture, Station Gallery, Melbourne, AU
and so I wait (with Brendan Van Hek), Sarah Cottier Gallery, Sydney, AU
- 2017 Cracked Actor, Peter Von Kant, London, UK
Splitting Image, Zeller van Almsick, Vienna, AT
Love-light, Sarah Cottier Gallery, Sydney, AU
- 2016 Picture This, Station Gallery, Melbourne, AU
Cosmos Cosmetics, Minerva Sydney, June, Sydney, AU
New Jörg, New Jörg, New Jörg Kunstverein, Wien, AT
- 2015 Sundial, STATION, Melbourne, AU
At length; Italian Baroque, As SLUSH collective, Minerva, Sydney, AU
We refer to a thing but have no name for the smell, Cointemporary, online
- 2014 Nothing goes as deep as decoration, Station Gallery, Melbourne, AU
Vegas Can Be, Minerva, Sydney, AU.
- 2013 Too Many Heroes, Firstdraft Gallery, Sydney, AU
- 2011 Stylin, Eastern Bloc Gallery, Sydney, AU
- 2010 The Glitter Stick, M.O.P. Gallery, Sydney, AU

SELECTED GROUP EXHIBITIONS

- 2019 Flat Earth Society, Cement Fondu, Sydney, AU
Sydney Contemporary, Sarah Cottier Gallery, Sydney, AU
SILVER JUBILEE, Sarah Cottier Gallery, Sydney, AU
Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney, AU
Shit that i like, Nicholas Projects, Melbourne, AU
Sculptur Garden 2019, 7/9/2019, Vienna, Austria
Idle Worship, Lismore Regional Gallery, Lismore, AU
In Formalism Now, Presented by S.N.O at Casula Powerhouse, Sydney, AU
Ways of seeing, Art Gallery of South Australia, Adelaide, AU
ENTKUNSTUNG/VERKUNSTUNG, 8/2/2019, Austrian Cultural Forum, Berlin, DE
- 2018 Close encounters, Usfin Atelier, Sydney, AU
SMOOTH CHROMATICS, Stephanie Kelly Gallery, Dresdaen, DE
Sydney Contemporary, with Sarah Cottier Gallery, Sydney, AU
The Night Before, 3 Shirlow Street, Marrickville, AU
CHROMA, Sarah Cottier Gallery, Sydney, AU
Robert Hunter with Patrick Lundberg and Jonny Niesche, Station Gallery, Melbourne, AU
Redlands Konica Minolta Art Prize, National Art School, Sydney, AU
- 2017 GROUP SHOW #36, Sarah Cottier Gallery, Sydney, AU
Nice One Picasso, SCA Galleries, Sydney, AU
little league, Sarah Cottier Gallery, Sydney, AU
Superposition of Three Types, Artspace, Sydney, AU
- 2016 Shut Up and Paint, National Gallery of Victoria, Melbourne, AU
Painting. More painting, ACCA, Melbourne, AU
ANOTHER GREEN WORLD, Sarah Cottier Gallery, Sydney, AU
Spring 1883, with Sarah Cottier Gallery, The Windsor, Melbourne, AU

Sarah
Cottier
Gallery

- Studio Wars, Jan Murphy Gallery, Brisbane, AU
 Birmingham St Studios, Art Month, March 2016, Sydney, AU
- 2015 Sharing Space, Alte Post, Postgasse 10, 1010 Wien, AT
 OF DECEIT, Greenwood St, Abbotsford, Victoria, AU
 It's underneath the floor, between the walls, Hestinger Atelier, Vienna, AT
 Parallel Vienna, Another Destination, Gesso Artspace, Vienna, AT
 Spring 1883, the Establishment, Sydney, AU
 The Kaleidoscopic Turn, NGV Collection, National Gallery of Victoria, Melbourne, AU
 NADA New York, Basketball City, New York, U.S.A
 Casual Conversation, Minerva, Sydney, AU
 Right Here, Right Now, Penrith Regional Gallery and The Lewers Bequest, Sydney, AU
 Fun House, Minerva Off-Site, 33 Guildford Lane, Melbourne, AU
- 2014 Television, Sarah Cottier Gallery, Sydney, AU
 reSATURATeryb, Grace Cossington Smith Gallery, Sydney, AU
 Miami, The Walls, Miami, Queensland, AU
 NSW Visual Arts Fellowship, ARTSPACE, Sydney, AU
 Speculative Everything, as SLUSH, Firstdraft Gallery, Sydney, AU
 The Future's Knot, T.I.N.A. Critical Animals, The Lock-up, Newcastle, AU
 Bildhauen, Dominik Mersch Gallery, Sydney, AU
 Spring 1883 Art Fair, with Minerva, The Hotel Windsor, Melbourne, AU
 Fauvette Laureiro Artists Travelling Scholarship, Sydney University, Sydney, AU
 Signal, The Cat St Gallery, HK
 New Contemporaries, Sydney University, Sydney, AU
 Sunny and Hilly, Minerva, Sydney, AU
- 2013 Fishers Ghost Award, Campbelltown Arts Centre, Sydney, AU
 Mono No Aware, As SLUSH, Linden Centre for Contemporary Arts, Melbourne, AU
 N.S.W. Visual Arts Fellowship for Emerging Artists, ARTSPACE, Sydney, AU
 Connection points, sites of exchange, Willoughby Art Space, Sydney, AU
 The Churchie, Griffith University Gallery, South Bank, Brisbane, AU
 Masters of Fine Arts graduation exhibition, Sydney University, Sydney, AU
 Finisce e Continue Uno, Gesso Artspace, Vienna, AT
 GLOW, Sydney University, Sydney, AU
 Home is where one starts from, as SLUSH, Yuill/Crowley, Sydney, AU
 Cronies, Roslyn Oxley9 Gallery, Sydney, AU
- 2012, Eon, Alaska Projects, Sydney, AU
 SLUSH, as SLUSH collective, Firstdraft Gallery, Sydney, AU
 Reflect/Deflect, Alaska Projects, Sydney, AU
- 2011 Zooplasty, Helen Gory Galerie, Melbourne, AU
 Open call, Verge gallery, University of Sydney, AU
 Speaks Volumes, M.O.P. Gallery, Sydney, AU
- 2010 The VOICEMAIL Project, SNO 58, SNO (Sydney Non Objective), Sydney, AU
 In Temperance, Temperance laneway, C.B.D. Sydney, AU
- 2009 The one after, Peloton Gallery, Sydney, AU
- 2008 Jam, Peloton Gallery, Sydney, AU
 Hatched, Perth Institute of Contemporary Art, Perth, AU
 Crawl, Peloton Gallery, Sydney, AU
- 2007 The Sulman Prize, Art Gallery of New South Wales, Sydney, AU

