

Todd McMillan

b. 1979, Sydney. Lives and works in the Blue Mountains, NSW.

Solo Exhibitions

- 2018 Preparations for Rain, Sarah Cottier Gallery, Sydney
2016 Farewell, Sarah Cottier Gallery, Sydney
2015 There is no hope, Sarah Cottier Gallery, Sydney
2014 Hobson's Choice, Sarah Cottier Gallery, Sydney
2013 Ten Years of Tears, Museum of Old and New Art, Hobart
Flare, Republic Tower Billboard, Melbourne MONA
Todd McMillan - Selected Works, Wagga Wagga Regional Gallery, Wagga Wagga
Promises were made, Sarah Cottier Gallery, Sydney
Mountain Study, Mosman Art Gallery, Sydney
2012 Todd McMillan, Hugo Michelle Gallery, Adelaide
2011 No more Light, Grantpirrie, Sydney
2009 Ague, Grantpirrie, Sydney
2007 Let down, Grantpirrie, Sydney
2006 Alone, Alone, Grantpirrie, Sydney
2005 Study for a drowning man, Artbox, Sherman Galleries, Sydney
Big Boy Blues, MOP, Sydney
2004 By The Sea, Francis Baker-Smith, Sydney
Patrick Swann Presents: The Best of Patrick Swann's Greatest Hits- Until Now, Volume 1, Francis Baker-Smith, Sydney
2003 No Visible Peculiarities. 12hr performance in collaboration with Kate Mitchell, Gallery Wren, Sydney
2002 Untitled (from the series innerwest). Produced in collaboration with Andrew Liversage, Imperial Slacks, Sydney

Selected Group Exhibitions

- 2020 RONDO, Sarah Cottier Gallery, Sydney
2019 Hope Dies Last: Art at the End of Optimism, Gertrude Contemporary, Melbourne
Sydney Contemporary with Sarah Cottier Gallery, Carriageworks, Sydney
The Immeasurables, Thames-Side Studios Gallery, London, UK
Silver Jubilee, Sarah Cottier Gallery, Sydney
2018 Albury National Photography Prize, Albury, NSW
2017 GROUP SHOW #36, Sarah Cottier Gallery, Sydney
little league, Sarah Cottier Gallery, Sydney
2016 New matter, Art Gallery of NSW, Sydney
Wilderness Tasks, Success, Freemantle
2015 The Alchemists: Rediscovering photography in the age of the jpeg, Australian Centre for Photography, Sydney
Spring 1883 art fair, The Establishment Hotel, Sydney
EVERYTHING & NOTHING, Sarah Cottier Gallery, Sydney
2014 Loose Canon, Artbank, Sydney
The Wandering: Moving Images from the MCA Collection, Rockhampton Art Gallery, Emerge Media Space, James Cook University, ANU Drill Hall Gallery and Wollongong City Gallery
20/200, Sarah Cottier Gallery, Sydney
2013 The Wandering: Moving images from the MCA collection, Ararat Regional Gallery, Cairns Regional Gallery
Inside Running, Fremantle Art Centre, Fremantle
Inside the silos, Delmare Gallery, Sydney
Glasshouse Port Macquarie, Artspace Mackay and Devonport Regional Art Gallery
How Yesterday Remembers Tomorrow, Manly Art Gallery & Museum, Blue Mountains Cultural Centre, Redland Art Gallery
Desire Lines, Australian Centre for Contemporary Art, Melbourne
Group Show #26, Sarah Cottier Gallery, Sydney
2012 Primavera, MCA, Sydney
How Today Remembers Tomorrow, Orange Regional Gallery, Albury Art Gallery, Muswellbrook Regional

