



BLACK DOOR GALLERY
CONTEMPORARY NEW ZEALAND ART AND DESIGN

Artist Bio

Anna Korver, NZ

Sculpture

Taranaki based artist Anna Korver produces sculpture in the mediums of bronze, steel, glass, marble, granite, basalt and timber. Korver's forms are minimalist and display a sense of balance, symmetry and strength, striving to reflect the inner self. Korver works on both large and small scale, with common motifs including the figure, staircases, the cube, vessels and sections of the landscape.

Korver's work explores and questions traditional feminine roles, her works present compelling dualities of masculinity and femininity, where both sides are in balance. Fragility is celebrated instead of seen as a weakness, reflecting on feminism's advocacy for equality for both genders. Her approach to the figure shows an interest in the human experience, aiming to capture a range of perspectives both literal and metaphorical; internalised and externalised.

The relationship between architecture and the human experience is a recurring theme in Korver's work. Her pieces explore the ways in which one affects the other both subconsciously and consciously. In such works, Korver explores the idea of home as an abstract term sometimes inspiring a feeling of separation, restriction or entrapment, armament and defense; and other times an escape, shelter, sanctuary or protection.

Anna Korver completed a BFA in sculpture from the University of Canterbury in 2003. Korver works nationally and internationally on exhibition work and private and public commissions. She has won numerous accolades for her work including being named a finalist in the Wallace awards (2016 and 2018).

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AWARDS

- 2018 Finalist- Wallace Art Awards
- 2016 Finalist- Wallace Art Awards
- 2014 First prize for the Rotorua international symposium
- 2012 First prize at Whangarei symposium
- 2008 First prize Coromandel hardstone symposium
- 2007 The Genevieve Becroft Foundation prize for excellence
- 2005 The Genevieve Becroft Foundation prize for excellence

PUBLIC WORKS- INTERNATIONAL

- 2020** 'Lifeboat - Resting point' - Yukuhashi, Japan
- 2019** 'Prleska nevesta'- Slovenia
 - 'Paper heart'- Egypt
 - 'She' - Riyadh, Saudi Arabia
 - 'Sky dress' Parana, Argentina
- 2018** 'Catchment' -Rotorua
 - 'Paper fortress'- Hurghada, Egypt
 - 'Freedom' -Craiova, Romania
 - 'Starline' -Korca, Albania
- 2017** 'Karearea dress' - Montenegro
 - 'Hinemoana' - Cyprus
- 2016** 'Red Dress'- Brick Bay Sculpture Park, Snells Beach, NZ
 - 'Prada' – Black Granite- Adelaide, Australia
 - 'Papatuanuku's unrest' - Rotorua
- 2015** 'Black figures'- Rinkoebing, Denmark
 - 'Dancer' -Travertine, Denizli, Turkey
- 2014** 'Facet dresses' - Pedide, Iran
 - 'White Mouse' - Sulphur Lake, Rotorua, NZ
- 2012** 'Aurere' – Whangarei, NZ
- 2008** 'Tern' - Ankara, Turkey

SELECT PAST SOLO EXHIBITION

- 2019** Necessary Protection - Art by the Sea, Auckland
- 2018** Stairways and Enclaves- Zimmerman Gallery, Palmerston North
- 2016** Fitted skin and the impossible staircase, Art by the Sea, Auckland
- 2011** New Works, McCarthy Gallery, Parnell, Auckland

2005 Duality, Compendium Gallery, Auckland

SELECT GROUP EXHIBITION

2019 Occupied Space - Dual exhibition with Matt Williams at Form Gallery, Christchurch
Sculpture on the Peninsula, Loudon, Banks Peninsula
Tai Tapu sculpture park annual exhibition, Canterbury

2018 New Zealand sculpture onshore, Devonport, Auckland
Taranaki women's refuge auction, The Govett-Brewster/Len Lye Centre, New Plymouth
'I am Woman' group exhibition, Percy Thompson Gallery

2017 Sculpture on the Peninsula, Loudon, Canterbury

2016 Wallace awards exhibition, Pah Homestead, Auckland
New Zealand Sculpture on Shore, Auckland
Shapeshifter sculpture exhibition, Dowse Gallery, Lower Hutt