COLLECTIONS

Art Gallery of South Australia, AU
 Museum of Contemporary Art, AU
 National Gallery of Victoria, AU
 M.O.N.A. Museum of New and Old Art, Hobart, AU
 ARTBANK, AU
 Private collections in Austria, UK, U.S.A, Canada, China, Hong Kong, Singapore and Australia

AWARDS/RESIDENCIES

2017 Australia Council Grant
 2016 Australia Council Grant as SLUSH Collective
 2014 Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney University.
 New Work Grant, as SLUSH collective, Australia Council.
 Art Start Grant, Australia Council.

**Sarah
 Cottier
 Gallery**

- 2013 Firstdraft Gallery Residency, Sydney, Australia.
- 2011 Australian Post Graduate Award
- 2011 Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the Arts.
Sneakymag, Vegas Can Be, Interview with Jonathan McBurnie

SELECTED BIBLIOGRAPHY

- 2018 Jonny Niesche: Cracked Actor: Works 2013 - 2015 (Monograph), Verlag Für Moderne Kunst
- 2018 Sagmaeister and Walsh:Beauty, Phaidon Press Limited, 65 Bleeker St, New York
- 2018 Entkunstung II, Kulturverein Entkunstung Rembrandtstrasse 24/13 1020 Vienna
- 2018 Synaesthetic surface of Jonny Niesche, Alice Finney, Ignant (online)
- 2018 The Australian, Jonny Niesche Lights up the MCA (online)
- 2018 Virtual Vibration, Neighbourhood Paper (online)
- 2018 Behind Jonny Niesche's Vivid Sydney Projection, The design files (online)
- 2018 Mind Blowing Overtaking the MCA, Monique Penning, Monster Children (online)
- 2017 Parnass Magazine, Austria, Up and coming Wien, München, Berlin
- 2017 Interview with Laura Bannister, Museum Magazine (online)
- 2017 Into the Vortex, Alison Veness, 10 Magazine, AU
- 2017 Collectors agenda, In The Studio (online)
- 2017 Wanted Magazine, Shans Chandra (online)
- 2017 Gradients and Bands of Gold, Sight Unseen (Online)
- 2017 Australiana to zeitgeist, Melissa Loughlan, Thames and Hudson
- 2017 Art Vol 1, Scandale project
- 2016 Painting. More Painting., Australian Centre for Contemporary Art, Southbank, Victoria, Australia
- 2015 Loop loop, collaboration with Alexander Jackson Wyatt
Minerva publication for NADA New York, text S.T. Lore
- 2014 Jonny Niesche, 'Vegas Can Be', text Marian Tubbs, design Robert Milne
Sydney Morning Herald, A spin on painting, Patricia Anderson
Manuscript, Introducing, Mitchell Oakley Smith
- 2013 The Art Collector, Emerging Collectable Artists, Dr Jacqueline Millner
- 2012 SLUSH collective, SLUSH, All that is solid melts into slush, Dr Matthew Abbott and Astrid
Lorange, Rainoff Book Publication
- 2010 The Sydney Morning herald, Spectrum, Open gallery, August, 2010.
The Sydney Morning Herald, Metro, This week in Art, Aug, 2010.
The Art Life, We have a winner
- 2008 Art Monthly Australia, EM Files, Emerging artists,
The West Australian, Hatched

**Sarah
Cottier
Gallery**