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- Arts Centre, Manly Art Gallery & Museum , Manly Art Gallery & Museum, Blue Mountains Cultural Centre, Redland Art Gallery
Transmission, Campbelltown Art Centre, Sydney
Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney
- 2011 Australian Video Art, Barbican, London, UK
Where there is water, Lake Macquarie Gallery, NSW
Illuminations and Bad Faith, Bondi Pavillion Gallery, Sydney
Whatever Works, db main gallery, Sydney
- 2010 The Garden of Forking Paths, Grantpirrie Gallery, Sydney,
X-Ray, Frieze Art Fair, UK London
Phenomonononon, SCA gallery, Sydney
Move - Kaldor Public Art Projects, Queensland Art Gallery, QLD
Instructions, Queen Street Studios, Sydney
- 2009 Rising Tide: Film and Video Works From The MCA Collection. Museum of Contemporary Art, Sydney
On Rage, Jan Murphy, Brisbane
The More You Ignore Me, The Closer I Get, University of Queensland Art Museum, Brisbane
Rising Tide: Film and Video Works From The MCA Collection.,Museum of Contemporary Art, San Diego
X-Ray, Perseverance, London
- 2008 Neo-Goth: Back in Black, University of Queensland Art Museum, Brisbane
Roving Eye, Rebecca Hossack, London
Looking Out, Macquarie University Art Gallery, Sydney
I Am a Good Boy, Firstdraft, Sydney
MOVE: Video Art in Schools
- 2007 Funeral Songs, MOP projects, Sydney
Ill Communication, Gertrude Contemporary Art Spaces, Melbourne
In hindsight the narrative may/may not have been as intended, Rocketart, Newcastle
New Acquisitions 2007, Museum of Contemporary Art, Sydney
Portal, Grantpirrie, Sydney
Albury National Photographic Prize, Albury, N.S.W.
The one and the many, DELL gallery, Brisbane
- 2006 The year in art, S.H. Ervin Gallery, Sydney
Projector, Four, Dublin, Ireland
Tomorrow Again, Artspace, Sydney
Low, Mop Projects, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
Flaming Youth, Orange Regional Gallery, Orange
The Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, New South Wales
Play: Special Edition – Video Art from Australia, Vienna
Hello Lovers (thanks fans), Bus Gallery, Melbourne
The Tonight Show, The Rehearsal Room, Sydney
Masquerade, Museum of Contemporary Art, Sydney
Swell, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- 2005 Punch, MOP Projects, Sydney
Glad Wrap Up, Sherman Galleries, Sydney
To Think We Almost Made It (The Anti-Heroic Gestures of True Romantics), Firstdraft, Sydney

Prizes and Awards

- 2018 Albury National Photographic Prize Exhibition (finalist), Albury, New South Wales
2007 Albury National Photographic Prize exhibition (finalist), Albury, New South Wales
2006 Helen Lempriere Travelling Art Scholarship exhibition (winner), Artspace, Sydney, 2006
2006 The Sunshine Coast Art Prize exhibition (finalist), Caloundra Regional Art Gallery, Caloundra, New South Wales,

Collections

Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Museum of Old and New Art, Tasmania
John Kaldor Collection
Private Collections
Artbank Collecton

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Selected Bibliography

- Naomi Gall, Todd McMillan: There is no hope, Australian Art Collector Issue 73, 2015
- Linda Michael (ed), 'Todd McMillan: ten years of tears' Museum of Old and New Art, 2013
- Kyla McFarlane 'Inside Running: The Sport of Art' Art Monthly Australia, #263 September 2013
- 'How Yesterday Remembers Tomorrow', Artspace, 2012
- 'Primavera 2012', Museum of Contemporary Art, Sydney 2012
- Andrew Frost, 'Being a success is overrated - we should strive harder to fail well', Sydney Morning Herald, July 22nd, 2009
- Art & Australia, 'Current: Contemporary Art from Australia and New Zealand', 2008
- Andrew Frost, 'Screen Tests', The Sydney Morning Herald, November 24th 2007
- Andrew Frost, '50 Most Collectable Artists,' Australian Art Collector Issue 39 January- March 2007
- Clare Lewis, 'Alone Alone' interview ,Runway-Issue 7 Copy October 2006
- The Weekend Australian Feature review April 8th – 9th 2006
- Sebastian Smee, 'Identity Crisis', The Weekend Australian April 8th – 9th 2006
- Sunanda Creagh, 'alone, alone', The Sydney Morning Herald Open Gallery' January 14th – 15th 2006
- Tracey Clement, 'Browned Off', The Sydney Morning Herald, January 20th – 26th 2006
- Rachel Kent, 'Pun to paradox: Bas Jan Ader revisited', Parkett #75, 2006
- The Art Life, 'Hello from The Art Life', Art and Australia, August 2005
- The Art Life, 'Controversial art show', www.theartlife.blogspot.com, April 2005
- The Art Life, 'Farewell Francis', www.artlife.blogspot.com, September 2004
- Angeloro, D., 'The Name is on the Door', The Sydney Morning Herald, Fri February 21, 2004
- Sored, L., 'Horsing About', Yen magazine, December 2003
- 'Postwest', 2002. Cover photograph and double page feature
- Untitled (from the series innerwest) in collaboration with Andrew Liversage

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