

Lucina Lane

b.1991 Melbourne. Lives and works Melbourne.

Education

2013 Bachelor of Fine Arts (Painting), First Class Honours, Victorian College of the Arts, The University of Melbourne

Solo Exhibitions

- 2019 free to begin again, Sarah Cottier Gallery, Sydney
2018 Untitled Structure '68/'18, Nigel Lendon / Lucina Lane, CAVES, Melbourne
Teach the kids to strike, with Nigel Lendon, Neon Parc, Melbourne
2017 breath is a bridge, Neon Parc, Melbourne
Range, White Cuberd, Melbourne
2016 Visitor Visitor, presented by CAVES Off-site, Gippsland Centre for Art and Design, Gippsland 2016 loosen the earth, WestSpace, Melbourne
2014 Read, TCB art inc. Melbourne
2013 Crum, SNO 91, (with Evan Morgan Grahame), Sydney Non-Objective, Sydney
2012 Storage, Seventh Gallery, Melbourne
Signs, Knight St Art Space, Melbourne
Notes, Experimental Art Space, George Paton Gallery, Melbourne

Selected Group Exhibitions

- 2020 On time, Conners Conners, Melbourne
1991, Neon Parc, Melbourne
RONDO, Sarah Cottier Gallery, Sydney
2019 Primavera, Museum of Contemporary Art, Sydney
2018 Painting Amongst Other Things, ANCA gallery/ ANU School of art/ ANU Drill Hall, Canberra 2018 Bradd is rich but Bradd has no money, Centre House, Melbourne
Extreme Prejudice, Redlands Konika Minolta Art Prize, Curated by Nike Savvas, Sydney 2017 Group Show, Inaugural exhibition, Irene Rose, Melbourne
2017 The world is waiting for the sunrise, Curator and exhibitor, TCB art inc., Melbourne 2017 I Pat Larter, Neon Parc, Brunswick, Melbourne
Spring 1883, CAVES suite, The Establishment, Sydney
Seasons, curated by Liam Osborne, Punk Cafe, Melbourne
Keith and Elizabeth Murdoch 2017 Travelling Scholarship Finalist Exhibition, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
9 x 5 Now, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
2016 Bilder Bilder, Neon Parc, Brunswick, Melbourne
Tarrawarra Biennial – Endless Circulation, 5th/6th Artist Facilitated Biennale, Tarrawarra Museum of Art
2016 Support Material, Soft Furnishings, curated by Liang Luscombe and Lisa Radford, RMIT Project Space
2016 Until one day they killed her, ate her and the years went by, curated with Clementine Edwards, Brunswick
2016 Cabal, Aperto, Montpellier, France
Cold Like Concrete, curated by Oscar Capezio, Australian National University, Canberra
Pleasure is a Guiding Principle, curated by Lucina Lane, 215 Flemington Rd, Melbourne
2015 Sydney Contemporary, Punk Café x Centre for Style, Sydney
Machines for Disappearance, with Kat Botten and Holly Childs, Bus Projects, Melbourne
Hugs and Quiche, curated by Nellie Reinhard and Lucina Lane, Elizabeth, Kensington
Cave Painting I – Caves Gallery Inaugural Exhibition, CAVES, Melbourne
Do Sumn', guest artist included in solo exhibition of Christopher LG Hill, TCB art inc. Melbourne
2014 Silly Canvas, curated by Centre for Style, Utopian Slumps, Melbourne
Re-Raising Consciousness, curated by Fayen D'evie and Harriet Morgan, TCB art inc, Melbourne
Asylum, curated by Elizabeth Newman and David Paliser, Incidents Above a Bar, the Alderman, Brunswick
2014 Group Show, curated by Fiona Morgan, Kings ARI, Melbourne
Pleasureburger, curated by Matthew Linde and Lucina Lane, Elizabeth, Kensington
World, curated by George Egerton-Warburton and David Egan, 3 Little Oxford St, Collingwood
Elizabeth, Sutton Projects, Melbourne
Furniture Paintings/Blankets and Bureaucracy, Featured in Lisa Radford's artwork, Margaret Lawrence

