



BLACK DOOR GALLERY
CONTEMPORARY NEW ZEALAND ART AND DESIGN

Artist Bio

Mark Wooller, NZ

Painting

Matakana based artist Mark Wooller produces oil paintings in a semi-surrealist style featuring the New Zealand bush and landscape. Wooller studies the history associated with various aspects of New Zealand landscape, and in his work he refers to a multitude of ephemera, documentation and historical records. These details enrich the narratives of his pieces.

The balance between human and nature; constancy and change, natural and constructed, have long interested Wooller and he illustrates these contemplations through the contrasts of words and landscape.

Original and correct Māori place names are also important to the artist, who carefully records historical place names, many of which have been misinterpreted over time. Wooller states “The use of place names, and the literal way we read the geography of the landscape, sets up the contrast between the use of English place names and pre-existing names by Māori. The European usage is often a romanticised or commercially based title, whereas the Māori nomenclature refers to a historic and ancestral link.”

Mark Wooller has staged 30 solo exhibitions since 1988 and has work in collections both locally and internationally.

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KEY COLLECTIONS

James Wallace Trust Collection
TelstraClear Art Collection
Numerous private collections

RECENT SOLO EXHIBITIONS

2019 Charting the Catch
2018 A Line in the Bush
2017 Nature of Place
2016 Mapping It Out
2015 Big Garden
2014 The Lie of the Land
2013 The Measure of Things
2012 Road From Eden
2011 The First Post

SIGNIFICANT EXHIBITION

2008 Shanghai Art Fair, Shanghai, China
2007 Sydney Art Fair, Sydney, Australia
2003 LA Art Biennial, Los Angeles
2002 Jill Richards Gallery, Sydney
1991 Scopas Gallery, Ireland