

Oliver Wagner

b. 1969 Zurich, Switzerland. Lives and works Sydney, Australia.

#### Education

2017 Master of Fine Art, National Art School, Sydney, AU

2015 Bachelor of Fine Art with Honours, National Art School, Sydney, AU

1993 Federal Diploma of Vocational Training and Education in Graphic Design, School of Design, Zurich, CH

#### Solo Exhibitions

2020 (Forthcoming), Sarah Cottier Gallery, Sydney, AU

2018 If Painting is the Name, Sarah Cottier Gallery, Sydney

#### Selected Group Exhibitions

2020 (Forthcoming) TarraWarra Biennial 2020, TarraWarra Museum of Art, Healesville, AU

(Forthcoming) Group Show, Sarah Cottier Gallery Sydney, AU

(Forthcoming) DemoKinisi, Stacks Projects, Sydney, AU

Triennale of Sydney: Polynomial, Downunder Space, Sydney, AU

2019 Sydney Contemporary Art Fair with Sarah Cottier Gallery, Carriageworks, Sydney

Faux Pas, Air Space Projects, Sydney, AU

The Subtle Art of Deceit, Cross Art Projects, Sydney, AU

Research Made Public, Bondi Pavillion Gallery, Sydney, AU

2018 The Paddock VI, Studio Fontaine, Hong Kong, HK

The Paddock V, Blue Door Projects, Johannesburg, ZA

Sydney Contemporary Art Fair with Sarah Cottier Gallery, Carriageworks, Sydney

Rate of Change, COMA, Sydney

CHROMA, Sarah Cottier Gallery, Sydney

Redlands Konika Minolta Art Prize, National Art School Gallery, Sydney

The Paddock IV, Galerie Abstract Project, Paris

2017 Resonance, ESD Gallery, Sydney, AU

The Paddock III, Aloft Harlem, New York, USA

Squiggle Space Project, Squiggle Space, Sydney, AU

Annual Group Show, Factory 49, Sydney, AU

2016 National Art School Post Graduate Exhibition, NAS Gallery, Sydney, AU

F1B11#1-7, Building 11, Sydney, AU

The Paddock II, Factory 49, Sydney, AU

Annual Group Show 2016, Factory 49, Sydney, AU

Art Month Art Bar, National Art School, Sydney, AU

2015 National Art School Post Graduate Exhibition, NAS Gallery, Sydney, AU

Honours Painting 2015, Library Stairwell Gallery, Sydney, AU

The Centenary Institute, Dominic Mersch Gallery, Sydney, AU

The Paddock, Library Stairwell Gallery, Sydney, AU

Six Photons, ES74 Gallery, Alexandria, Sydney, AU

The Jocelyn Maughan Sketchbook Prize, NAS Chapel, Sydney, AU

Postcode, Library Stairwell Gallery, Sydney, AU

Next Generation, NG Gallery, Sydney, AU

To Be Continued, Factory 49, Sydney, AU

The Saatchi & Saatchi Exhibition 2015, The Rocks, Sydney, AU

2014 National Art School Under Graduate Exhibition, NAS Gallery, Sydney, AU

The Jocelyn Maughan Sketchbook Prize, NAS Chapel, Sydney, AU

2013 Middle Head Landscape Show, NAS Project Space, Sydney, AU

**Sarah  
Cottier  
Gallery**

NAS Drawing Week 2013, St Vincents Xavier Art Space, Sydney, AU  
The Jocelyn Maughan Sketchbook Prize, NAS Chapel, Sydney, AU  
Drawing, National Art School Mezzanine, Sydney, AU  
2012 Between two points, NAS Project Space, Sydney, AU

#### Collections

National Art School Collection, Sydney, AU  
Artbank, Australia  
Private collections, Australia

#### Awards and Residencies

2019 Waverley Artist Studio Residency, Waverley Council, Sydney  
2017 Artist Residency, Squigggle Space, Sydney  
2014 The John Olsen Prize, Drawing, National Art School, Sydney  
The John McCaughey Prize, Painting, National Art School, Sydney  
2012 The Jocelyn Maughan Sketchbook Prize, Sydney

#### Selected Bibliography

2019 McDonald, John. 'Sydney Contemporary Art Fair 2019'. Sydney Morning Herald  
2018 McDonald, John. 'Sydney Shakes Market Doubt Through the Art of Optimism'. Sydney Morning Herald (online)  
2018 Arcilla, Miriam. 'Rate of Change, Curated by James Gatt: Review'. Sydney: Running Dog, 2018  
Gatt, James. 'Rate of Change'. Sydney: COMA Gallery, 2018  
Savvas, Nike, et al. 'Redlands Konica Minolta Art Prize'. Sydney: National Art School, 2018  
2014 Sharp, Lisa, et al. 'The Paddock: Looking back at The Field'. Sydney: National Art School, 2015

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