**Sarah
Cottier
Gallery**

- 2014 Dummy, curated by Alice Matthieu and Madé Spencer-Castle, Mailbox Art Space, Melbourne
- 2013 Honours Graduate Exhibition, Victorian College of the Arts, Melbourne
Dead Horse, with Nellie Reinhard and Daniel Peter Petersen, TCB artinc., Melbourne
The Kenneth Biennale, curated by Kenny Pittock and Amy May Stuart, Rearview, Melbourne
- 2012 Gertrude Studio Exhibition, Featured in Christopher LG Hill's artwork, Representing Independence, Flashy Throw Up, along with Lisa Radford and Evan Morgan Grahame, Gertrude Contemporary, Melbourne
Graduate Exhibition, Victorian College of the Arts, Melbourne
The Grid; A Structured Space Reprised With Articulations, George Paton Gallery, Melbourne

Collections

Private Collections: Australia, Canada, Germany

Residencies

- 2019 Teaching Associate, Painting Department, Victorian College of the Arts, The University of Melbourne
Speaker, 'Painting Amongst Other Things', Symposium, ANU, Canberra
- 2018 Speaker, 'Standing in the Field' Symposium, Co-organised by West Space and Memo Review Finalist,
Redlands Konika Minolta Art Prize
- 2017 Finalist, Biannual Keith and Elizabeth Murdoch Travelling Fellowship
Lecturer and sessional tutor, Art Theory and Drawing, Gippsland College for Art and Design, Federation University, Churchill
- 2016 New theories of Painting, reading group member, The University of Melbourne
Guest lecturer, Gippsland College for Art and Design, Federation University, Churchill
CAVES Off-site inaugural artist in residence, Gippsland Centre for Art and Design, Gippsland
- 2015 Presenter, 'The Expanding and contracting universe of painting, Painting as proximal to sculpture and installation' symposium at Gertrude Contemporary, organised by Liang Luscombe and Fayen d'Evie
- 2014 - 2017: Board Member, TCB art inc., artist-run gallery, Melbourne
ArtStart, Australia Council for the Arts
- 2013 - 2017: Bookseller, World Food Books, Specialist Contemporary Art Book Service, Melbourne
- 2013 - 2017: Studio Assistant, Anne-Marie May, Melbourne
David Teleskivi Memorial Sculpture Prize, Victorian College of the Arts Graduate Exhibition
- 2012 Studio Residency, Sydney Non-Objective Gallery, Sydney
- 2011 John Vickery Scholarship, Victorian College of the Arts
- 2010 Student Union Arts Grant, The University of Melbourne

Selected Bibliography

- 2019 O'Sullivan, Jane; 'free to begin again by Lucina Lane' (review), published 23/8/2019 on Running Dog (online)
- 2018 Lettau, Paris; 'The someone and the artist', published 22/06/2018, on the occasion of 'Nigel Lendon/ Lucina Lane' Caves Gallery, Melbourne
Fielke, Giles; 'Lucina Lane and Nigel Lendon's teach the kids to strike at Neon Parc', published 16/06/2018, 'https://memoreview.net/blog/lucina-lane-and-nigel-lendons-teach-the-kids-to-strike-at-neon-park-by-giles-fielke'
- 2017 Sprague, Quentin; 'Strength in numbers at Neon Parc', published 24/ 11/ 2018, The Monthly, <https://www.themonthly.com.au/blog/quentin-sprague/2017/24/2017/1511506320/strength-numbers-neon-parc>
Fielke, Giles; 'Aspiring to Anti-Aspiration – Lucina Lane's Range', published 21/01/2017, <https://www.memoreview.net/blog/aspiring-to-anti-aspiration>
- 2017 Lockey, Calum; 'Range', published on the occasion of Range, solo exhibition at White Cuberd 2016 Radford, Lisa; 'Low Level Tantrums – a title for DP', published in 'Aesthetic Nonsense makes commonsense, thanks X', pg 285, Surplus and West Space, Melbourne
- 2016 Hanning, Tony; 'Visitor Visitor', published on the occasion of 'Visitor Visitor', solo exhibition at the Gippsland Centre for Art and Design
Tammens, Nic; 'Lucina Lane: loosen the earth', published on the occasion of 'loosen the earth', solo exhibition at West Space, Melbourne
- 2015 Radford, Lisa; 'Runways platforms empty rooms sack dress skin: check here, next, 1 of 8, refresh. GO', pg 63, Centre for Style Rag: Silly Canvas, Centre for Style, Melbourne.
- 2012 Burgess, Craig; 'The Grid Show: A structured space – Articulations', pg 43, George Paton Gallery, The University of Melbourne

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