

ART COLLECTOR



THE UNDISCOVERED ISSUE

+ Col Jordan + Gregor Kregar + Brian Blanchflower + Lottie Consalvo
+ Antonia Perricone + Vanessa Russ + Lucinda Bresnehan + more



12

9 772209 731009

IF I COULD HAVE

The *Art Collector* team selects the works they'd take home from the
Aotearoa Art Fair 2025 if they could.

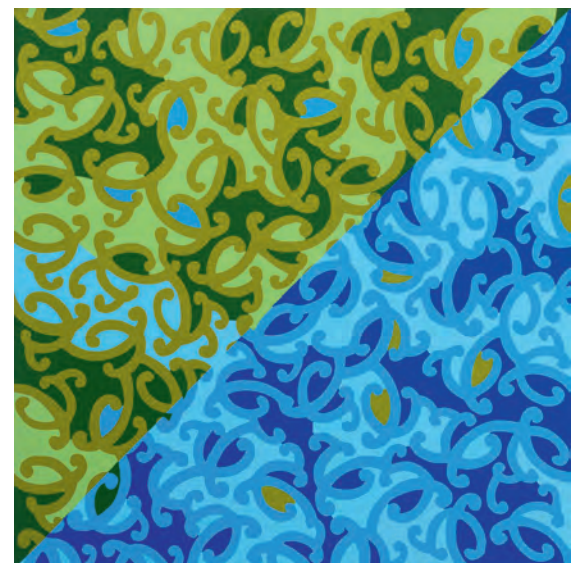


OPPOSITE: Virginia Leonard, *Urn 5*, 2024. Clay, lustre and resin, 19 x 17cm. NZ\$3,000. COURTESY: GOW LANGSFORD, TĀMAKI MAKĀURĀU/AUCKLAND.

LEFT: Ngaroma Riley, *Tūrehu*, 2024. Tōtara, whau, acrylic paint and pāua, on customwood and acrylic plinth, 64 x 15 x 41cm. COURTESY: SEASON, TĀMAKI MAKĀURĀU/AUCKLAND.

BELOW TOP: Maioha Kara, *Whakatā*, 2024. Birch, stain, glitter, 190 x 190cm. \$35,000. COURTESY: LAREE PAYNE GALLERY, KIRIKIRIROA/HAMILTON.

BELOW BOTTOM: Nephi Tupaea, *Land Meets Sea*, 2025. Acrylic on canvas, 76 x 76cm. \$5,000. COURTESY: TIM MELVILLE GALLERY, KIRIKIRIROA/HAMILTON.





