

ROGER MORTIMER

Education

1999 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

Awards

2015 Finalist, Waikato Art Awards
2014 Paramount Winner, Wallace Art Awards

Selected Exhibitions

2019 *Karori*, Bartley + Company Art, Wellington
2018 *Tiwai*, Bartley + Company Art, Wellington
2017 *Dilemma Hill – a survey*, Pātaka Art + Museum, Porirua
Dilemma Hill– a survey, The Gus Fisher Gallery, Auckland
Sydney Contemporary, Bartley + Company Art
2016 *Resolution Island*, Bartley + Company Art, Wellington
Auckland Art Fair, Bartley + Company Art
2015 *Te Waha*, Bartley + Company Art, Wellington
Wallace Art Award, Morinsville; Pataka Art Museum
2014 Wallace Art Awards, The Pah, Auckland
China – NZ Arts Exhibition, New Zealand Academy of Fine Arts, Wellington
2013 *South Poetic Party*, Bartley + Company Art, Wellington
idyll, New Zealand Steel Gallery, Franklin Arts Centre, Pukekohe
2012 *Manukau Banks*, Ivan Anthony Gallery, Auckland
2011 *The Messenger*, Bartley + Company Art, Wellington
2010 *Hapuku Lodge*, Ivan Anthony Gallery, Auckland
Top Ten: new acquisitions for the University of Auckland Art Collection, Gus Fisher Gallery, Auckland
Words Walking, Bartley + Company Art, Wellington
2009 *Apocrypha*, Bartley + Company Art, Wellington
Feelings, Ivan Anthony, Auckland
2007 *Intelligent Design*, Ivan Anthony, Auckland
2006 *A Glitch*, Ivan Anthony, Auckland
2005 *High Chair*, St. Paul St. (AUT) Gallery, Auckland
Drawings Out of Exile, te tuhi, Auckland
Supercover, Brooke/Gifford Gallery, Christchurch
(*The end of the world*), Ivan Anthony Gallery, Auckland
2004 *The Intimate Hours*, Ivan Anthony Gallery, Auckland
2003 *Letterstogina*, Ivan Anthony Gallery, Auckland
Portraiture, te tuhi, Auckland
2002 *Madonna of the Shark*, Ivan Anthony Gallery, Auckland
2001 *After Killeen*, Artspace, Auckland
Flesh and Fruity, Artspace, Auckland
Southern Collection Unit, Ivan Anthony Gallery, Auckland
2000 *e-illumination*, Ivan Anthony Gallery, Auckland

- 1999 *Manufacturing Meaning*, Adam Art Gallery, Wellington
1998 *Te Toi Hou*, George Fraser Gallery, Auckland

Selected Reviews, Articles and Publications

- Poetic Anachronisms, The Art of Roger Mortimer*, Sam Melser, Art New Zealand, Number 164, Summer 2017/18
Roger Mortimer Trans-historic Bodies, Sam Melser, Bowerbank Ninow, Auction No. 6 Catalogue, 9 August 2017
Roger Mortimer: Dilemma Hill, catalogue published by the Gus Fisher Gallery & Pataka Art Museum
Dark Beauty, Kate Brett Kelly-Chalmers, Art Collector, Special Edition: Auckland Art Fair 2016
Te Waha, Malcolm Burgess, Art New Zealand, Spring 2015
Dante inspired painting takes top Wallace Art Award, Newshub.co.nz, 2 September 2014
Radio NZ, *Spiritual Outlook*, Documentary, November 2014
NZ Herald, *Roger Mortimer: Michele Hewitson interview*, September 2014
Auckland University desk calendar, 2013
Here be dragons: Roger Mortimer's meticulous paintings, Art News, Spring 2010
When Botticelli sailed to Taranaki, John Hurrell, EyeContact, June 2010
Checking painting's pulse, Sue Gardiner, Art News New Zealand, Winter 2009
Seen This Century, 100 Contemporary New Zealand Artists, Warrick Brown, Godwit Press, 2009
Architecture NZ cover, November 2009
NZ Herald "Canvas", *Paint by Numbers*, April 2009
Conflicted Childhood, Virginia Were, Art News New Zealand, Autumn 2005
A Paradoxical Art, Erin Griffey, Art New Zealand, Summer 2004–05
Portraiture: The Art of Social Commentary, Rhoda Fowler, 2003
After Killeen: Social Observation in Recent Art, Anna Miles, 2002
The Big Art Trip, TV One, 2002
Artists page: Pavement, magazine, October/November 2001
Flesh and Fruity: New Artists, Anna Miles, 2001
As Good as God: Manufacturing Meaning, Stuart McKenzie, 2000

Selected Collections

- Wallace Art Collection
Ministry of Foreign Affairs
University of Auckland
Waikato Museum
Angela Morton Collection, Takapuna Public Library