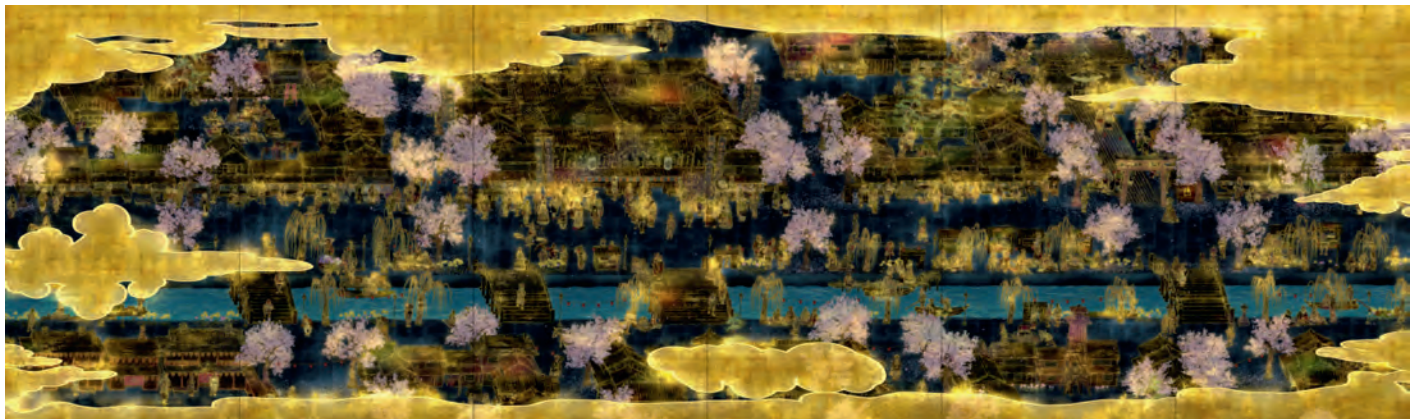
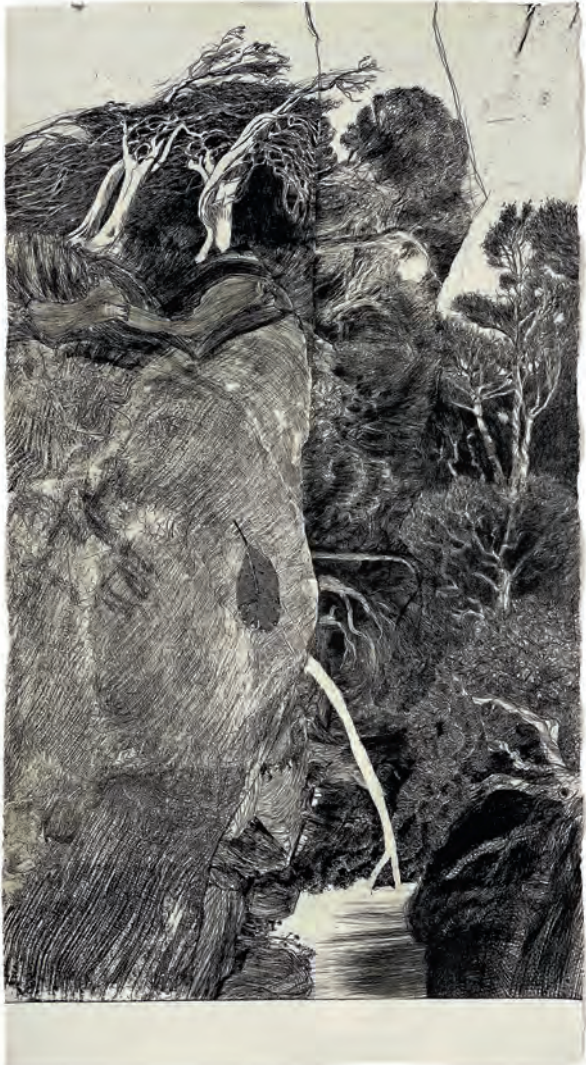


OPPOSITE: Lisa Reihana, *Siva Diva*, 2025 (From the series *Māramatanga*). Photograph on Fuji crystal flex paper, 170 x 120cm. Edition of 5. COURTESY: GALLERY SALLY DAN CUTHBERT, WARRANE/SYDNEY.

TOP: Erin Lawlor, *Ariadne and The Minotaur*, 2023. Oil on Canvas, 200 x 410cm. COURTESY: FOX JENSEN MCCRORY, TĀMAKI MAKĀURĀU/AUCKLAND.

ABOVE: Tawhai Rickar, *Scenes From a Victorian Restaurant*, 2023. Reclaimed wood, enamel and acrylic paint, variable dimensions. COURTESY: TIM MELVILLE GALLERY, KIRIKIRIROA/HAMILTON.

RIGHT: Miranda Parkes, *Spaceholder*, 2024. Acrylic, metallic leaf & varnish on canvas, 90 x 90 x 20cm, NZ\$12,400. COURTESY: JONATHAN SMART GALLERY, OTAUTAHI/CHRISTCHURCH.





OPPOSITE TOP LEFT: Tim Mosely, *Recalling the Granite Belt*, 2024. Copper plate etching on Hahnemühle 350gsm, 60 x 106cm. Edition of 3. NZ\$5,200. COURTESY: PARKER CONTEMPORARY, MEANJIN/BRISBANE.

OPPOSITE TOP RIGHT: Stevei Houkâmau, *Ngaro nga tikanga tuku iho*, 2022. Black uku, terracotta uku, paint, powder coated wire, variable dimensions. COURTESY: MASTERWORKS GALLERY, TĀMAKI MAKĀURAU/AUCKLAND.

OPPOSITE BELOW: teamLab, *The World of Irreversible Change*, 2022. Interactive digital work, 6 channels, Endless. NZ\$500,000. COURTESY: MARTIN BROWNE CONTEMPORARY, WARRANE/SYDNEY.

ABOVE: Neil Driver, *Draped Shed*, 2024. Acrylic on Board, 58.5 x 62.5cm. NZ\$12,000. COURTESY: PARNELL GALLERY, TĀMAKI MAKĀURAU/AUCKLAND.

Want more? Sign up to *Art Collector's* What's in the Stockroom newsletter for available works from premier commercial galleries. Visit artcollector.net.au/newsletter.